



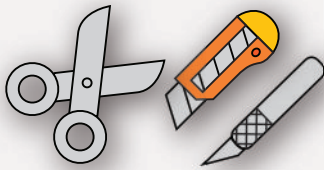
DT WORKSHOP  
CREATIVE PAPER DESIGN



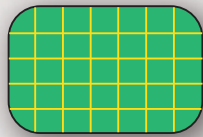
CARAPUCE  
**SQUIRTLE**  
made in France - *with love* ♥

INSTRUCTIONS

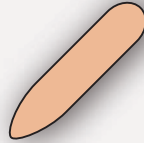
# TOOLS/OUTILS



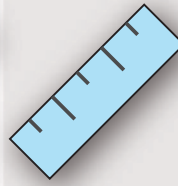
scissors / cutter / x-acto  
ciseaux / cutter / scalpel



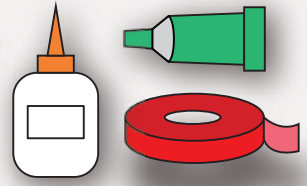
cutting mat  
tapis de découpe



bone folder  
plioir

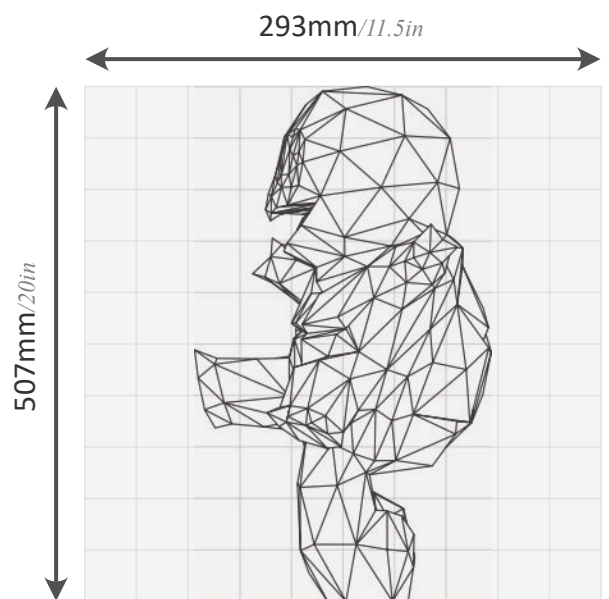
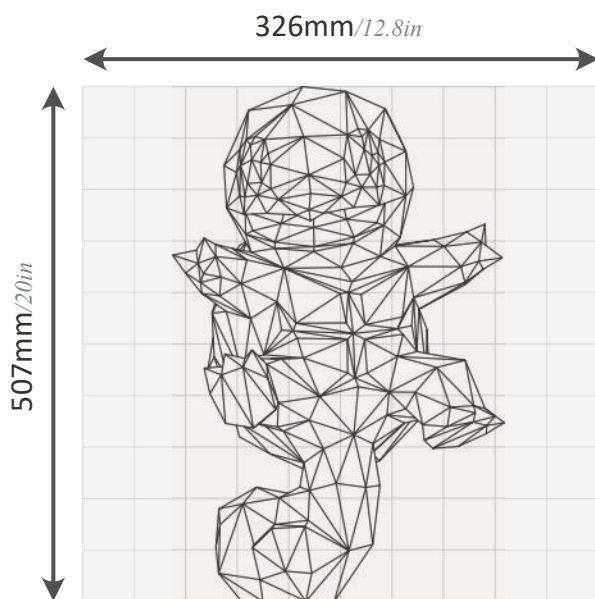


ruler  
règle



PVA glue / gel glue / DS tape  
colle / glue / scotch DF

# DIMENSIONS/DIMENSIONS



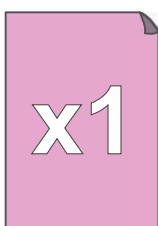
# PAPERS A4/PAPIERS A4

TOTAL PIECES : **66**

recommended thickness : 220/280gsm  
épaisseur recommandée : 220/280g



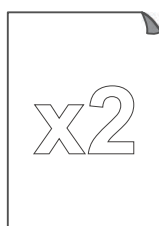
maroon/bordeau  
(maroon\_1.pdf)



pink/rose  
(pink\_1.pdf)



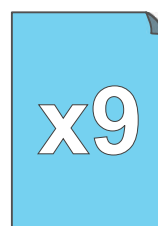
black/noir  
(black\_1.pdf)



white/blanc  
(white\_2.pdf)



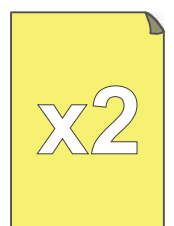
red/rouge  
(red\_1.pdf)



blue/bleu  
(blue\_9.pdf)



brown/marron  
(brown\_3.pdf)



yellow/jaune  
(yellow\_2.pdf)

# HOW DOES IT WORK ?

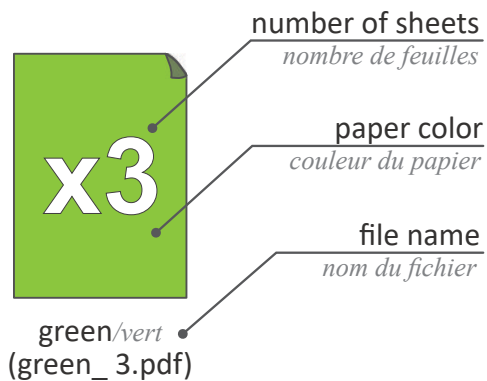
## /COMMENT CA MARCHE ?



### STEP 1 - printing

#### ÉTAPE 1 - l'impression

The very first step consists in printing the templates.  
*La toute première étape consiste à imprimer les patrons.*



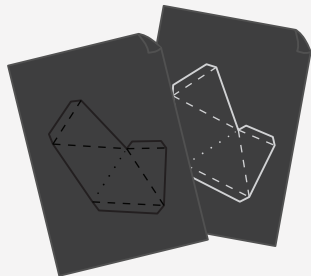
In this example, we are going to print the file **green\_3.pdf**. The file name also tells you how many sheets you'll need ; in this instance, 3 sheets of green paper.

The color used in these instructions are purely for illustrative purposes, we highly encourage you to use the ones you prefer. Express your creativity !

*Dans l'exemple ci-contre, nous allons imprimer le fichier **green\_3.pdf**. Le nom du fichier t'indique également le nombre de feuilles dont tu auras besoin ; ici, 3 feuilles de couleur verte.*

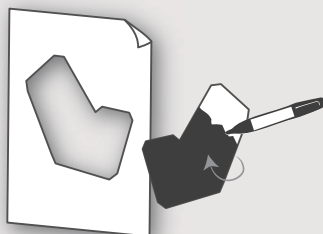
*Les couleurs utilisées dans la notice sont purement suggestives, nous t'encourageons à choisir celles que tu préfères et exprimer pleinement ta créativité !*

If you want to use dark tone or black paper, here are some tips for you.  
*Si tu souhaites utiliser du papier sombre ou noir, voici quelques conseils.*



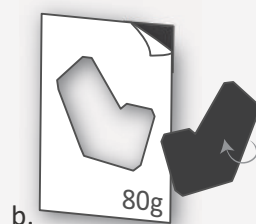
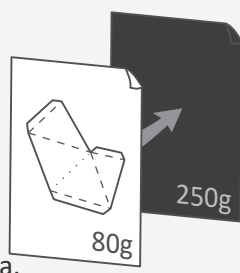
1 - Go to your local printer, he'll most likely be able to print with black or white ink on your paper.

*1 - Rend toi chez ton imprimeur local, il sera certainement en mesure d'imprimer avec de l'encre noir ou de l'encre blanche sur ton papier grâce à son matériel professionnel.*



2 - Print your file on white paper. Once your pieces are cut, flip them and use a marker/paint to color them.

*2 - Imprime ton fichier sur un papier de couleur blanc. Une fois tes pièces découpées, retourne les puis colorie les pièces à l'aide d'un feutre ou de peinture.*



3 - Print your file on regular 80gsm paper, then glue it to your dark tone paper. Once your pieces are cut, they will have the right color on the outside face.

*3 - Imprime le fichier sur un papier classique de 80g puis colle le sur ton papier de couleur sombre. Une fois tes pièces découpées, celles-ci seront de la bonne couleur sur la face extérieure.*

## STEP 2 - scoring

### ÉTAPE 2 - le rainage



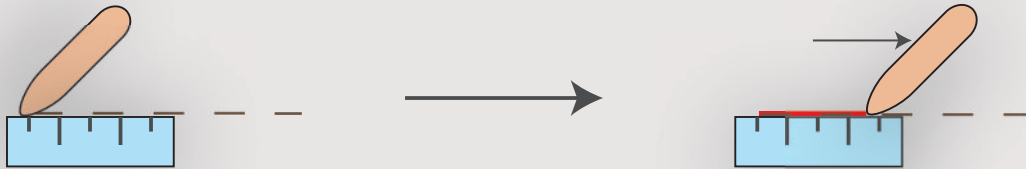
The second step consists in scoring the pieces, so they'll be easier to fold.  
You'll notice 2 types of lines on your pieces.

*La seconde étape consiste à rainer les pièces, afin de faciliter le pliage.  
Tu remarqueras 2 types de lignes sur tes pièces.*

— — — — —

Use your ruler and your bone folder (you can also use a blunt knife or anything that'll allow you to score the paper) to score every dashed line.

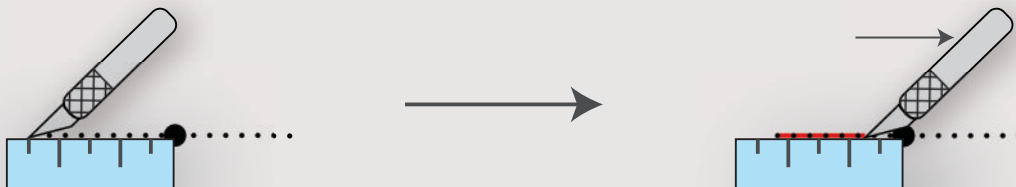
*Utilise ta règle et ton plioir (tu peux également utiliser un couteau à bout rond ou n'importe quel outil qui permettra d'appuyer le papier) afin de rainer chaque ligne en traitillé.*



.....●.....

Regarding the dotted lines, we would recommend using an X-Acto knife if your paper thickness is above 220gsm.  
Be careful not to press too hard and cut through the paper.  
We just want to score it.

*Pour les pointillés, nous te recommandons d'utiliser une règle et un cutter/scalpel si ton papier est d'un grammage supérieur à 220g.  
Attention à ne pas appuyer trop fort et à traverser le papier !  
On cherche seulement à faire une légère entaille.*



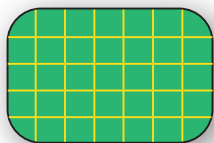
Once everything is scored, it's time to cut !

*Une fois que tu as tout rainé, il est temps de passer à la découpe !*



## STEP 3 - cutting

### ÉTAPE 3 - le découpage

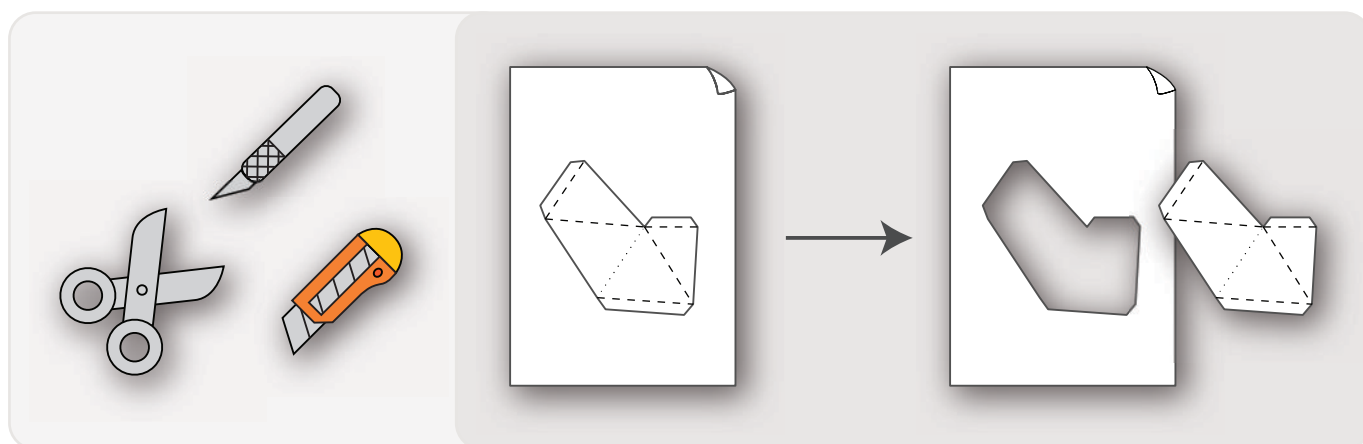


cutting mat  
tapis de découpe

For this step, we would recommend to use a cutting mat. This will allow you to cut your pieces without worrying about damaging your furniture.

Choose the tool you like the most and cut the pieces following the contour line.

*Pour cette étape, nous te recommandons d'avoir un tapis de découpe à disposition. Il te servira de support afin de pouvoir découper les patrons sans abîmer ton mobilier. Choisis l'outil avec lequel tu es le plus à l'aise et découpe les pièces en suivant le contour.*



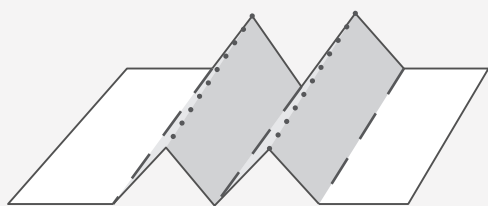
## STEP 4 - folding

### ÉTAPE 4 - le pliage



If you prefer using double sided tape, we advise you to first apply the tape before starting to fold the pieces, while they are still flat.

*Si tu préfères utiliser du scotch double face, nous te recommandons de l'appliquer en premier avant de plier les pièces, tant qu'elles sont toujours à plat.*



We can now start folding the pieces but don't hurry, there's a proper way to do it. Fold all your pieces before proceeding to the next step.

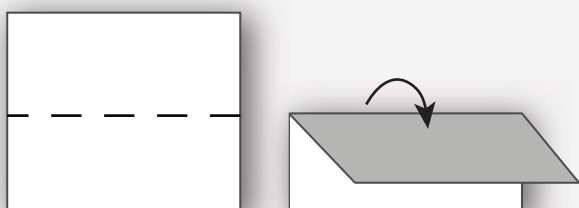
*On passe désormais au pliage des pièces en suivant le sens, indiqué par les traitillés ou les pointillés.*

*Plie toutes tes pièces avant de passer à l'étape suivante.*

-----

inward fold (valley)

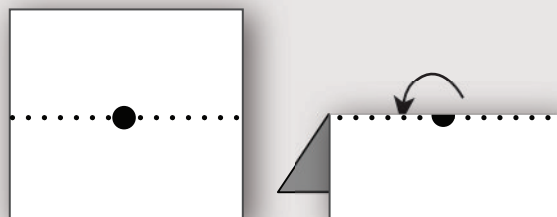
*pli vers l'intérieur (vallée)*



.....●.....

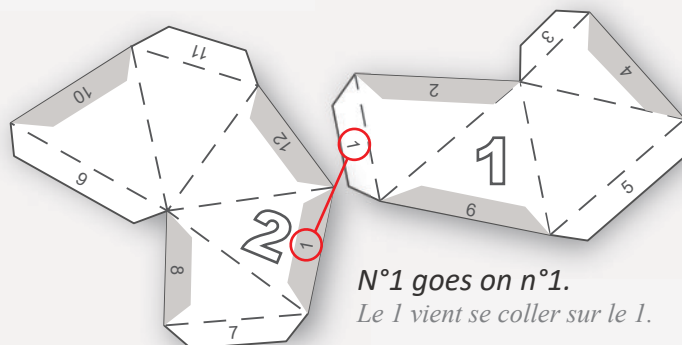
outward fold (mountain)

*pli vers l'extérieur (montagne)*



## STEP 5 - assembling

### ÉTAPE 5 - l'assemblage



N°1 goes on n°1.  
Le 1 vient se coller sur le 1.

Finally, the coolest step !  
You'll notice a bunch of numbers on your pieces.

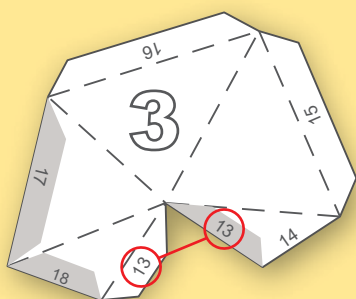
- The *big* ones show you the assembly order. We start with the piece n°1, then n°2 etc..  
- The small numbers show you where to glue the tabs. You just have to find two identical numbers.

*Et enfin, l'étape la plus fun !  
Tu remarqueras plusieurs numéros sur tes pièces.*

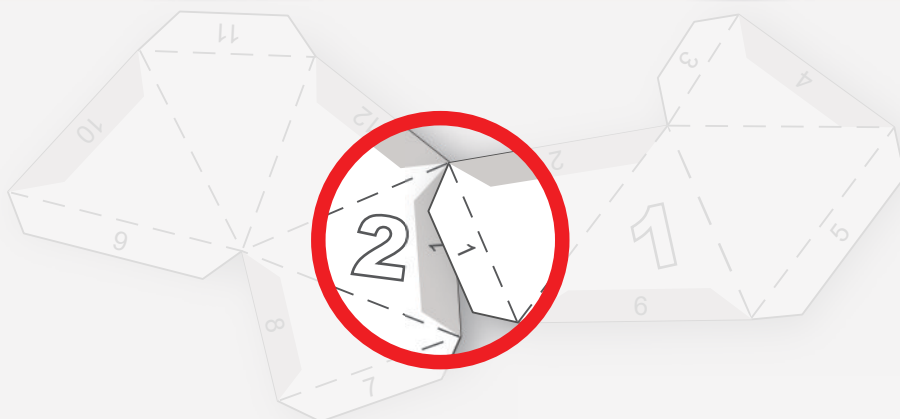
- Ceux en gras t'indiquent l'ordre d'assemblage.

On démarre avec la pièce 1 puis la 2 etc..

- Les petits numéros t'indiquent où coller les pièces. Pour cela, il suffit d'identifier deux numéros identiques.

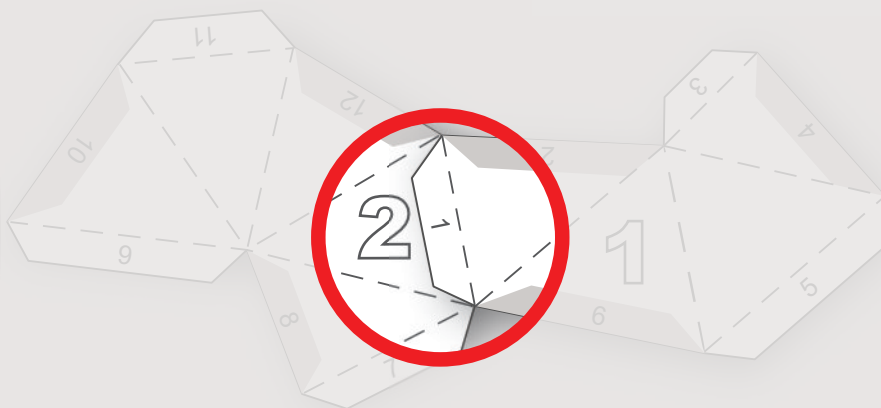


Sometimes, the two numbers are on the same piece.  
Il peut arriver que les deux numéros se trouvent sur la même pièce.



The greyed out parts show you where the tabs are supposed to line up.

*Les ombres grisées te permettent de visualiser plus facilement où doivent se coller les languettes.*



Be as precise as you can while gluing.

*Sois le plus précis possible lors du collage.*



You are now ready to glue your pieces together ! To do so, we'll show you 2 methods.

*Tu es maintenant prêt pour coller tes pièces ! Pour cela, nous te proposons 2 méthodes.*



## 1 - glue/la colle

You can use gel glue or white PVA glue.

1. After **flipping** your piece, apply a thin layer of glue on the tab.

2. Use a tooth pick to spread it evenly.

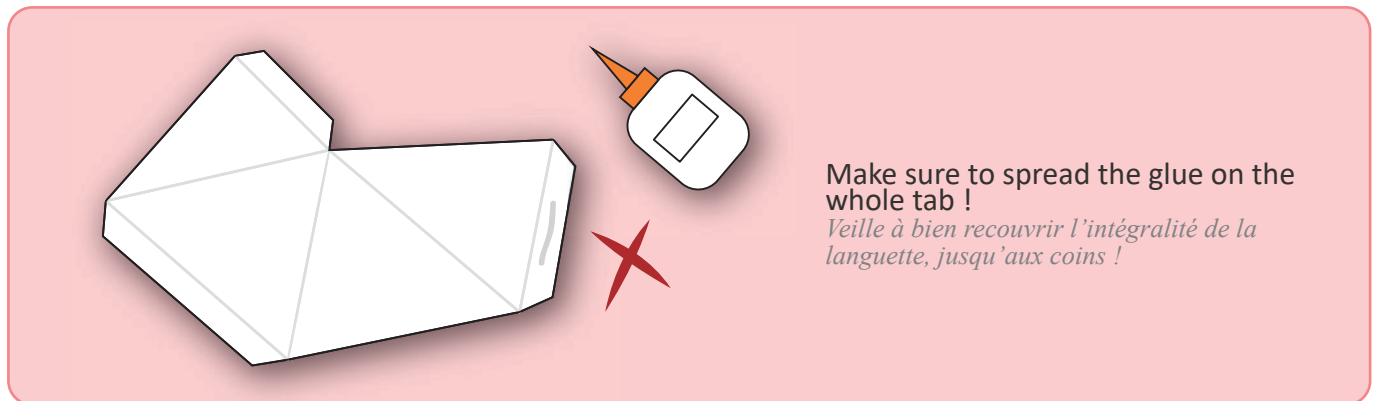
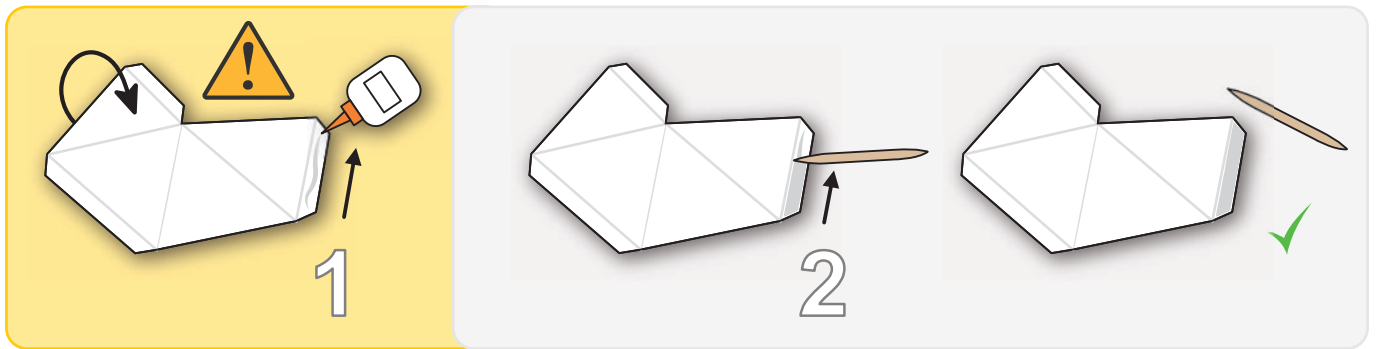
If you put too much glue, it may overflow and stain your paper during the assembly.

*Tu peux utiliser de la colle en gel ou de la colle PVA blanche liquide.*

1. Après avoir **retourné** ta pièce, applique une fine couche le long de la languette.

2. Étale la à l'aide d'un cure dent.

*Si tu appliques trop de colle, elle risque de déborder et entâcher ta sculpture lors de l'assemblage.*



The biggest benefit of using white glue is that in the end, your sculpture will be really solid ; little to no chance of seeing your pieces detach.

However, assembling using white glue takes more time and precision than using double sided tape. If you apply too much glue, it can overflow and stain your paper.

Mastering white glue will require a bit of practice but if you plan to keep your sculpture for a while, we definitely advise you to use it. 😊

*Le plus gros avantage d'utiliser de la colle blanche est que ta sculpture sera solidement figée une fois l'assemblage terminé ; peu de risque que les morceaux se détachent avec le temps.*

*Cependant, le montage avec de la colle demande plus de temps et de minutie qu'en utilisant du scotch double face. Si tu appliques trop de colle, elle peut déborder et entâcher ton papier.*

*Maîtriser le montage à la colle te demandera un peu de pratique, mais si tu souhaites conserver ta sculpture sur un plus long terme, nous te recommandons grandement de l'utiliser. 😊*

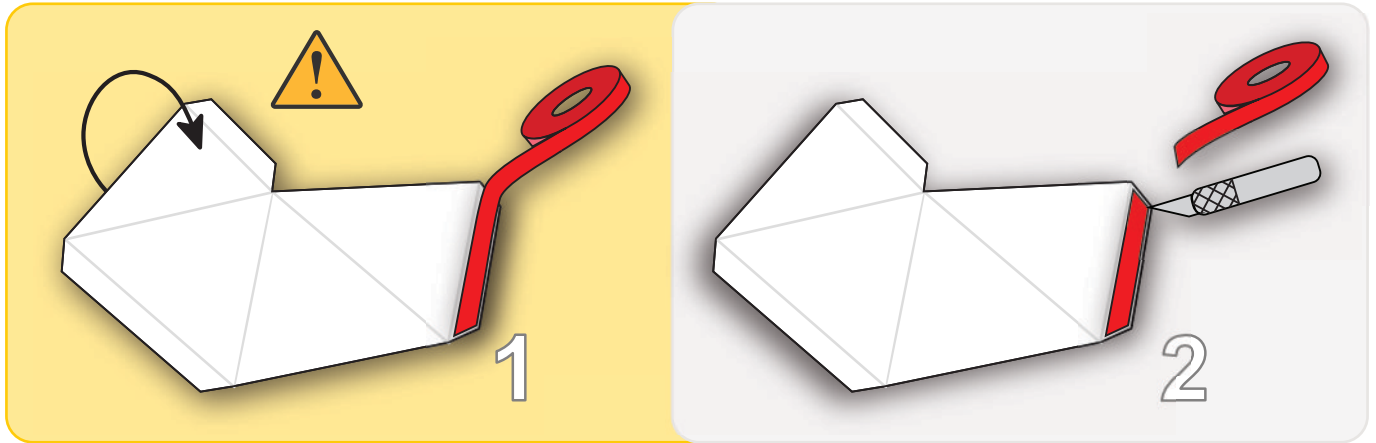




## 2 - double sided tape/le scotch double face



1. After **flipping** your piece, apply the double sided tape (5mm or 6mm thick) on the tab.
  2. Cut it using your x-acto knife.
1. Après avoir **retourné** ta pièce, dépose ton scotch double face (épaisseur 5mm ou 6mm) sur la languette.  
2. Découpe le scotch à l'aide d'un scalpel.



Using double sided tape has two major benefits : assembly will be faster and cleaner than if you use white glue. However, the major issue is that depending on the quality of tape you use, your pieces are prone to detach after some time.

*Utiliser du scotch double face a deux principaux avantages : l'assemblage sera plus rapide et plus propre qu'en utilisant de la colle blanche. En revanche, l'inconvénient majeur est qu'en fonction de la qualité du scotch utilisé, les pièces sont susceptibles de se décoller avec le temps.*

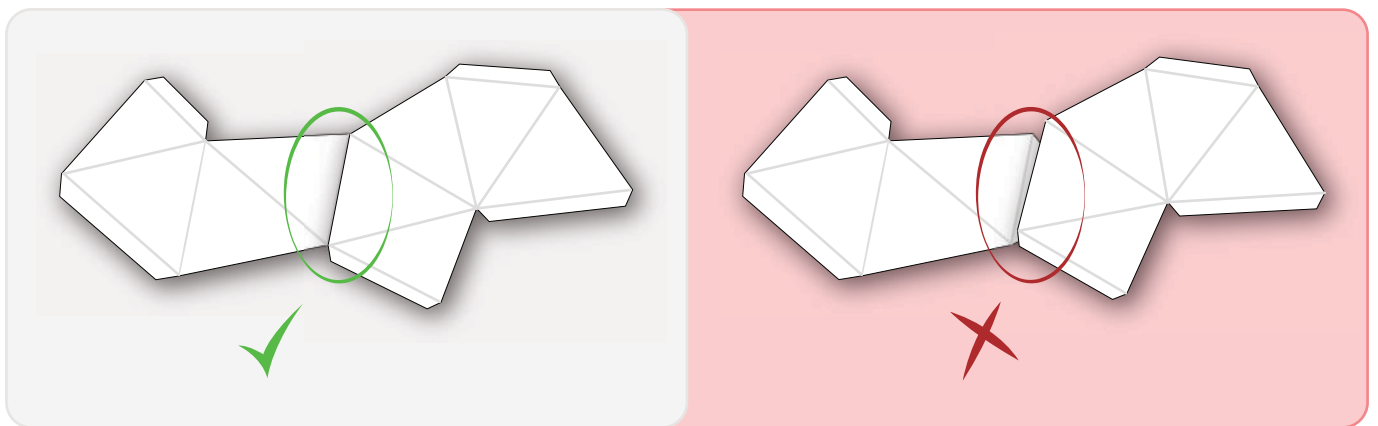
We can now start the assembly !

While glueing your pieces, make sure the edges are perfectly lined up. If a tab is slightly misaligned, your papercraft will end up with gaps. If you are using white glue, hold onto the pieces for a few seconds so it has enough time to set.

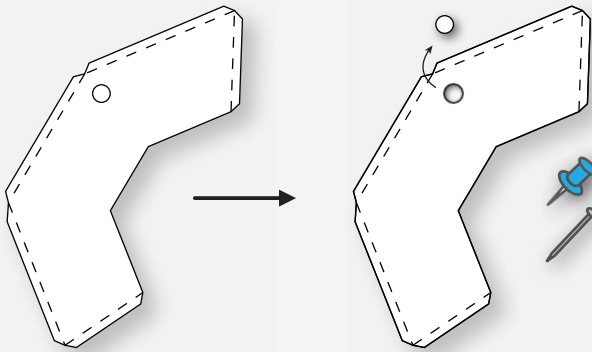
*On peut désormais passer à l'assemblage !*

*Colle les pièces en veillant à aligner les arrêtes parfaitement. En effet, si une languette est mal alignée, le risque de créer des décalages et des trous dans ton papercraft sera plus important.*

*Si tu utilises de la colle, maintiens les pièces quelques secondes le temps qu'elle sèche.*

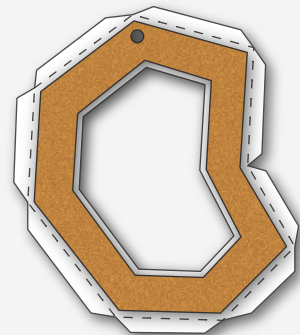
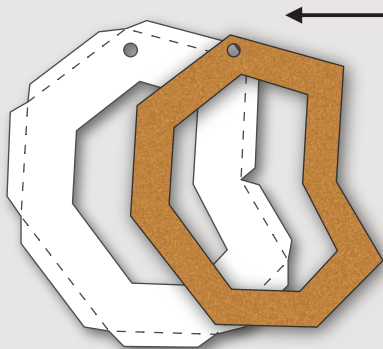
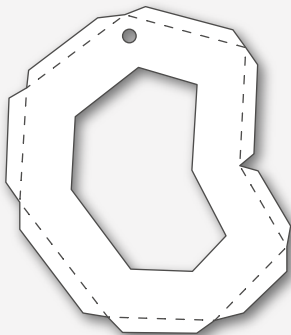


# wall-mounted sculpture/sculpture murale



If you are building a wall-mounted papercraft, you'll find a little circle you'll have to cut out on one of the last pieces. It will allow you to hang your sculpture to your wall, using a nail or a paper pin.

*Si tu t'apprêtes à assembler un papercraft mural, tu trouveras un petit cercle à découper sur une des dernières pièces. Celui-ci te permettra d'accrocher ta sculpture à ton mur à l'aide d'une punaise ou d'un clou.*



If you want, you can reinforce the back of your wall-mounted sculpture. Cut a piece of cardboard, a little smaller than the back piece and glue it on the inside of your sculpture, before closing it.

*Si tu le souhaites, tu peux renforcer l'arrière de ta sculpture murale. Découpe un morceau de carton, un peu plus petit que la pièce arrière, que tu viendras coller à l'intérieur de la sculpture avant de la refermer.*

Et voilà, you know everything you need to build your papercraft !

Don't be shy and send us your pictures on our [Facebook](#) page or on [Instagram](#).

Our [Facebook group DTEAM WORKSHOP](#) will warmly welcome you ; there, you can post your creations, ask questions or find inspiration among our community.

Join us on [YouTube](#) where you'll find detailed video tutorials to learn how to build some awesome paper sculpture by our side.

In the meantime, we wish you great fun with your upcoming assembly. See you on the next build. IKO !

*Et voilà, tu as maintenant toutes les clés en main pour assembler ton papercraft !*

*N'hésite pas à nous envoyer des photos de ta réalisation sur la page [Facebook](#) ou sur [Instagram](#).*

*Le groupe [Facebook DTEAM WORKSHOP](#) t'accueillera à bras ouverts et tu pourras y poster tes créations, poser tes questions ou encore trouver de l'inspiration auprès des autres membres de la communauté.*

*Rejoins nous également sur [YouTube](#) où tu trouveras des vidéos tutorielles détaillées pour assembler ta sculpture à nos côtés. En attendant, nous te souhaitons un bon assemblage et on se retrouve très prochainement. IKO !*

(◡‿◡)



Laisse nous un avis !

Suis nous et rejoins la DTEAM !







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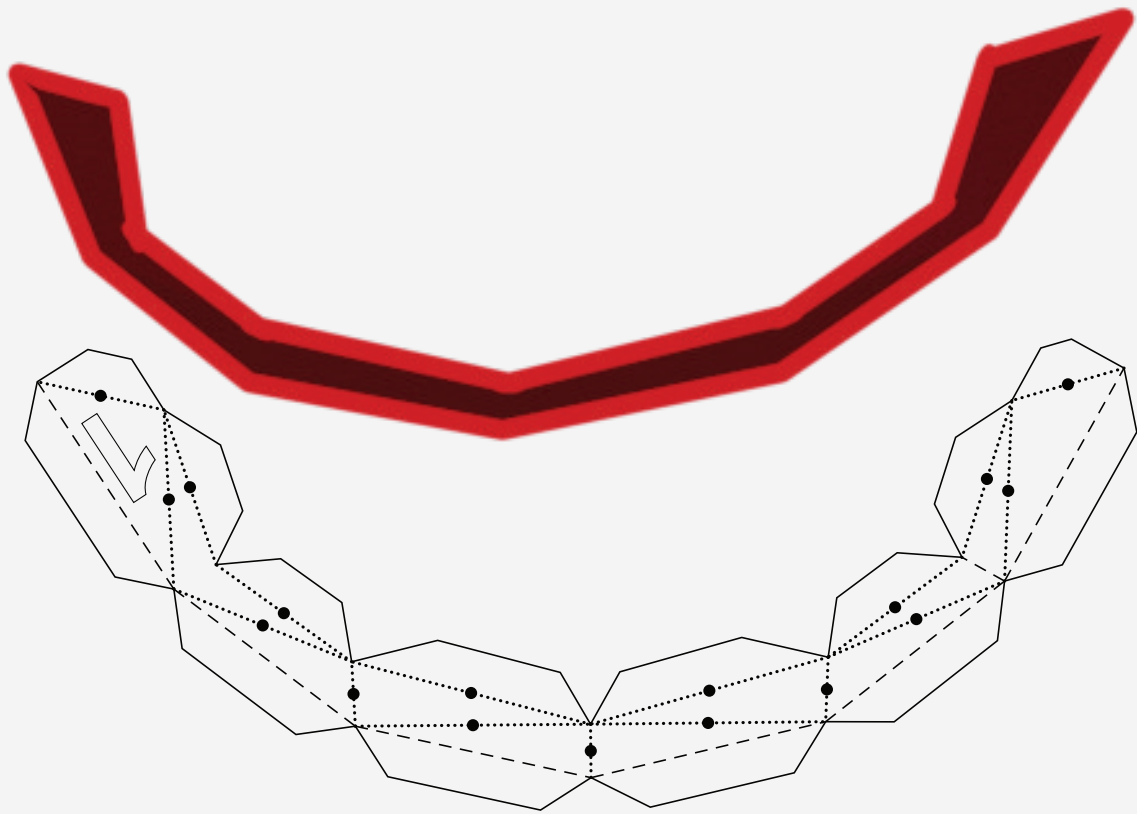
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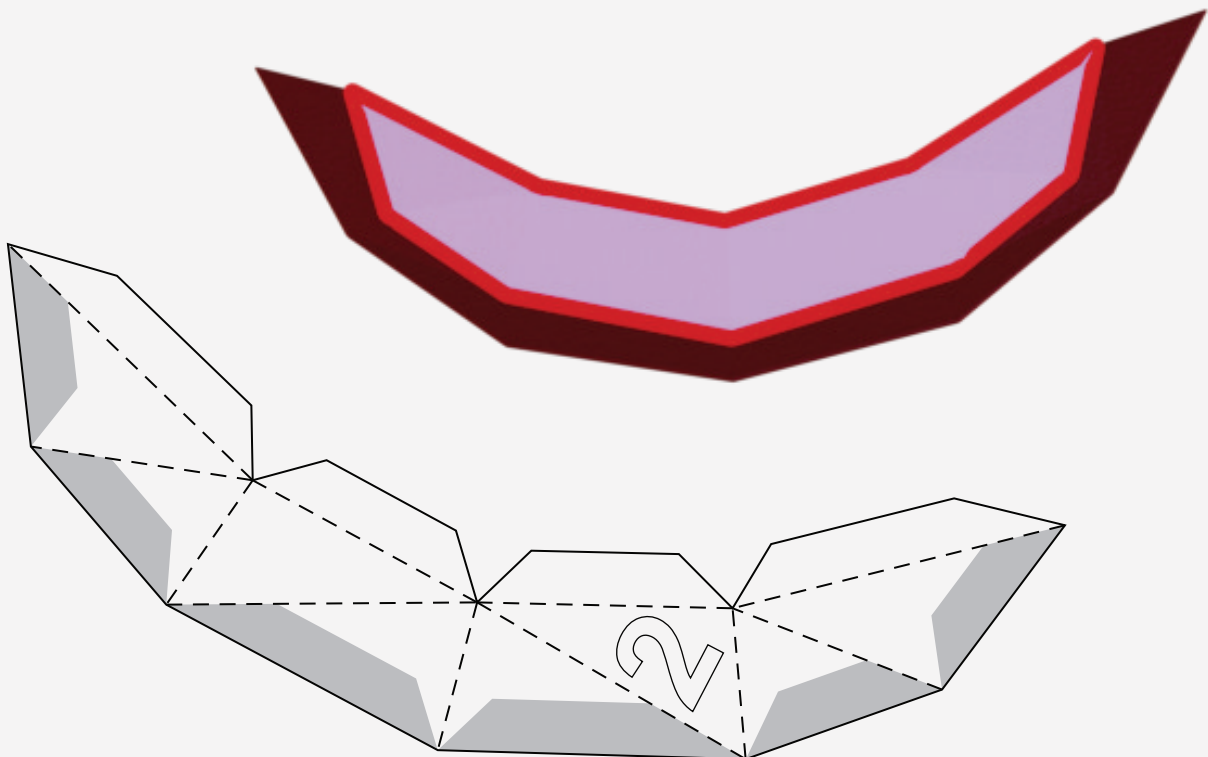
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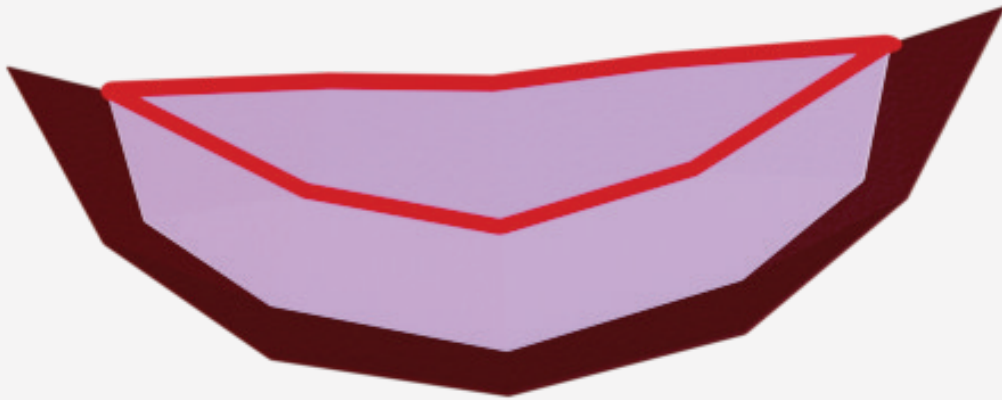
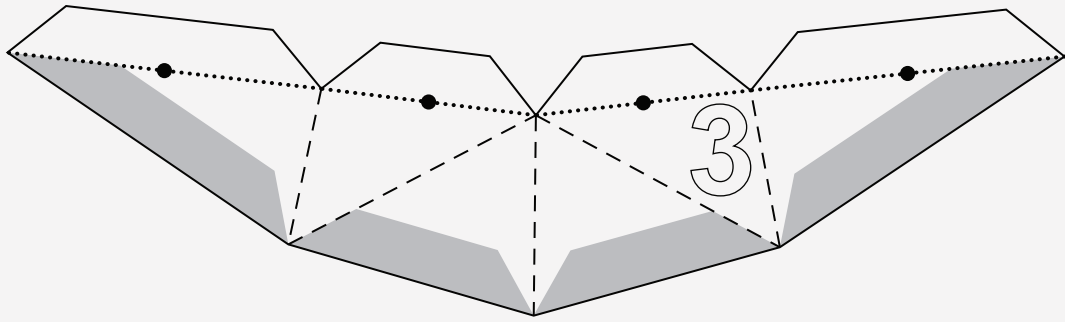
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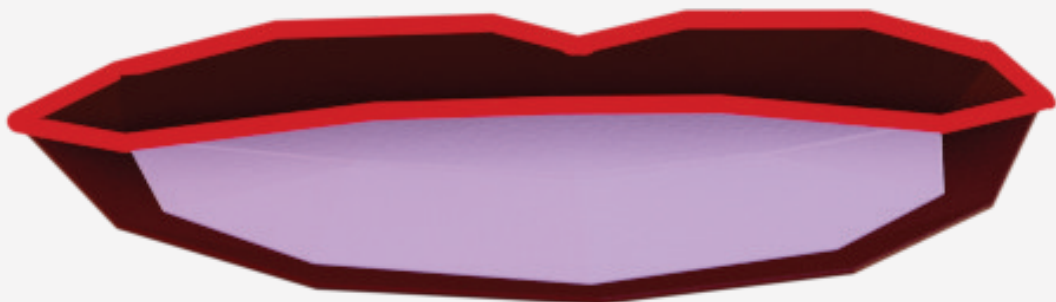
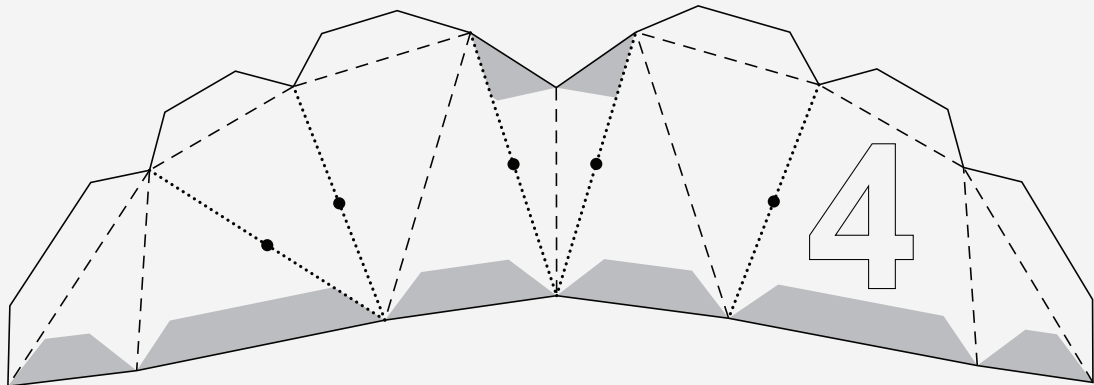
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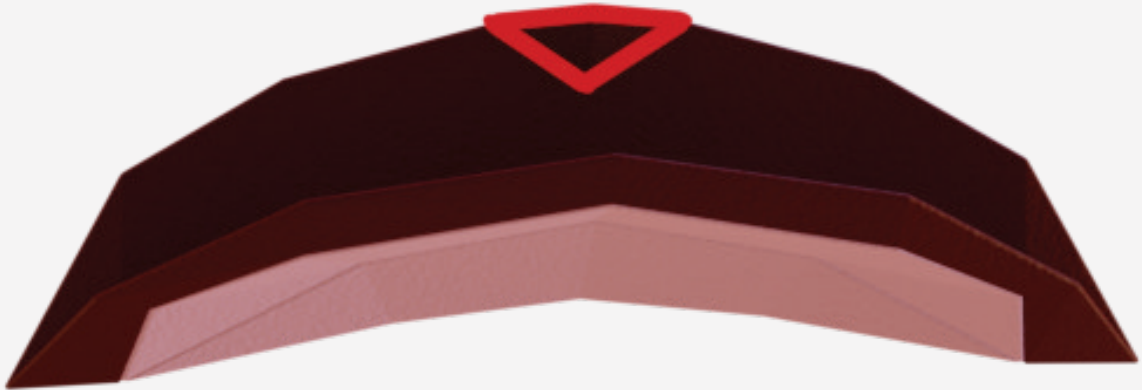
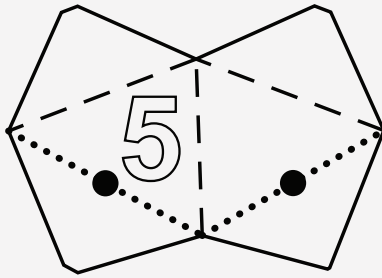


3

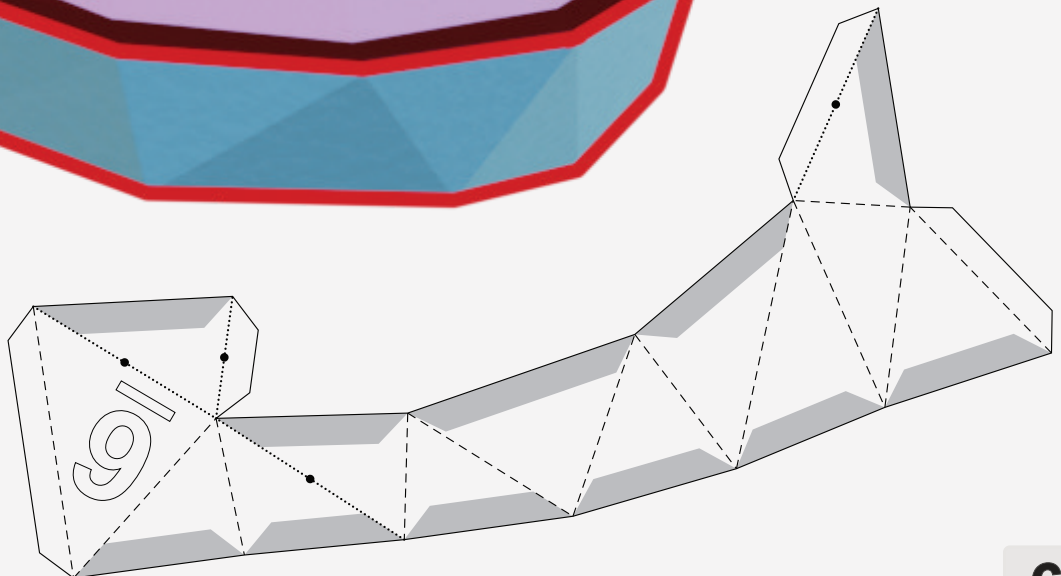
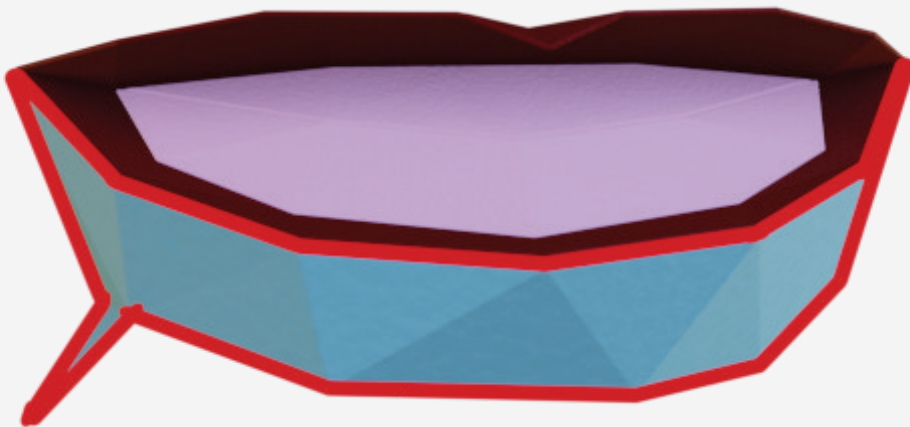


4



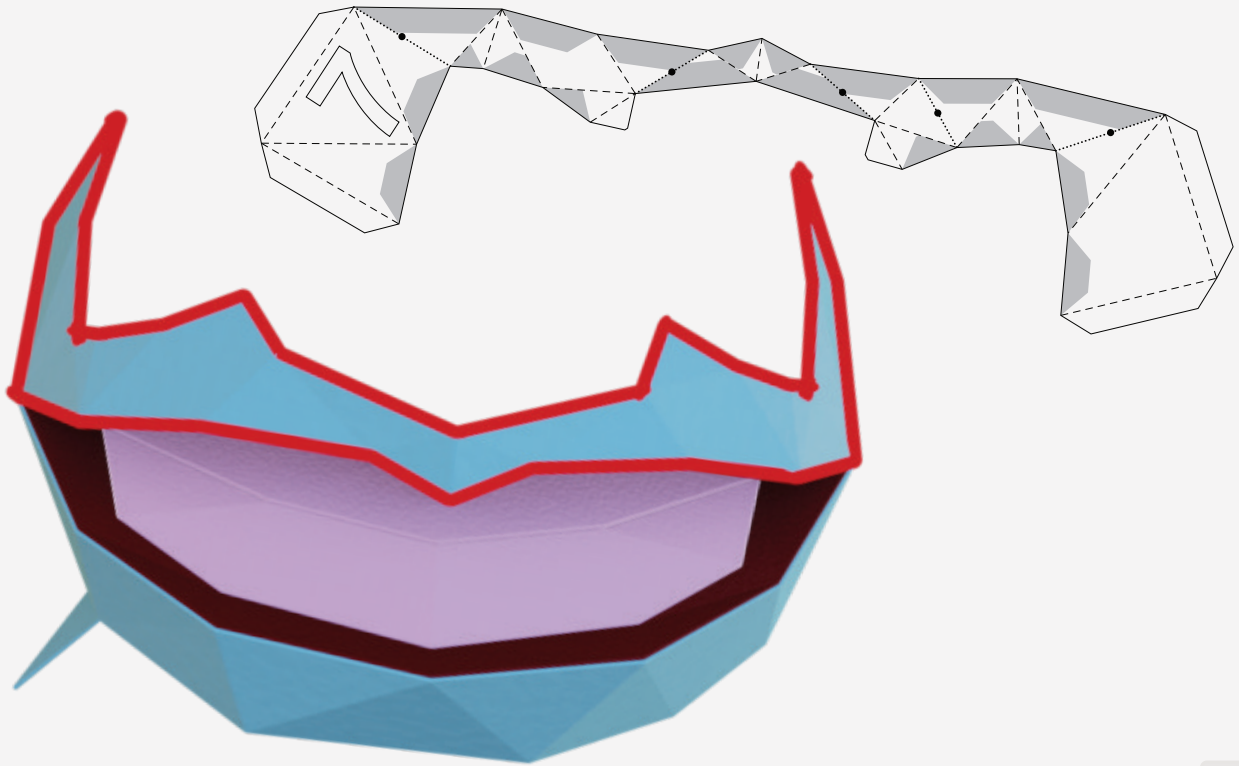


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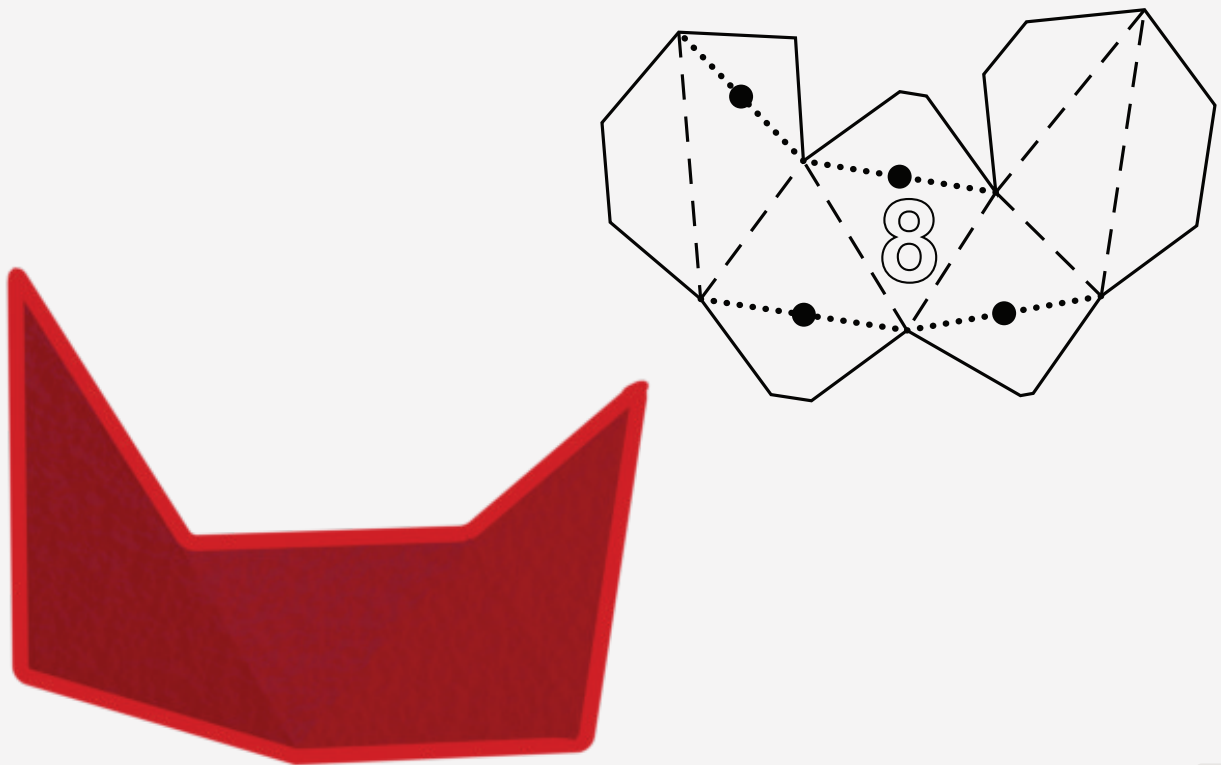


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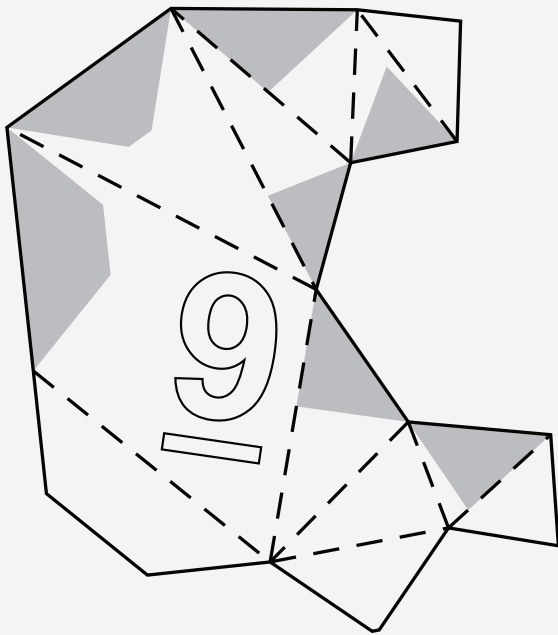


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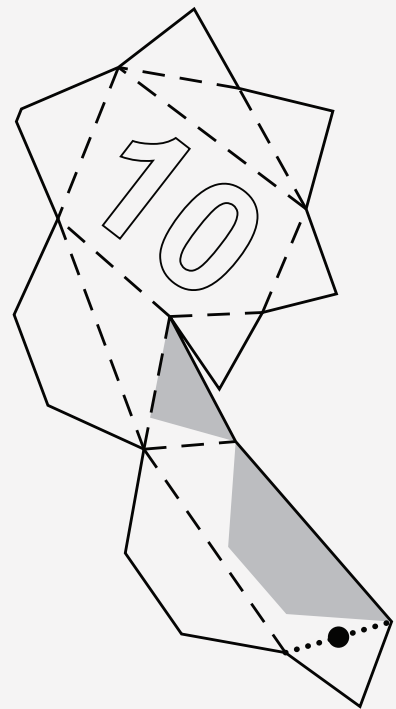


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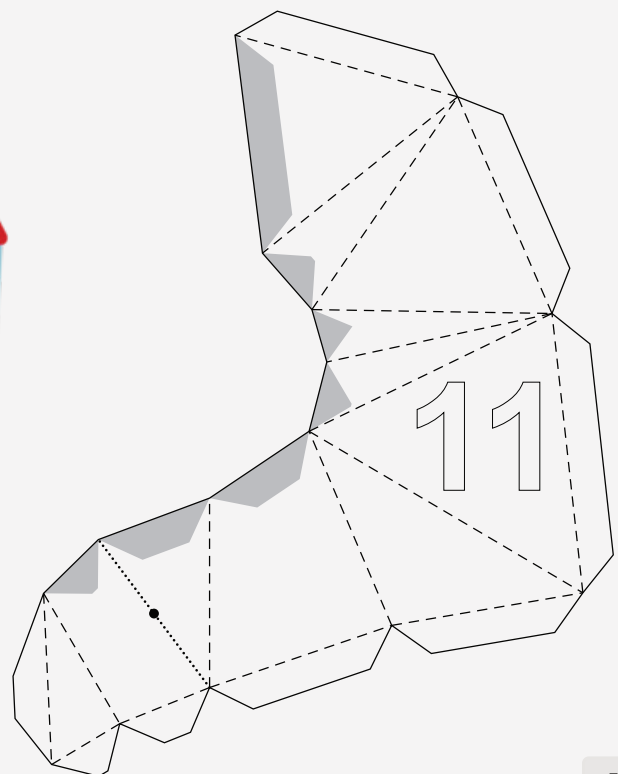
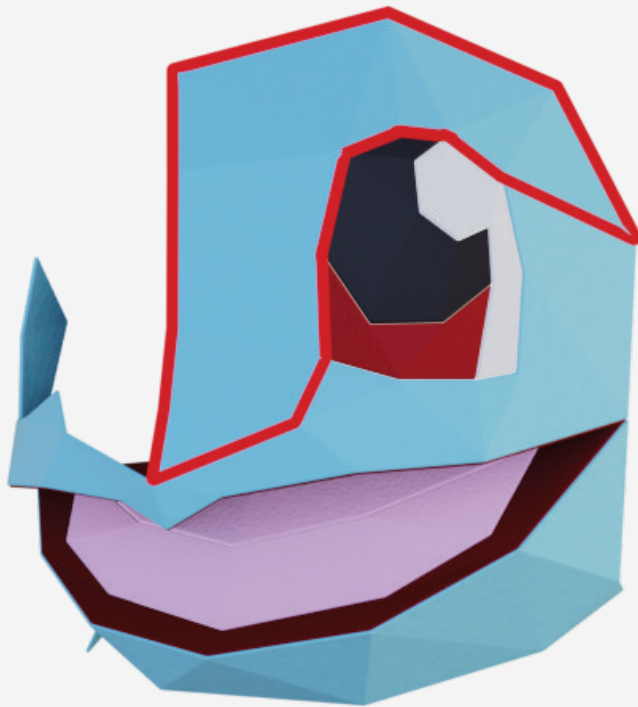
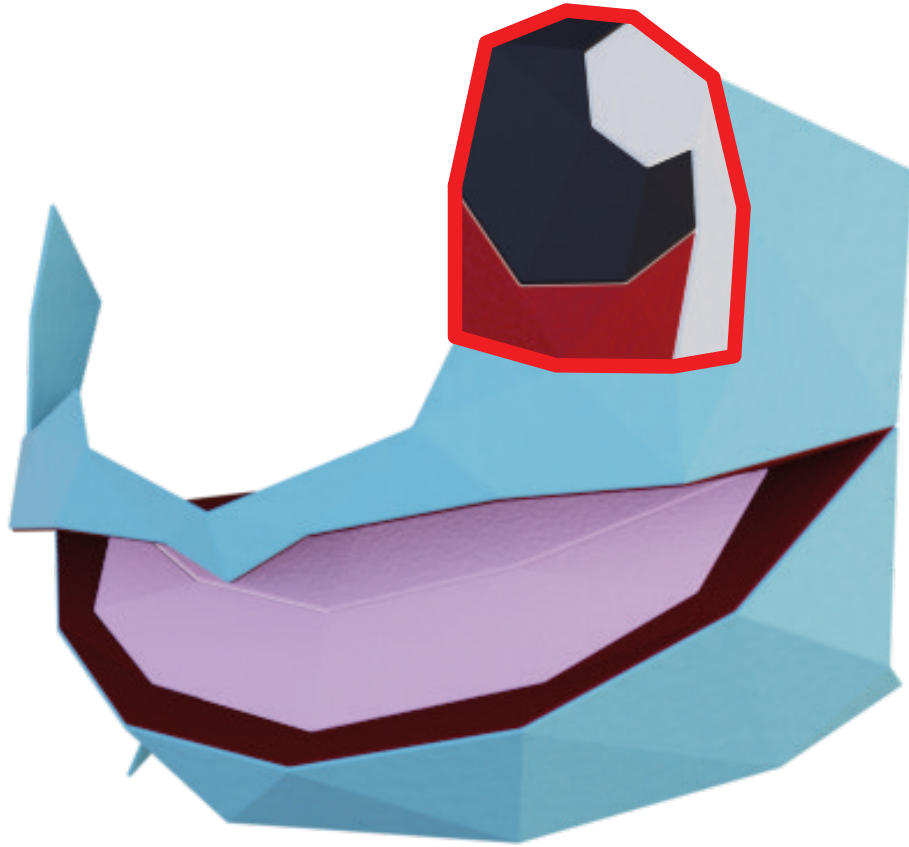


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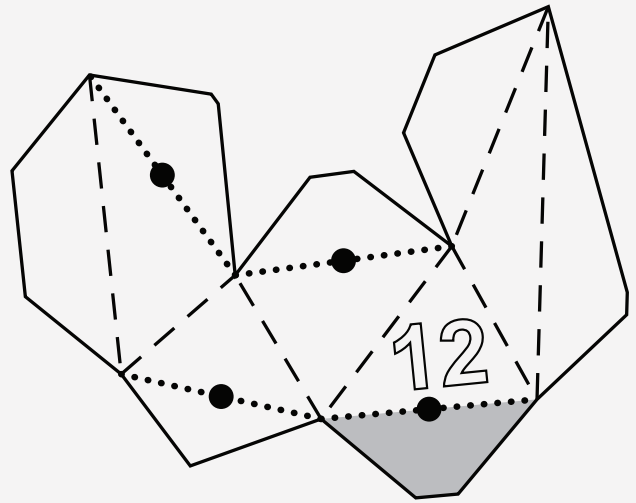
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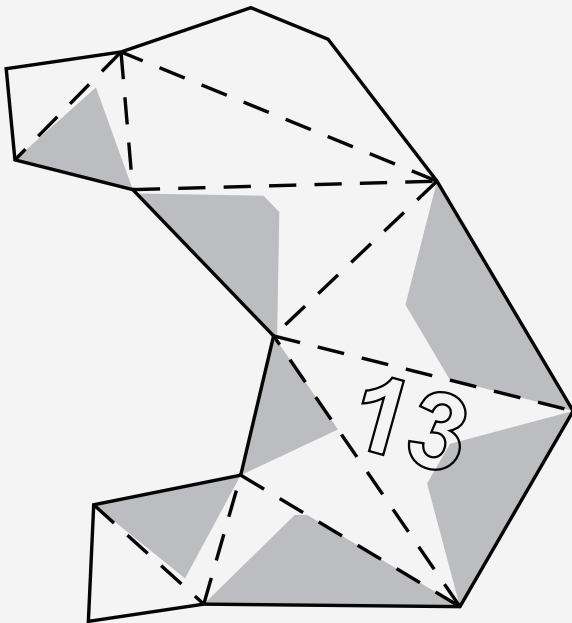


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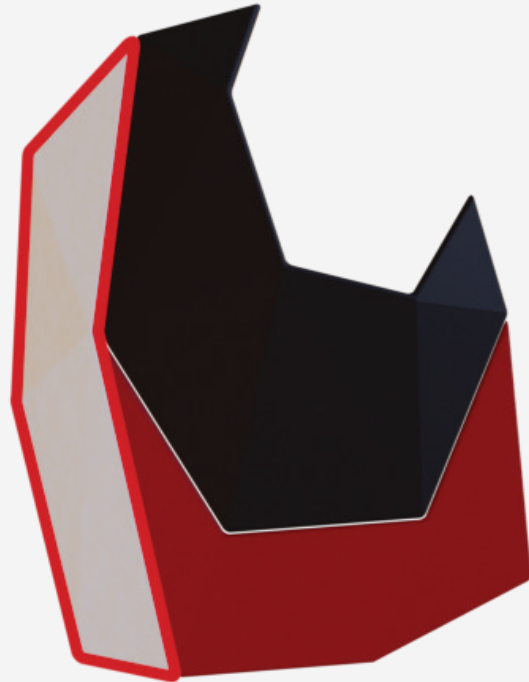
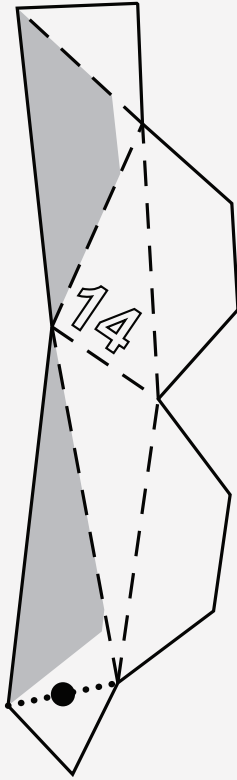




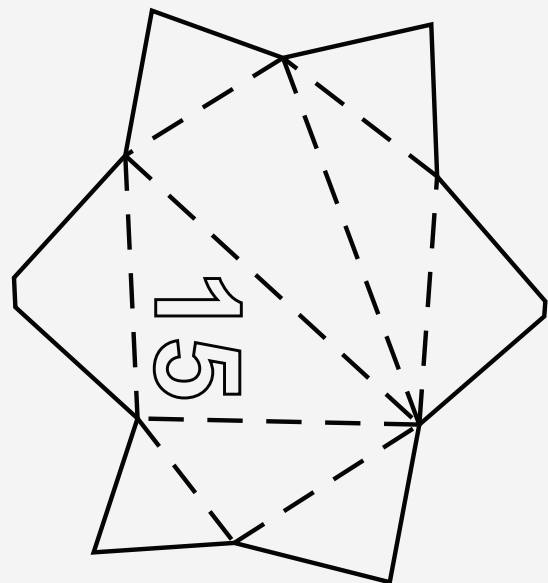
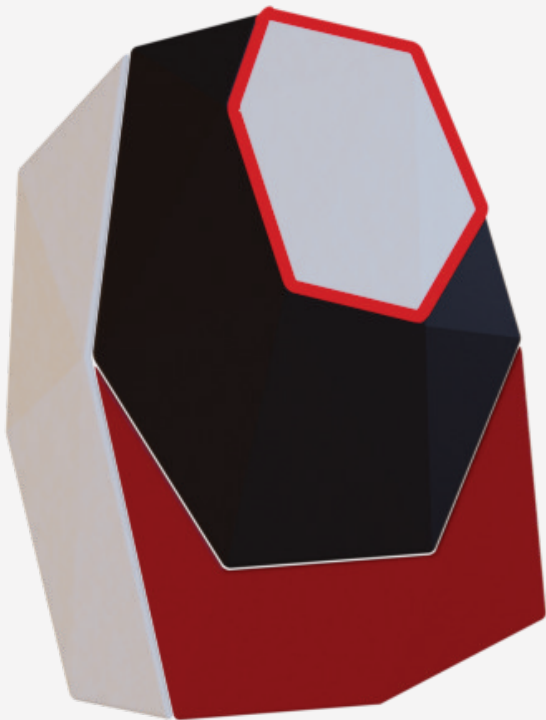
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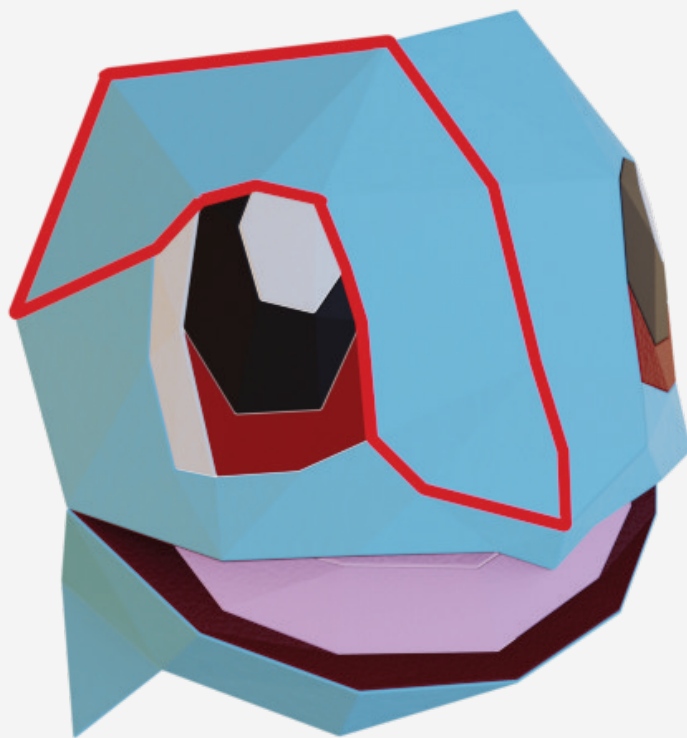
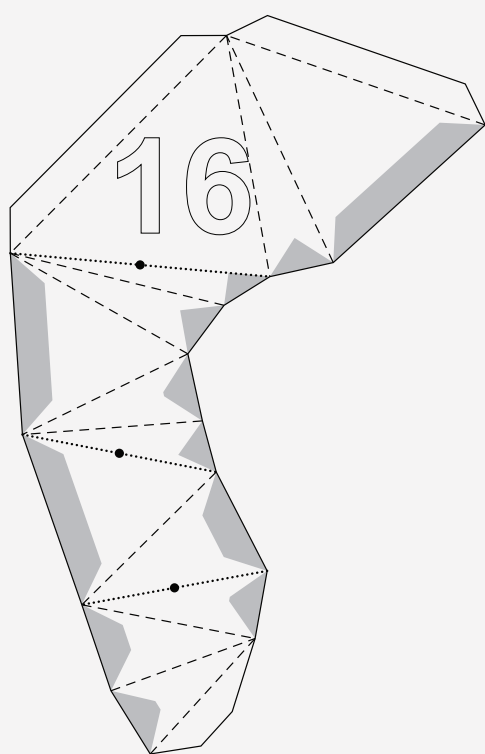
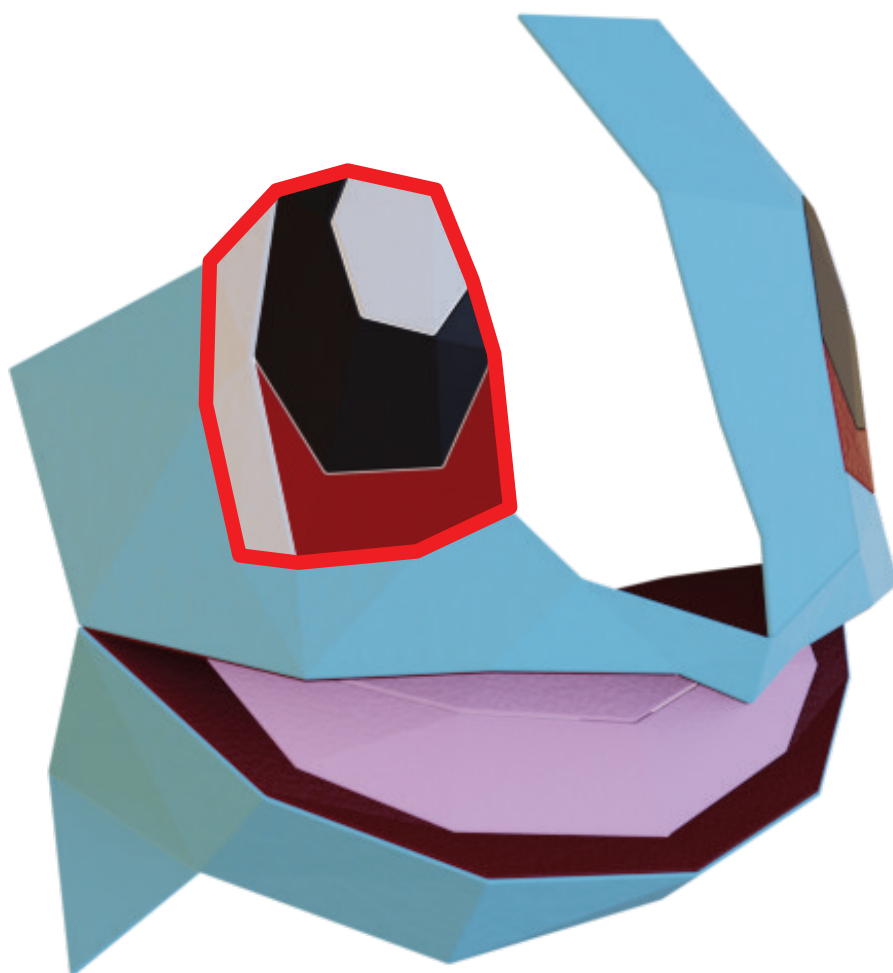
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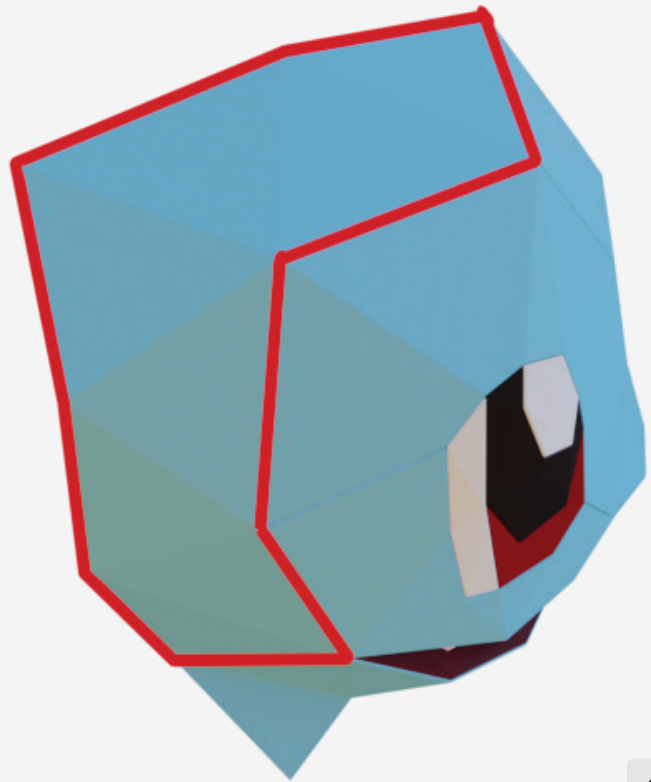
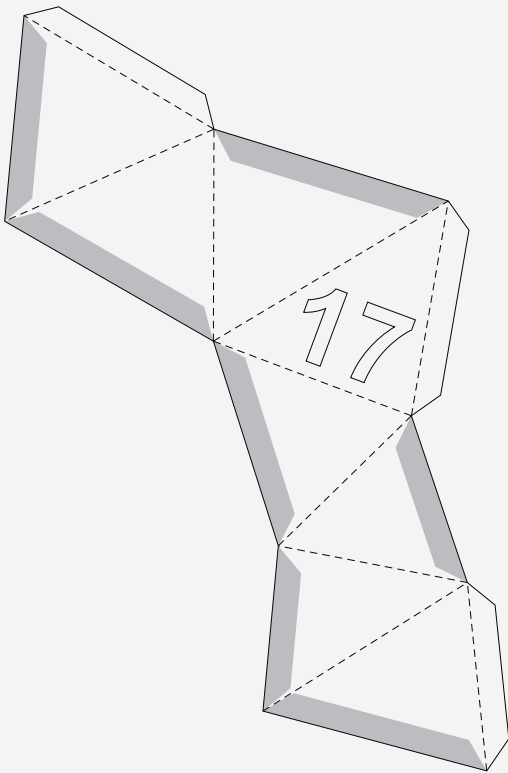
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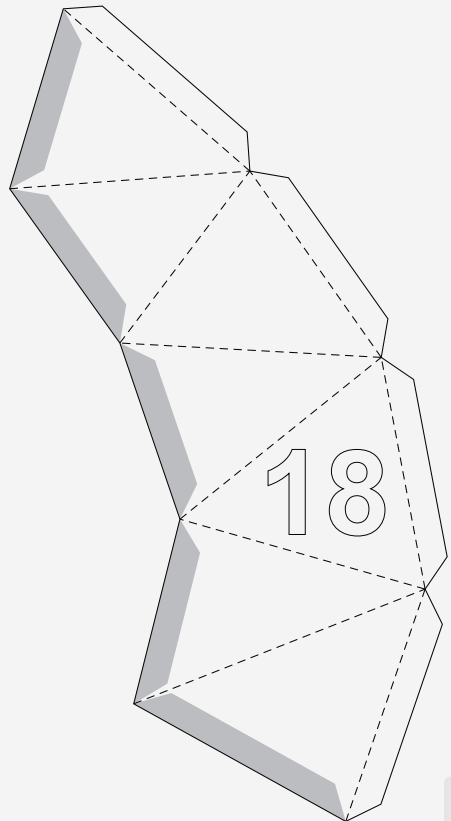
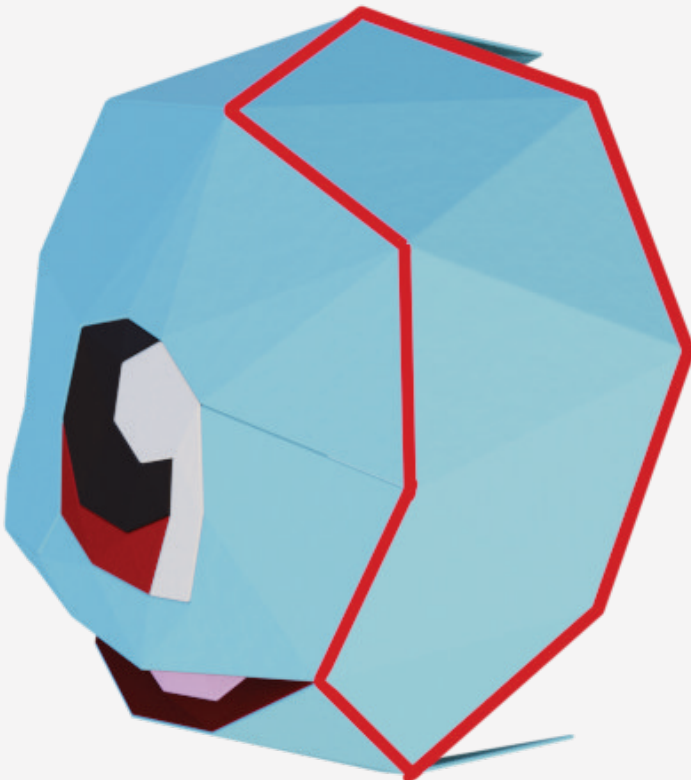
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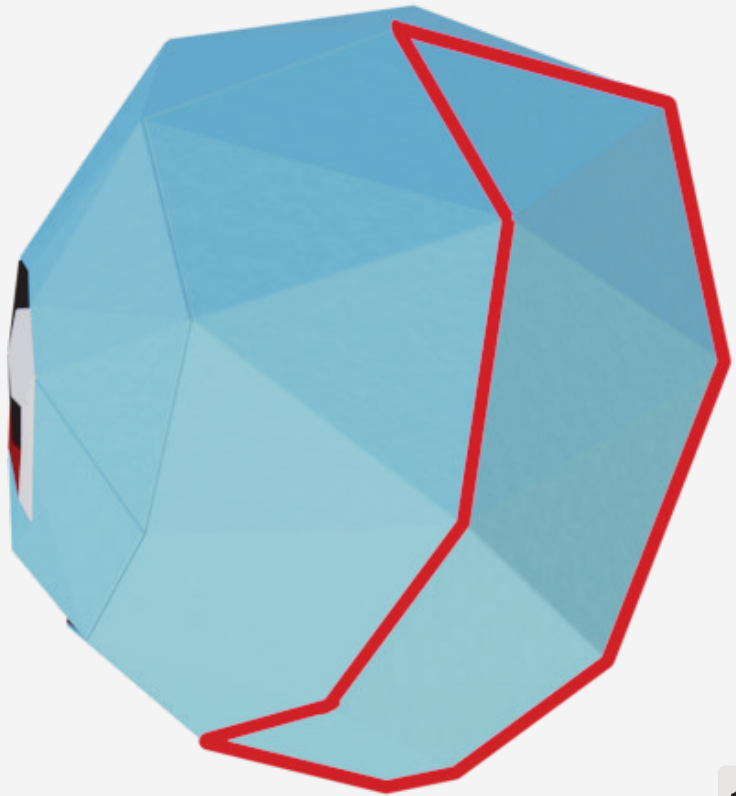
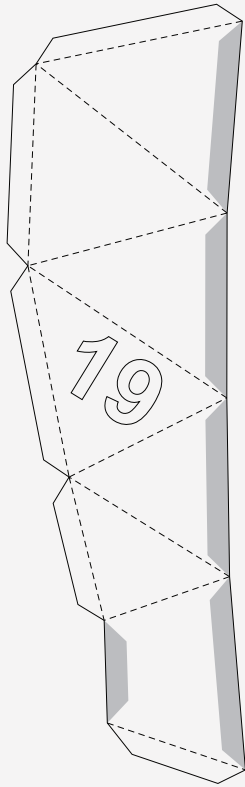




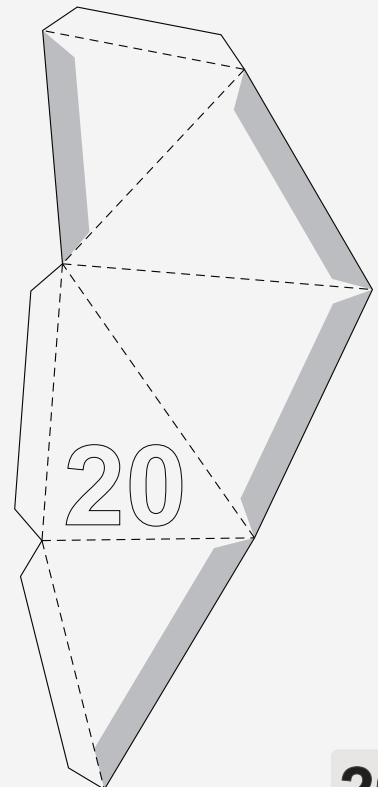
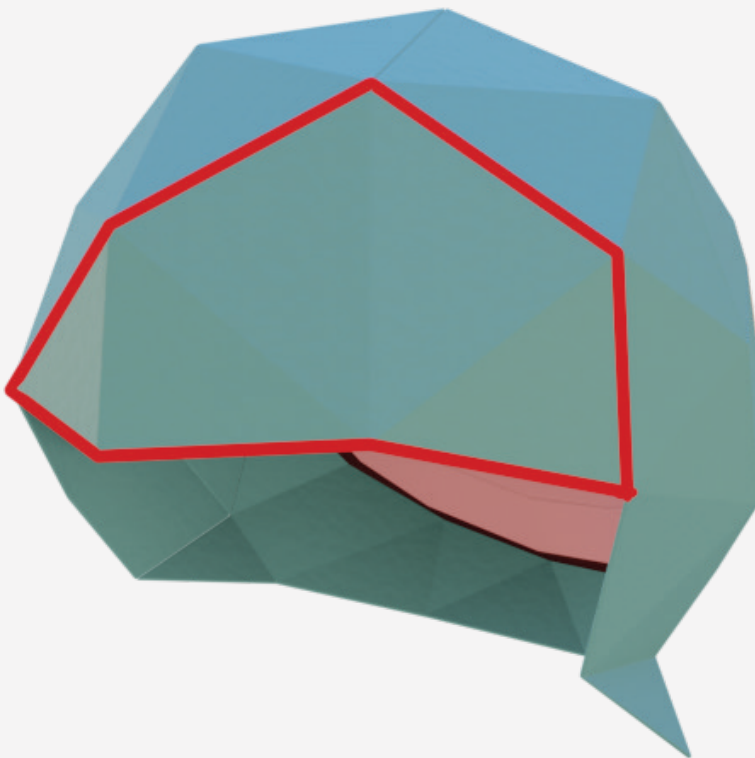
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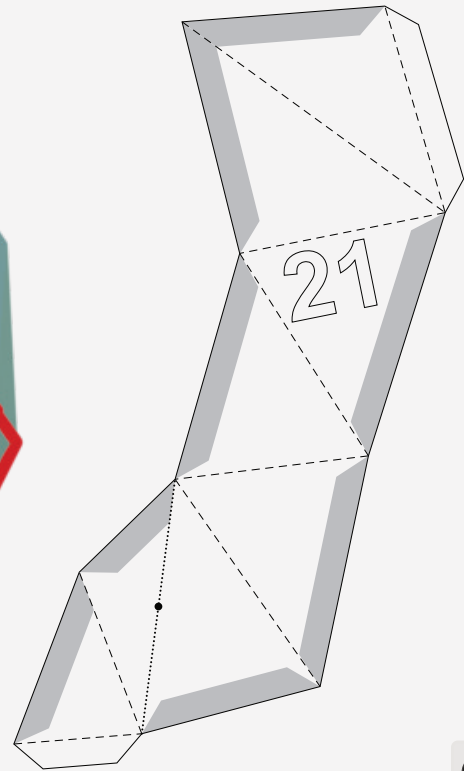
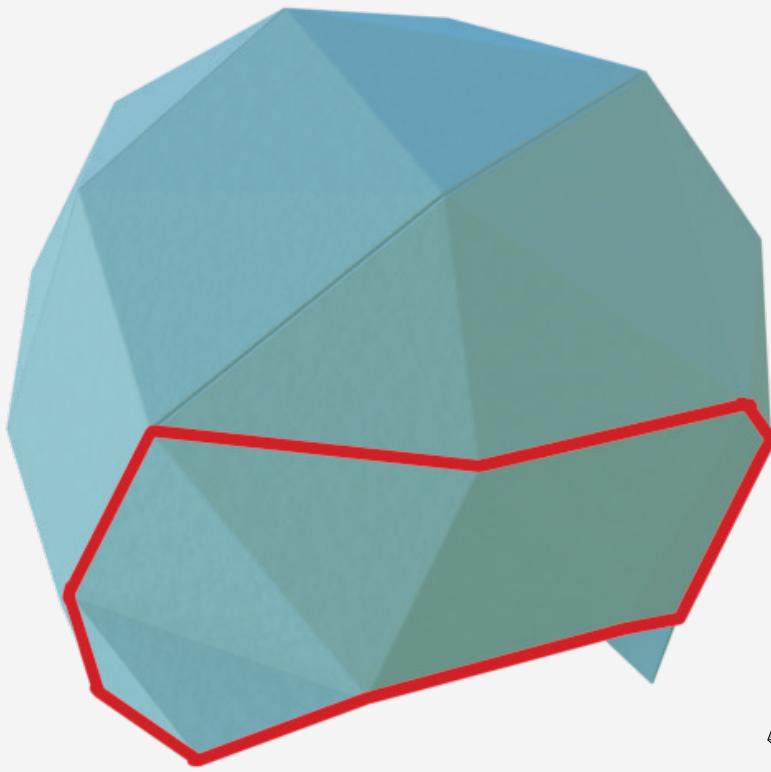


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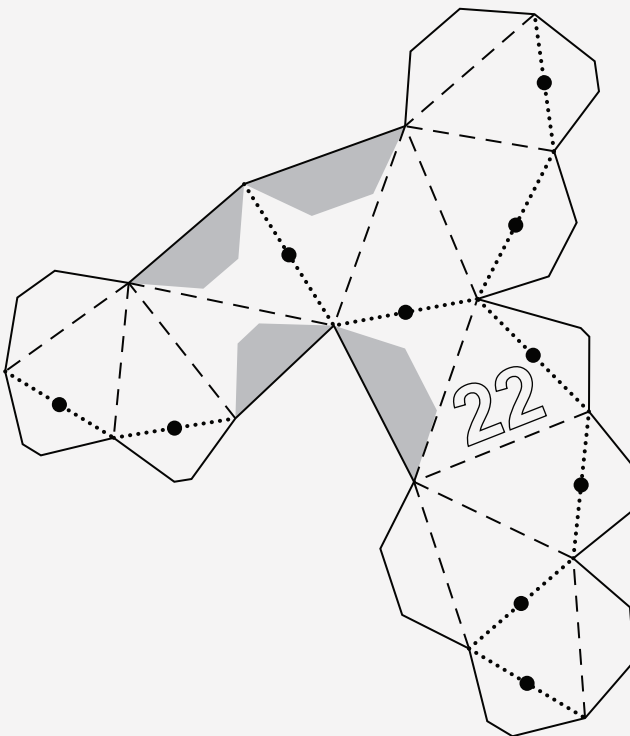


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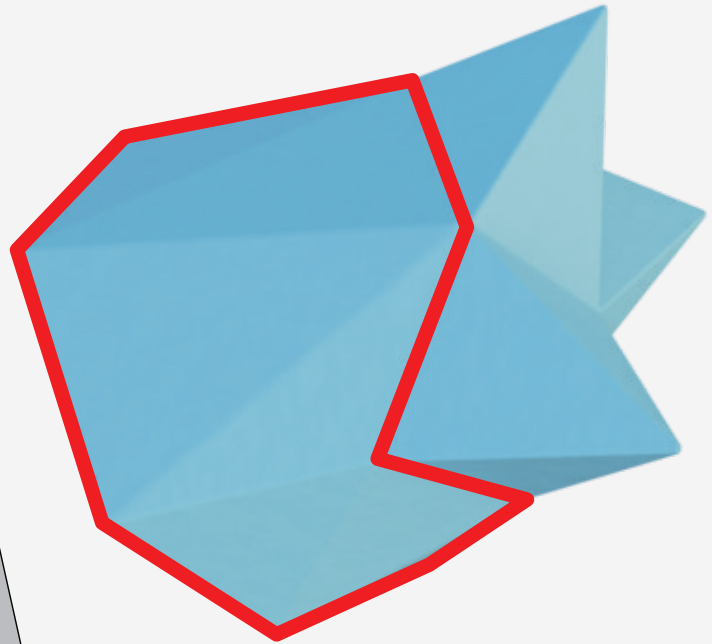
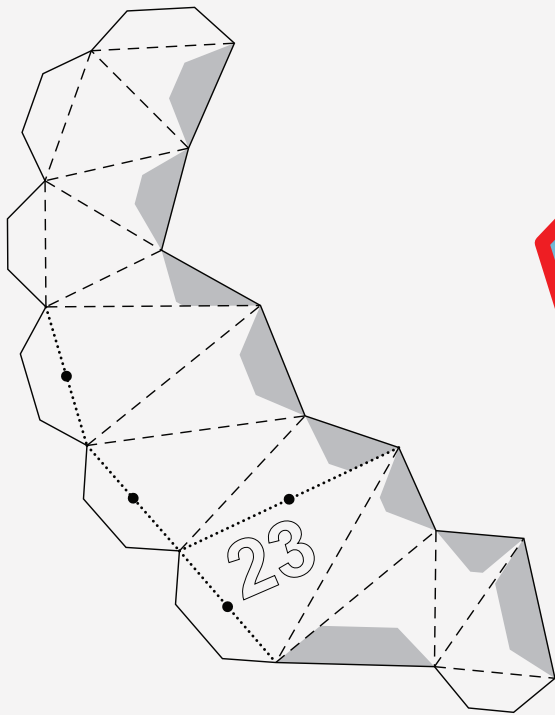




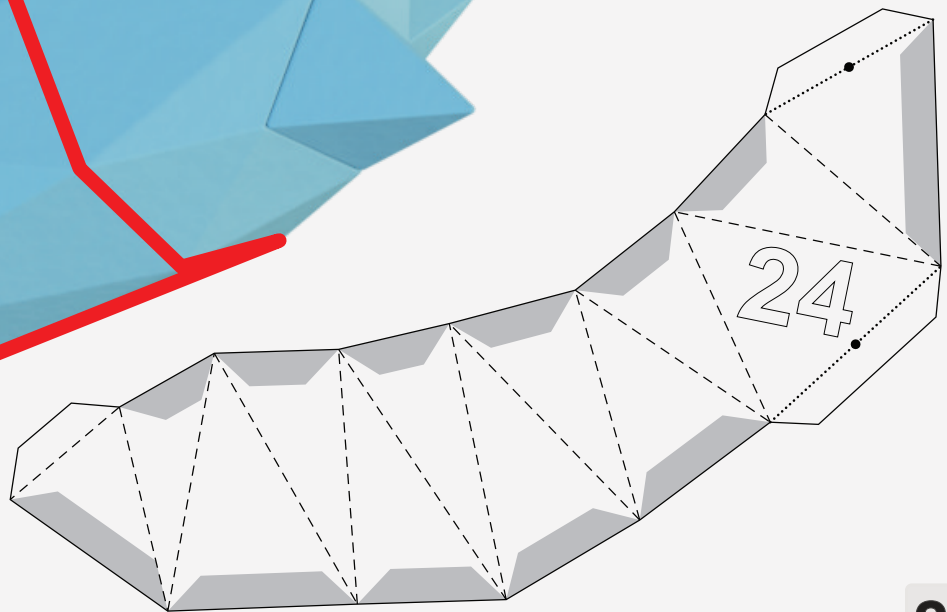
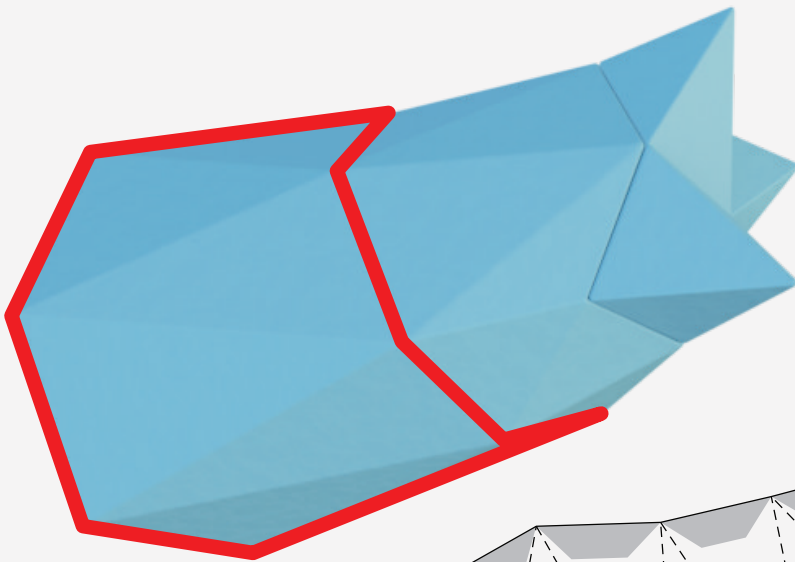
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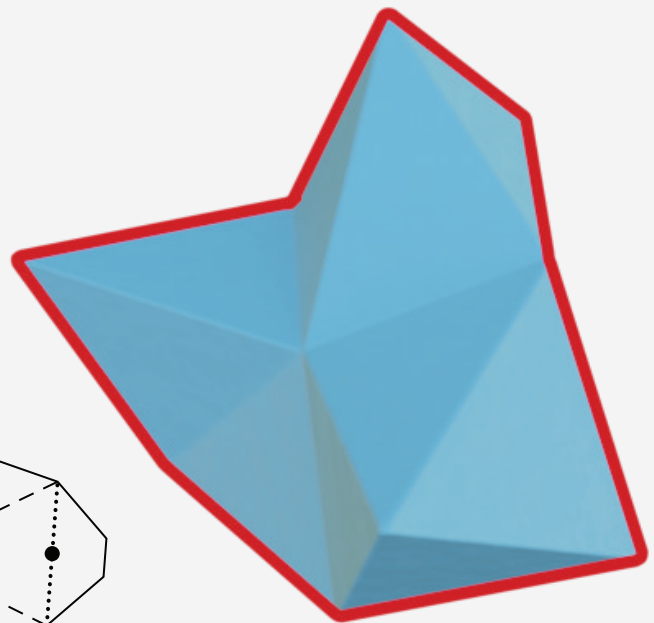
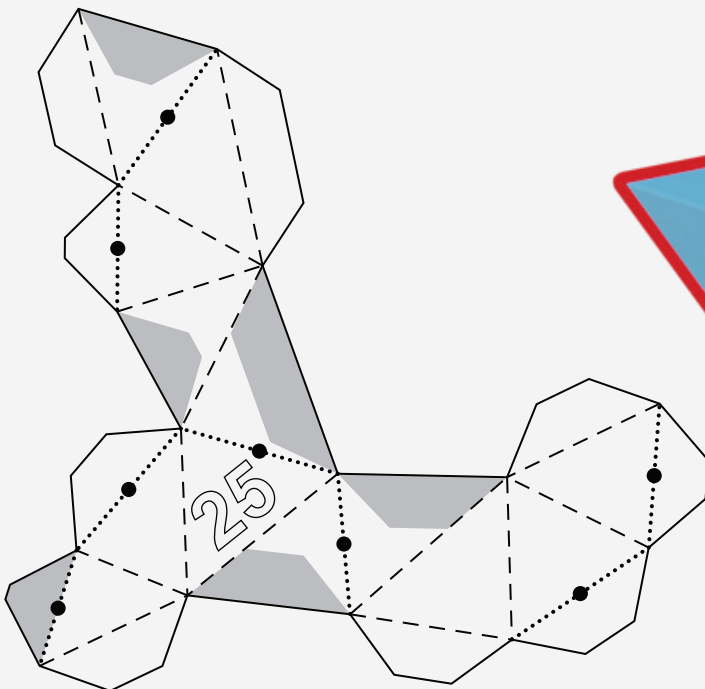
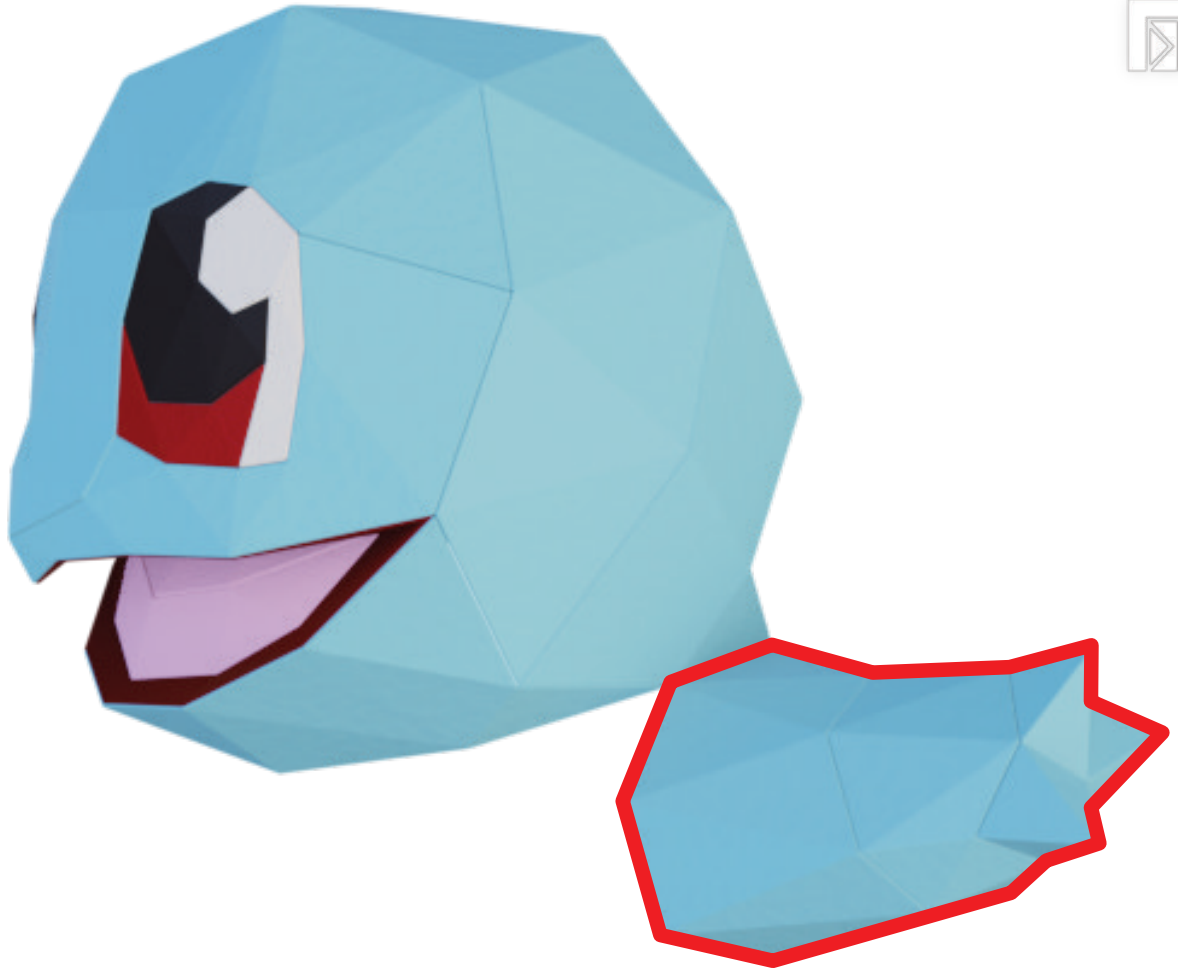


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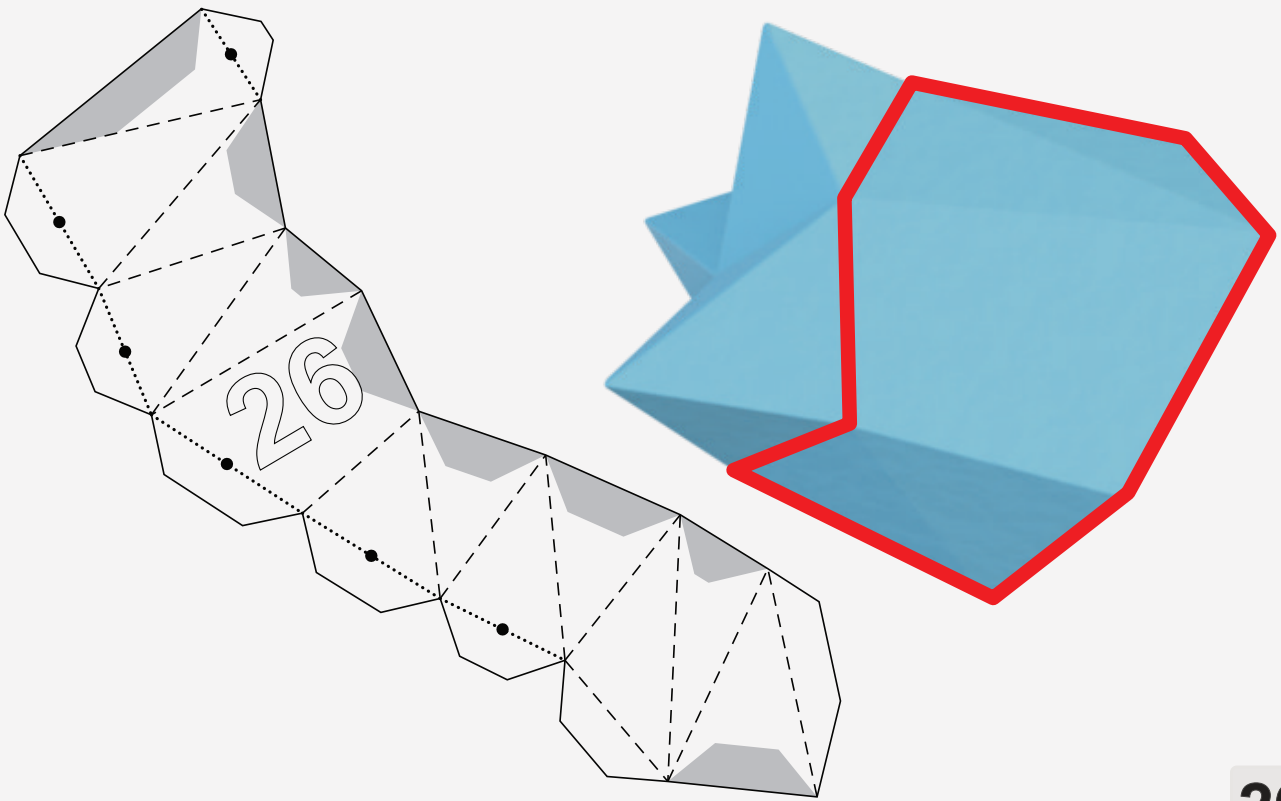
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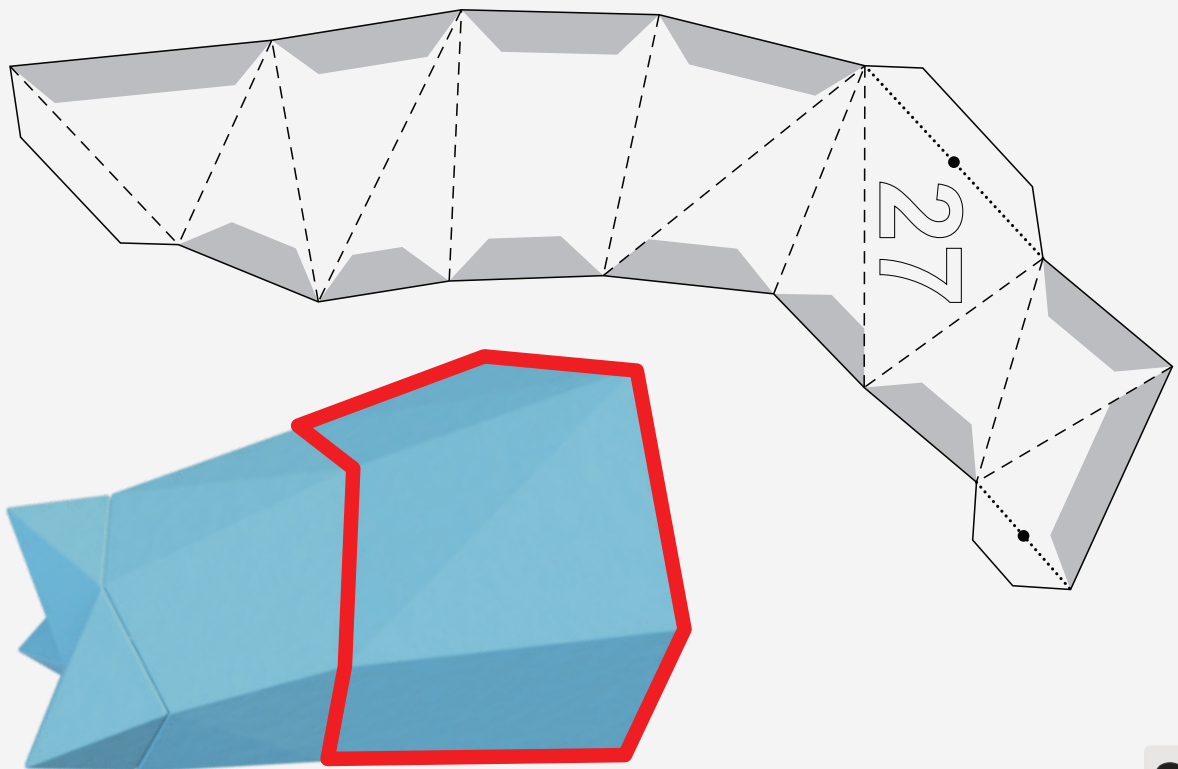


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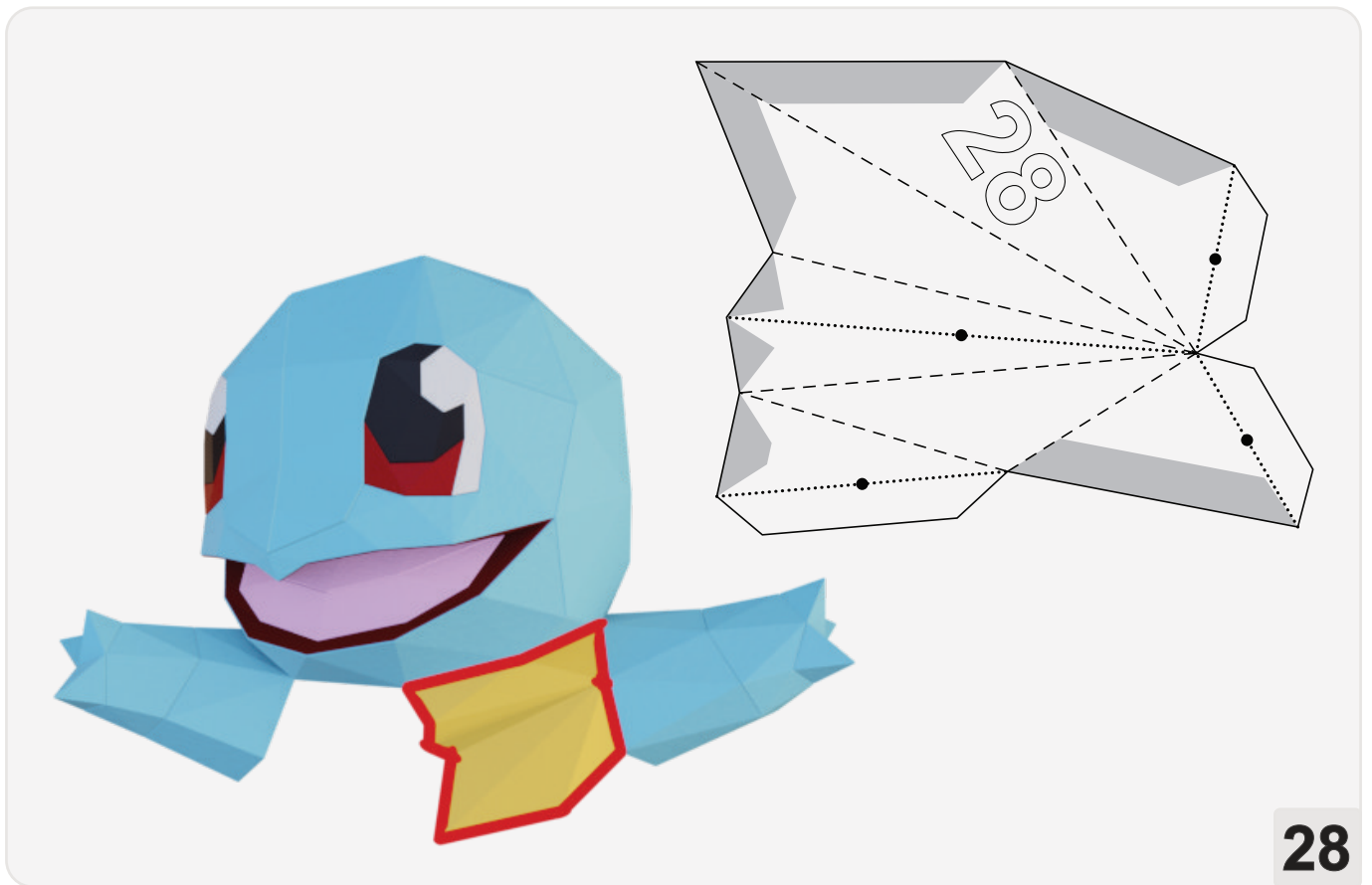
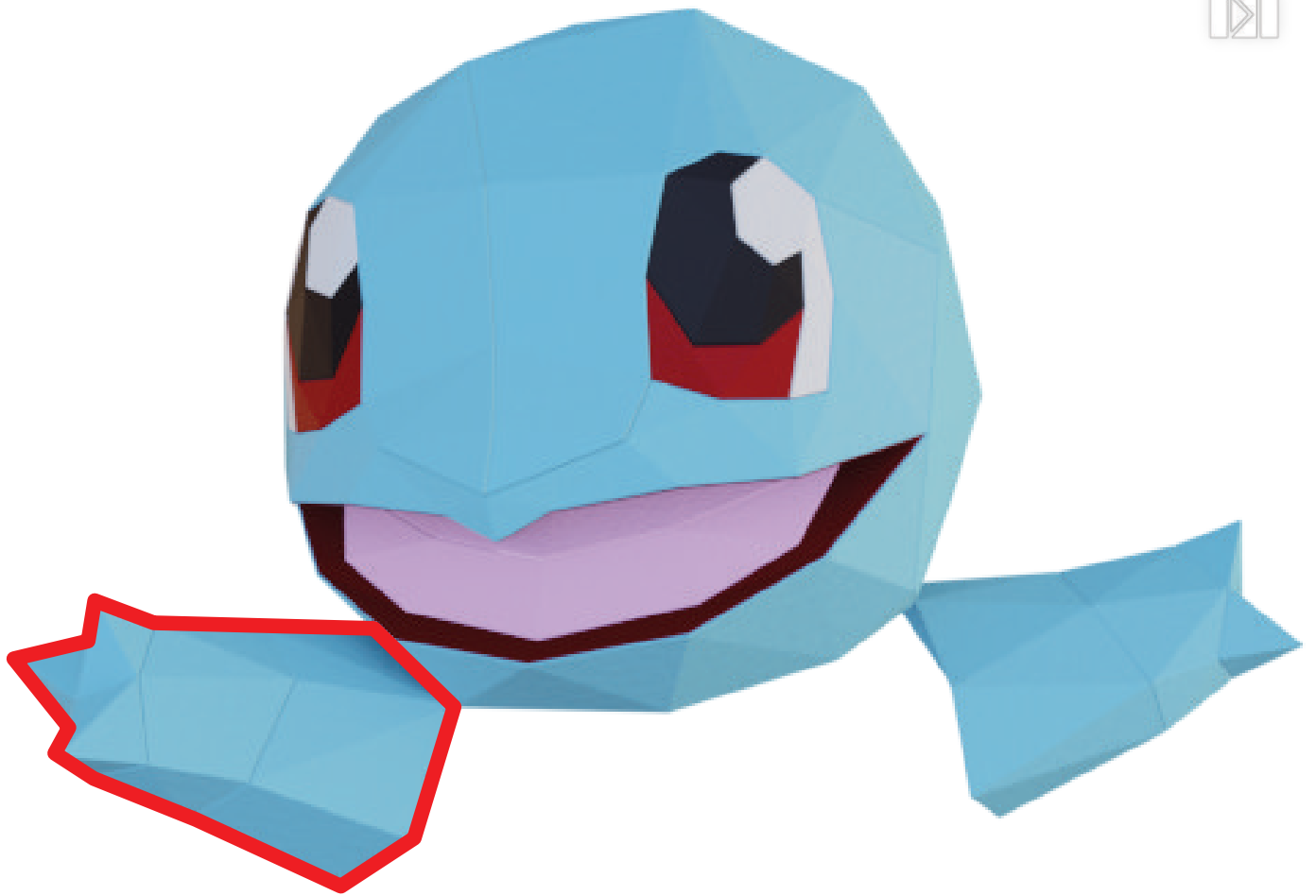


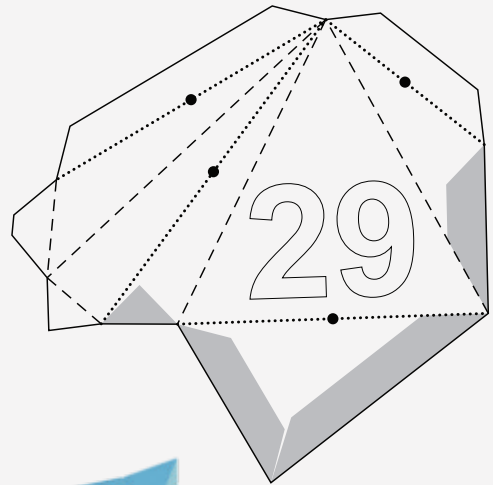
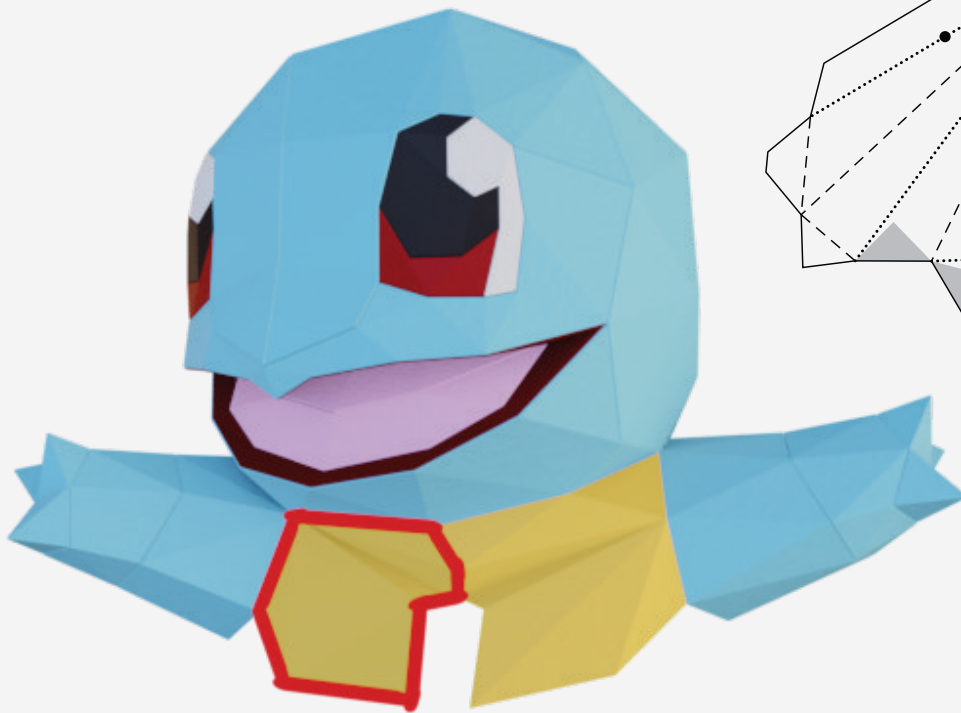
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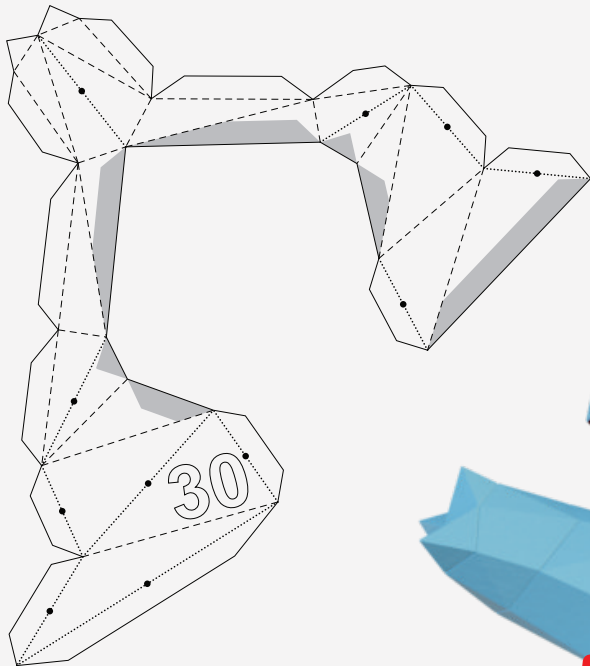
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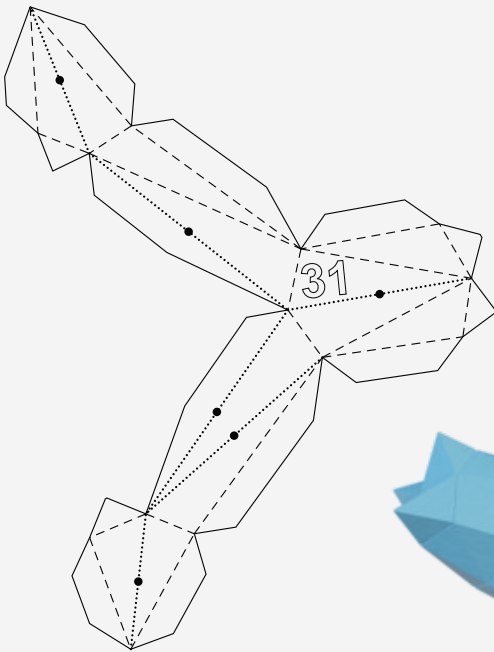




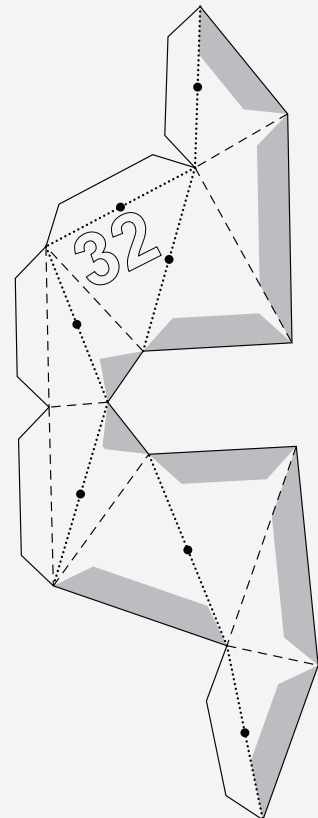
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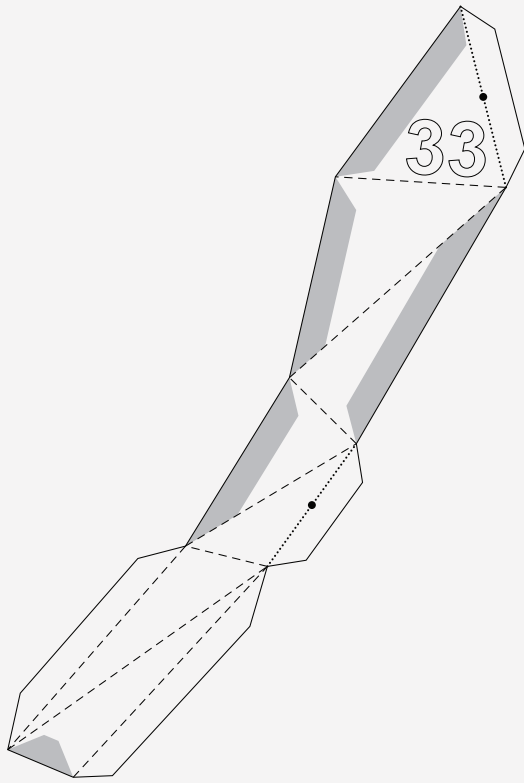
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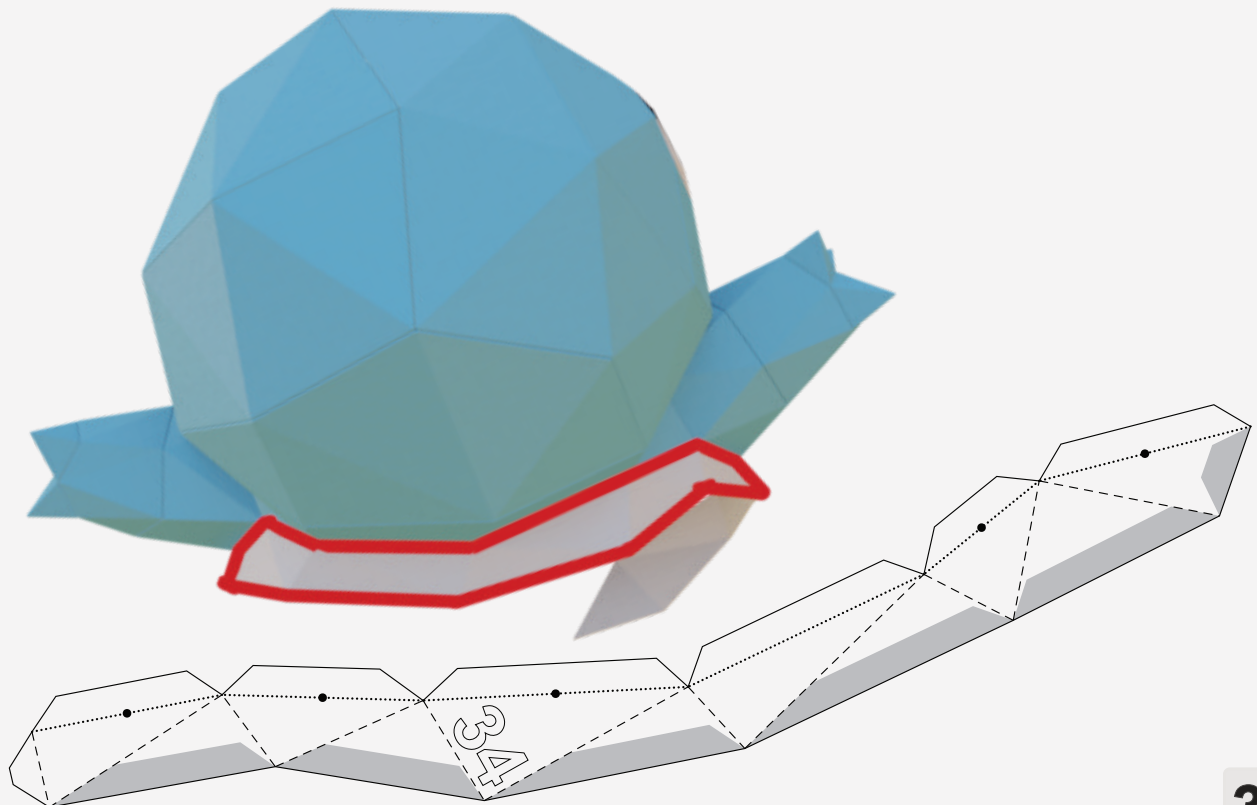
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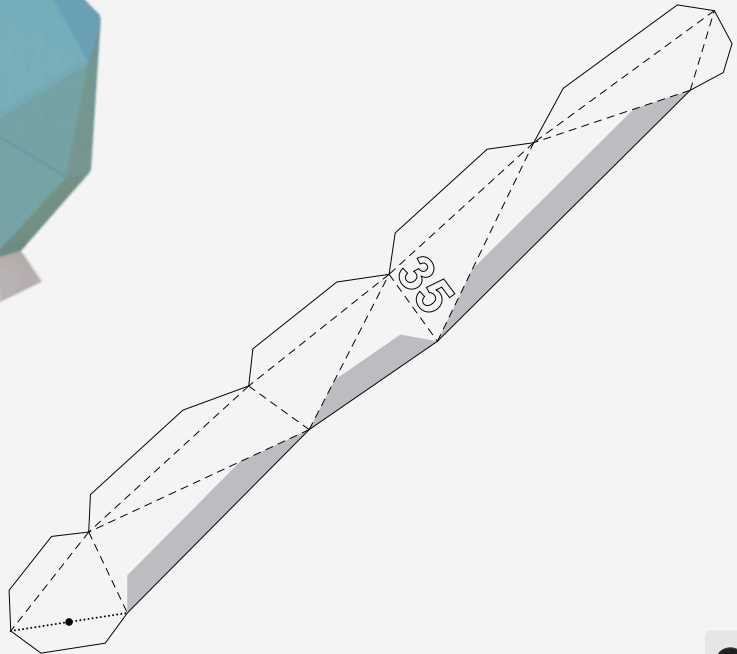
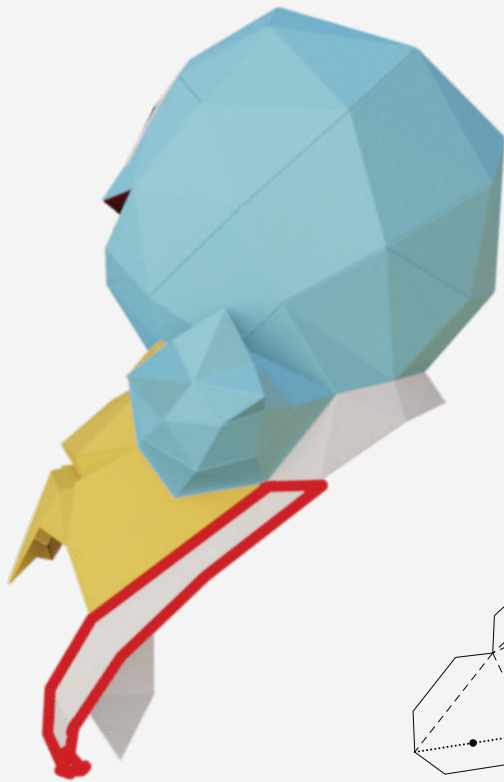


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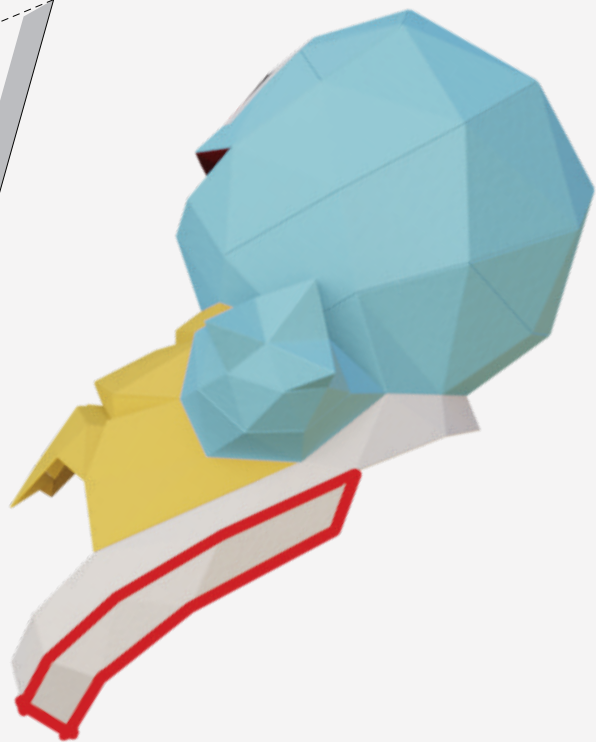
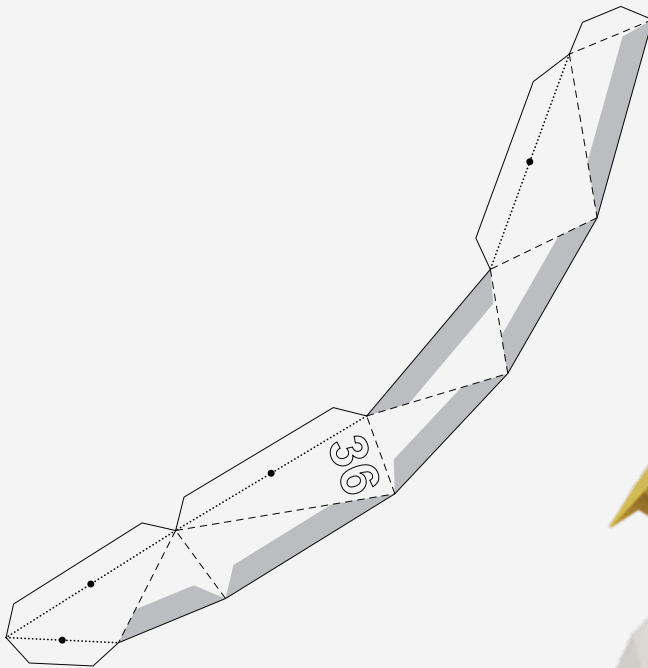


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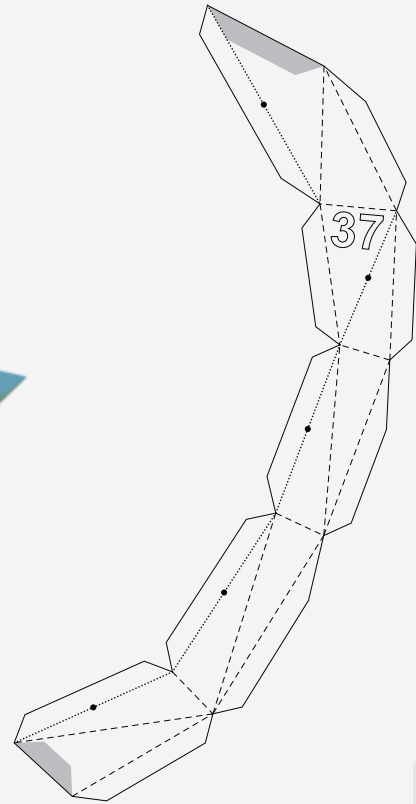
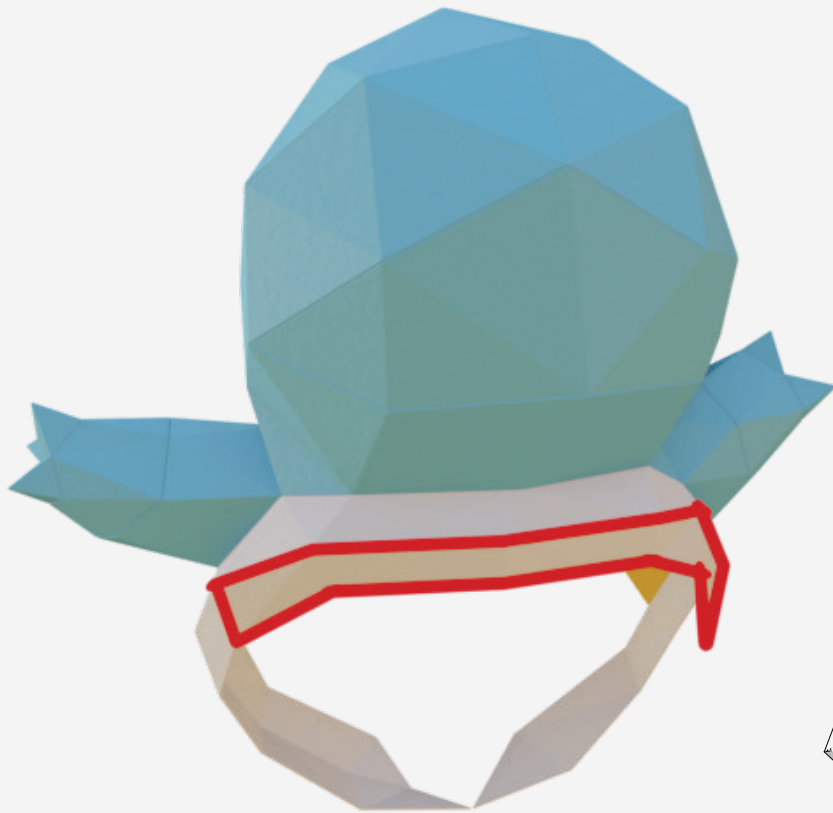


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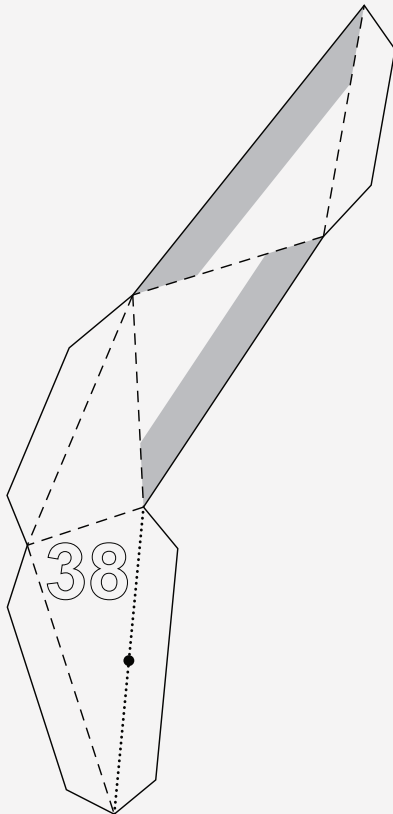


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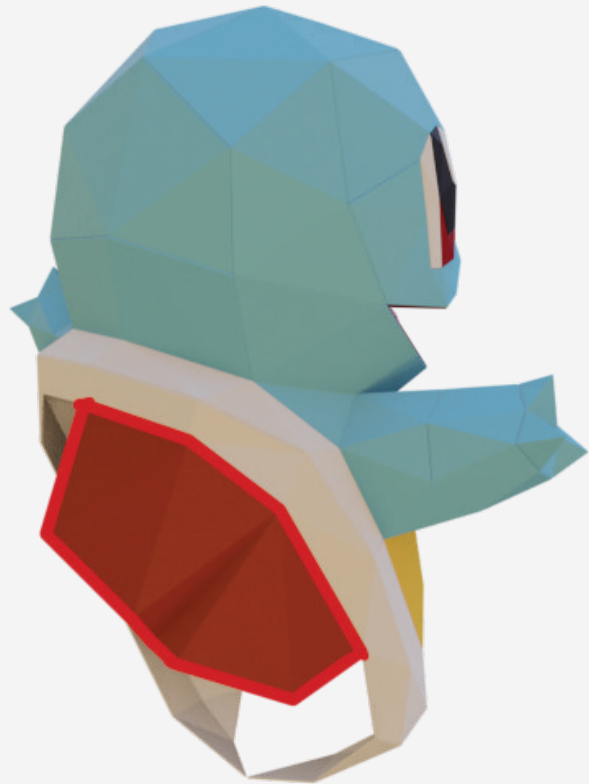
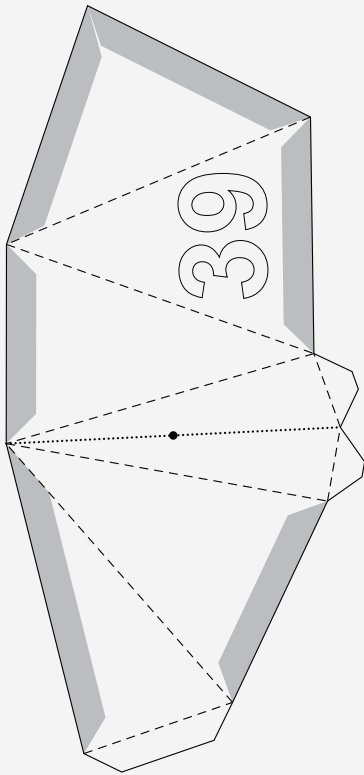


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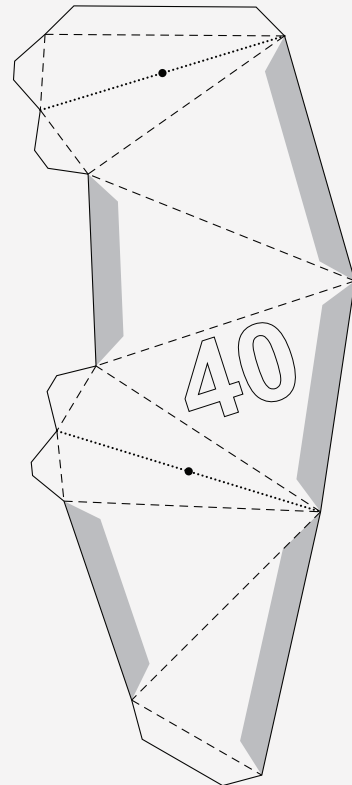
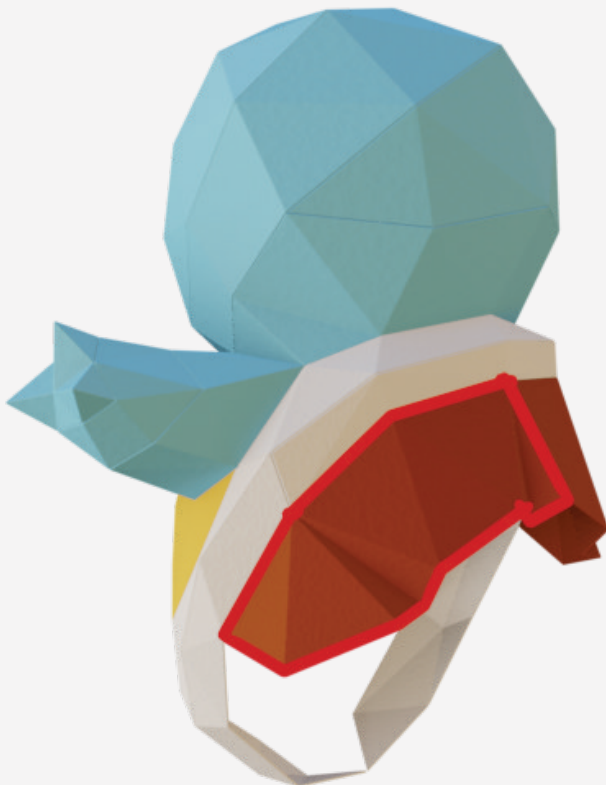


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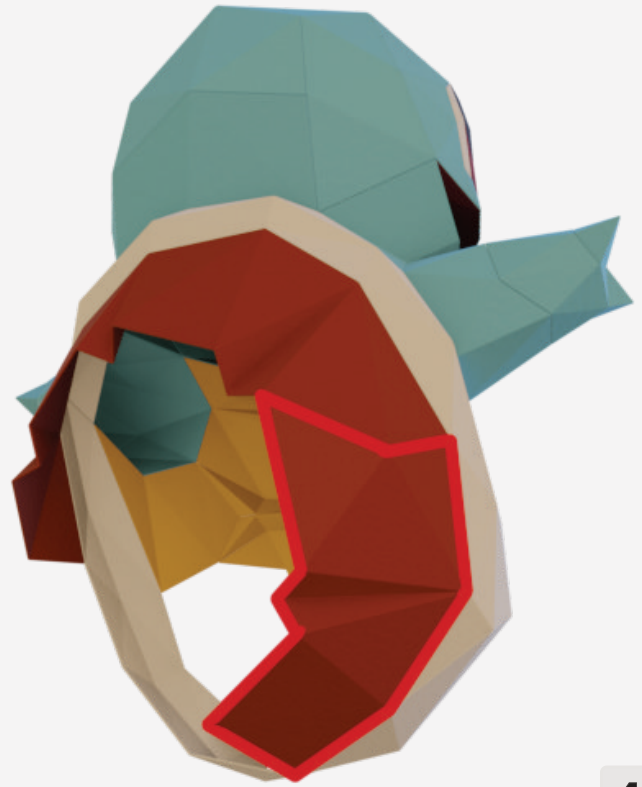
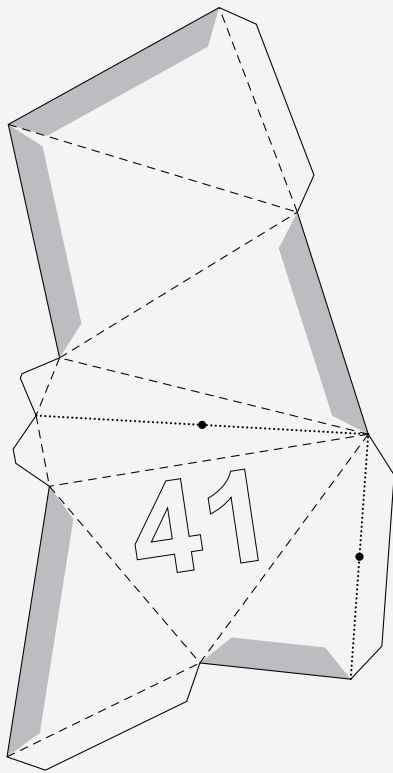




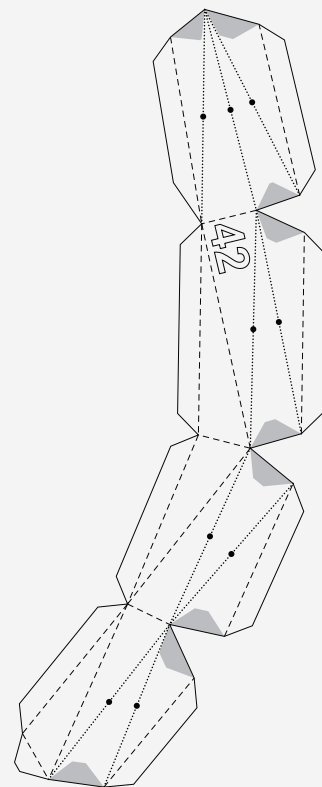
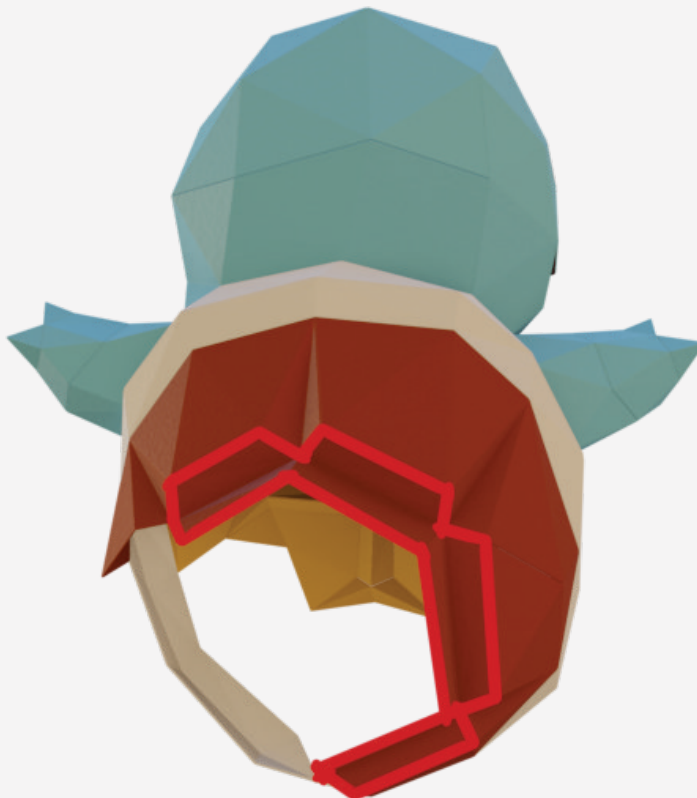
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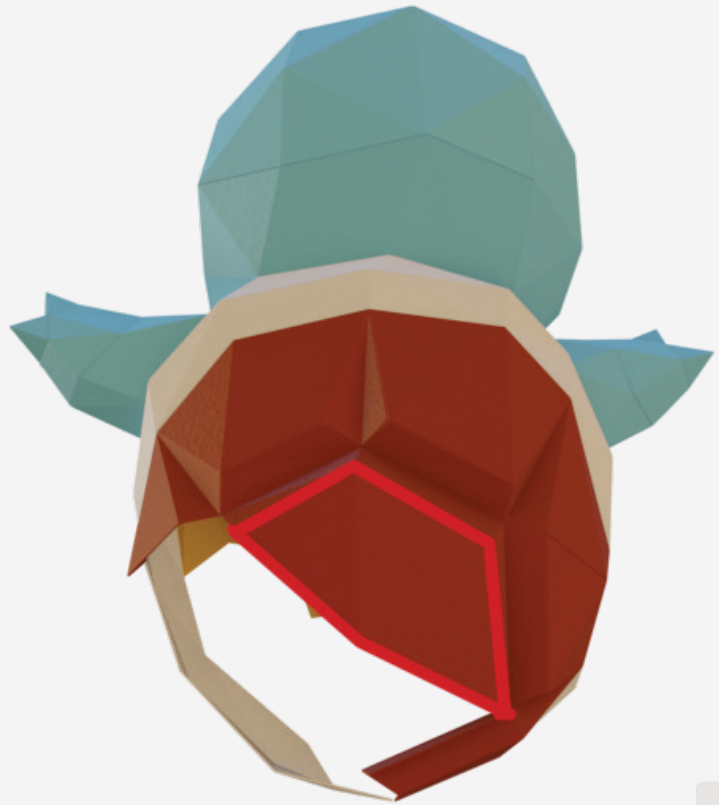
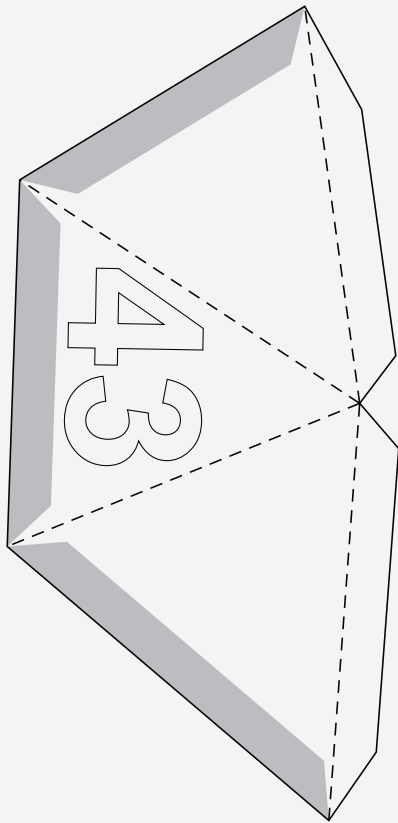
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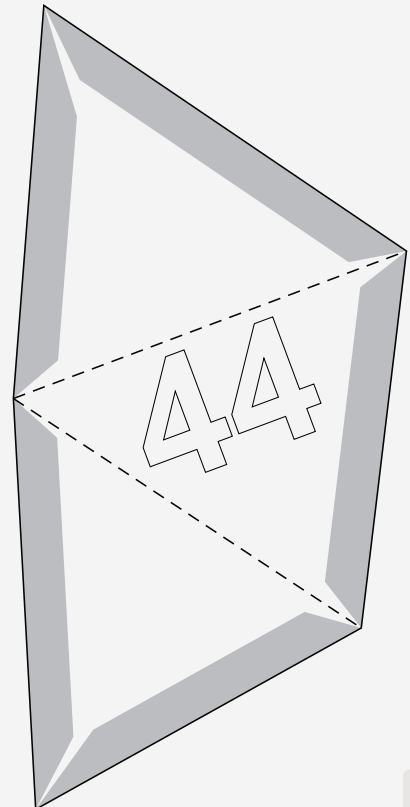
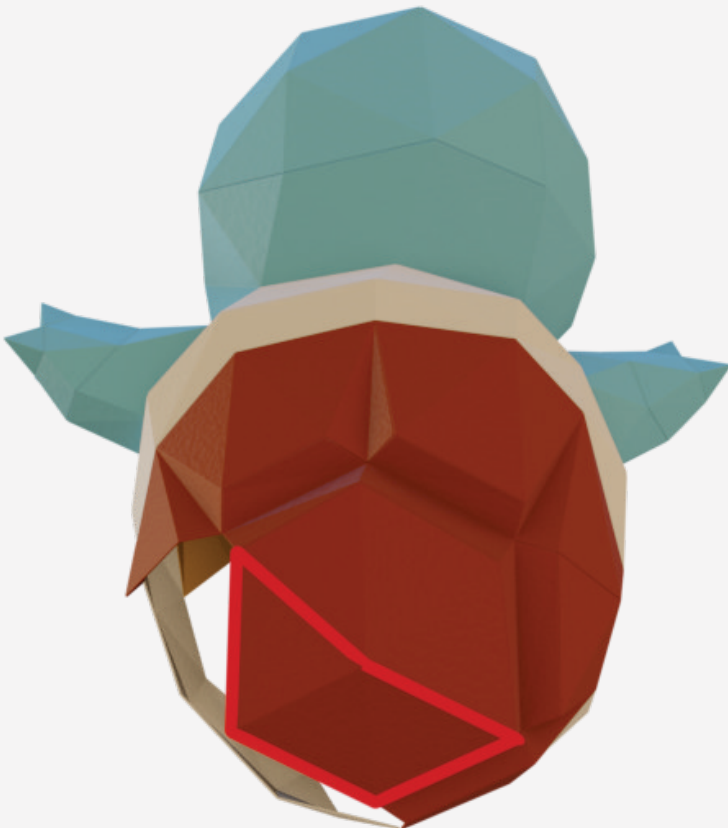
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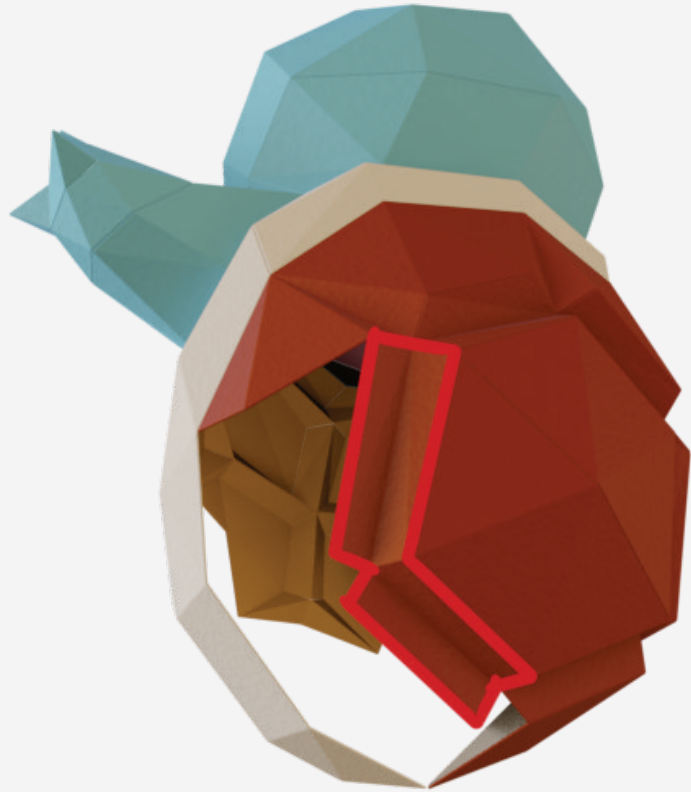
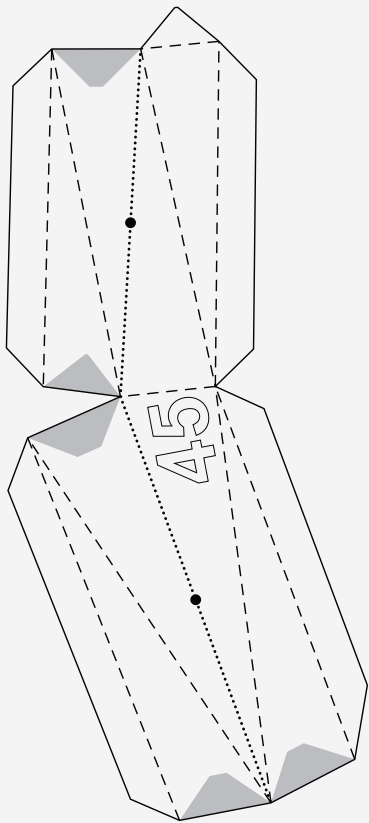


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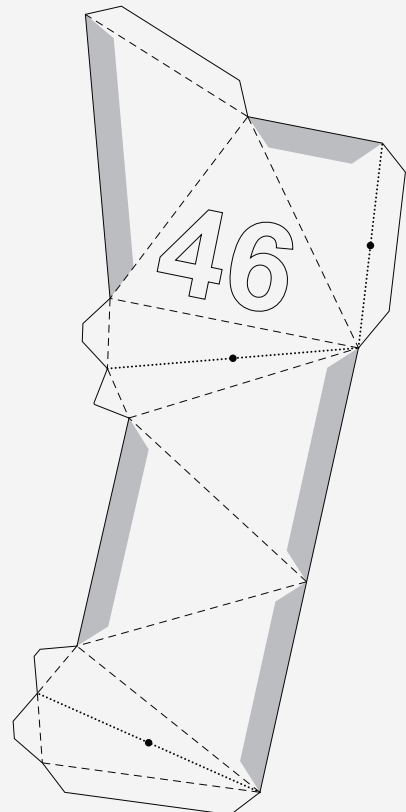
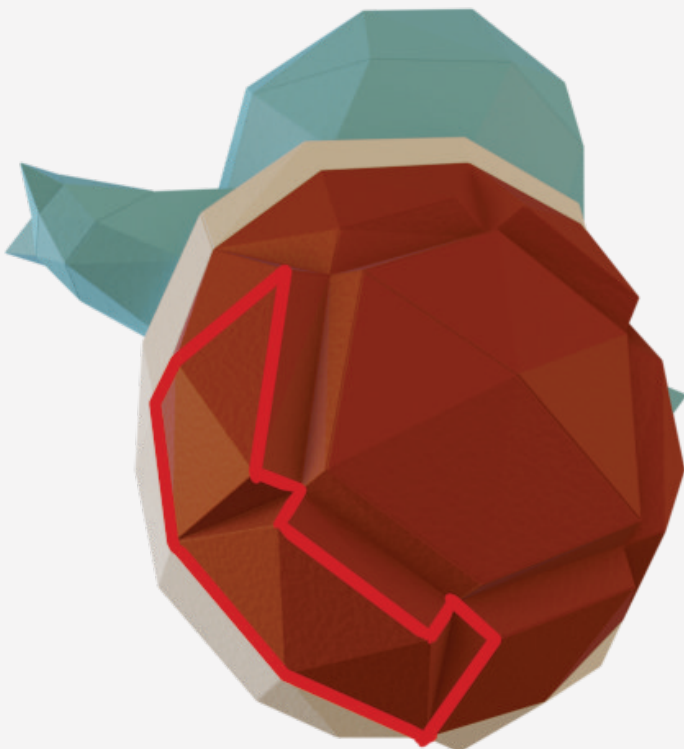


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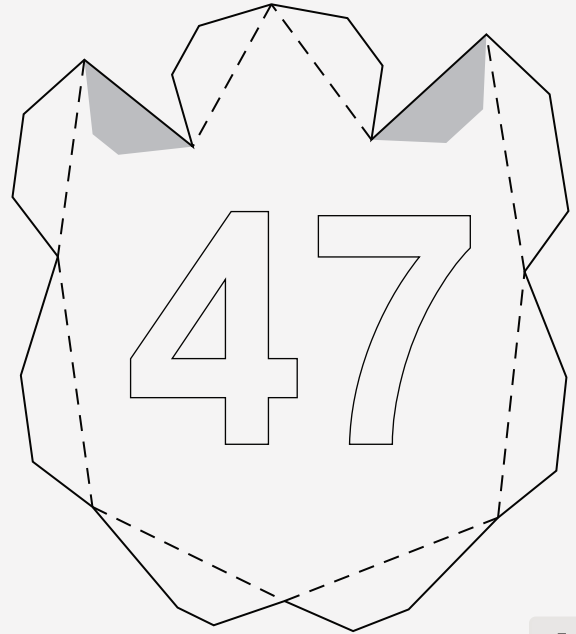


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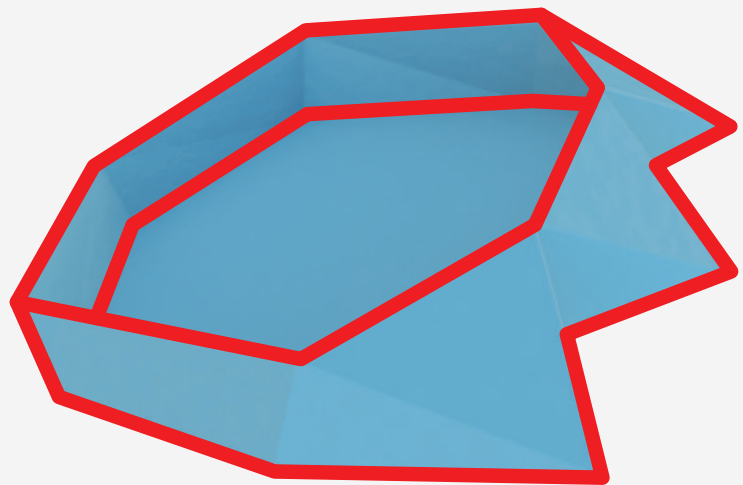
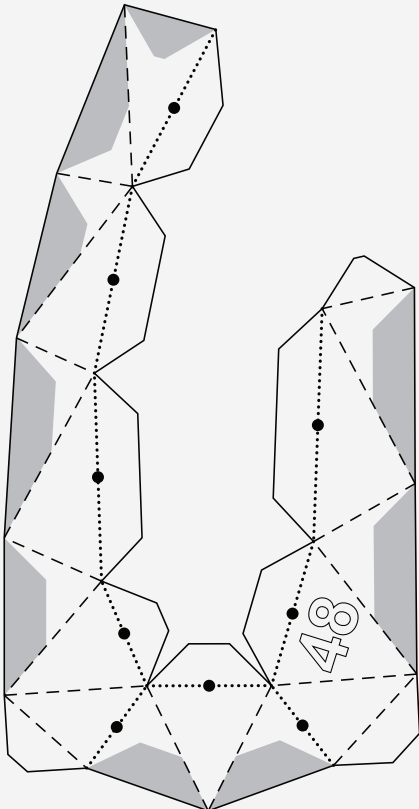


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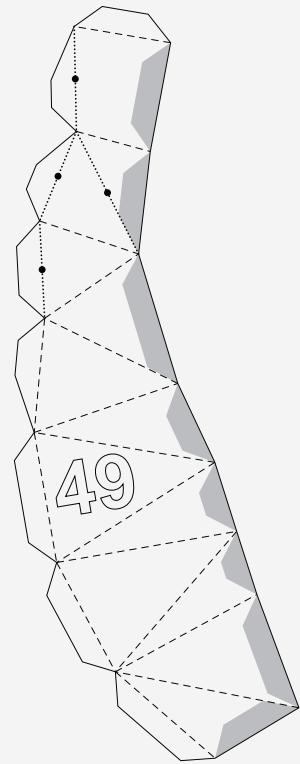
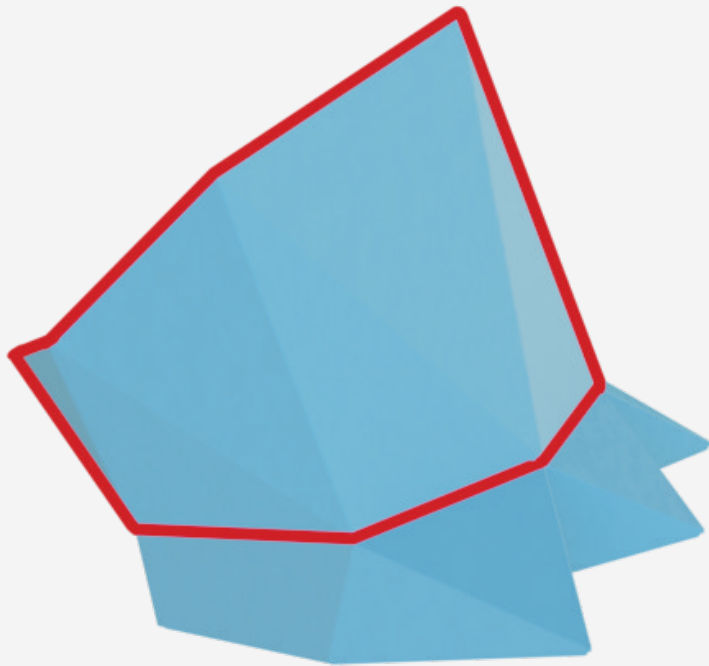
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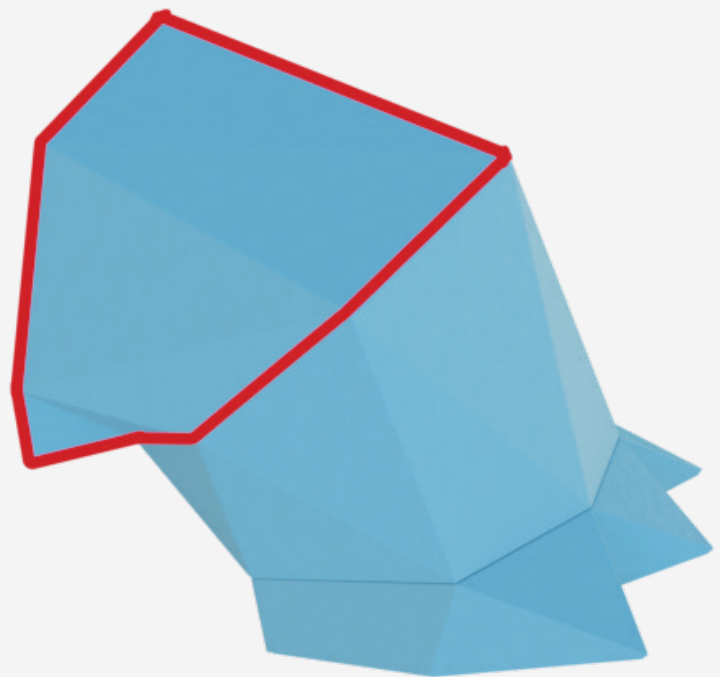
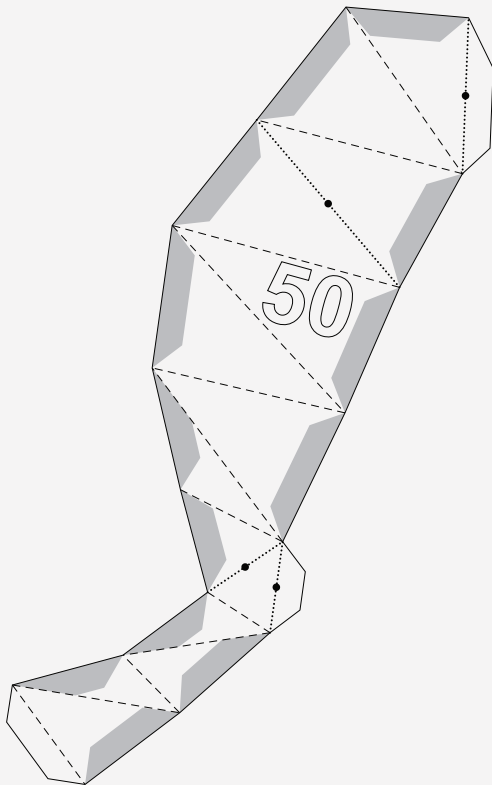
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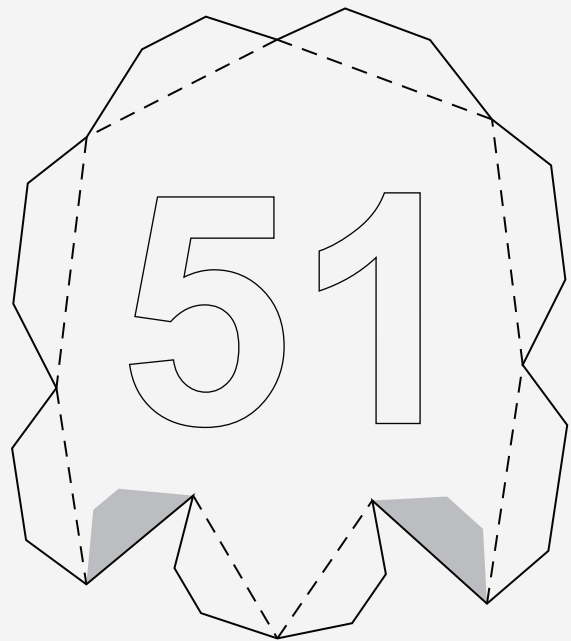
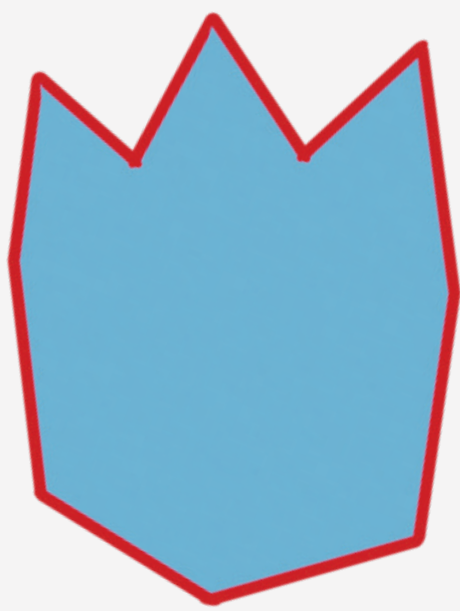


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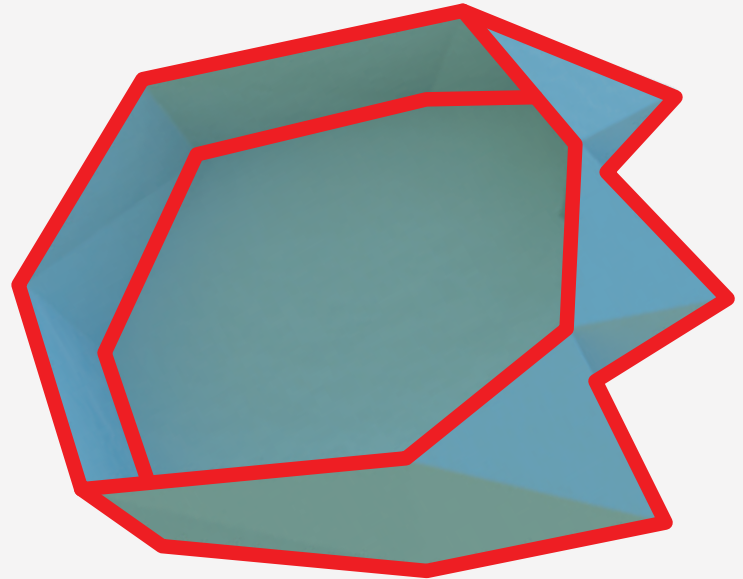
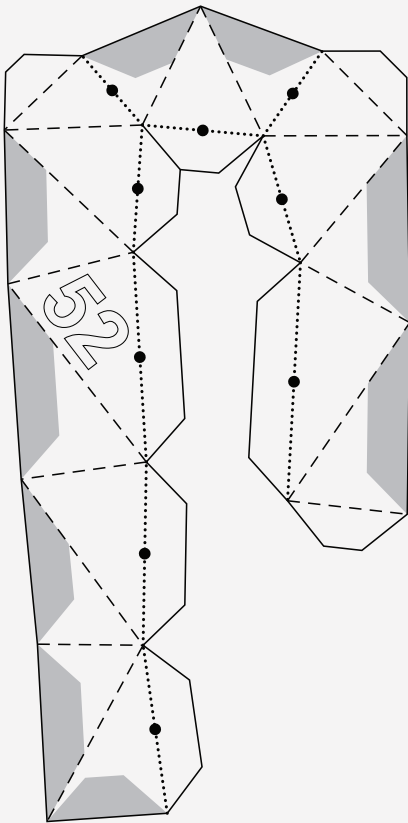


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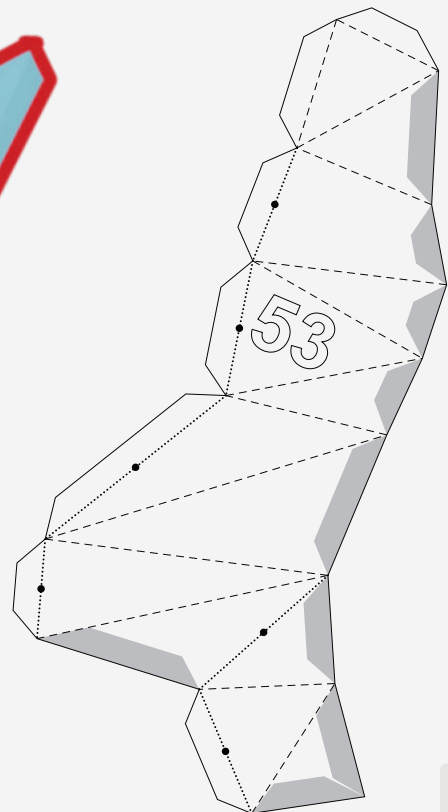
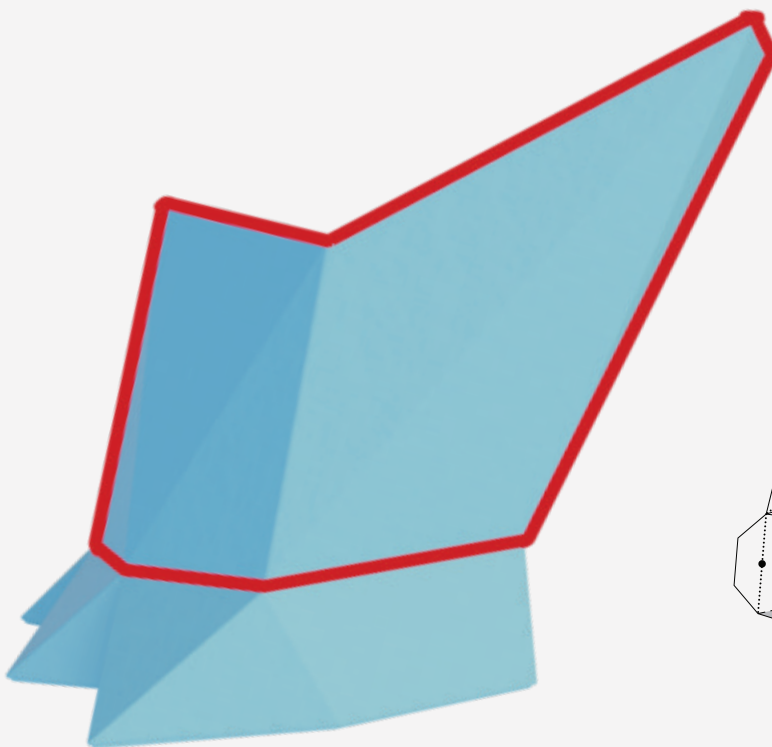




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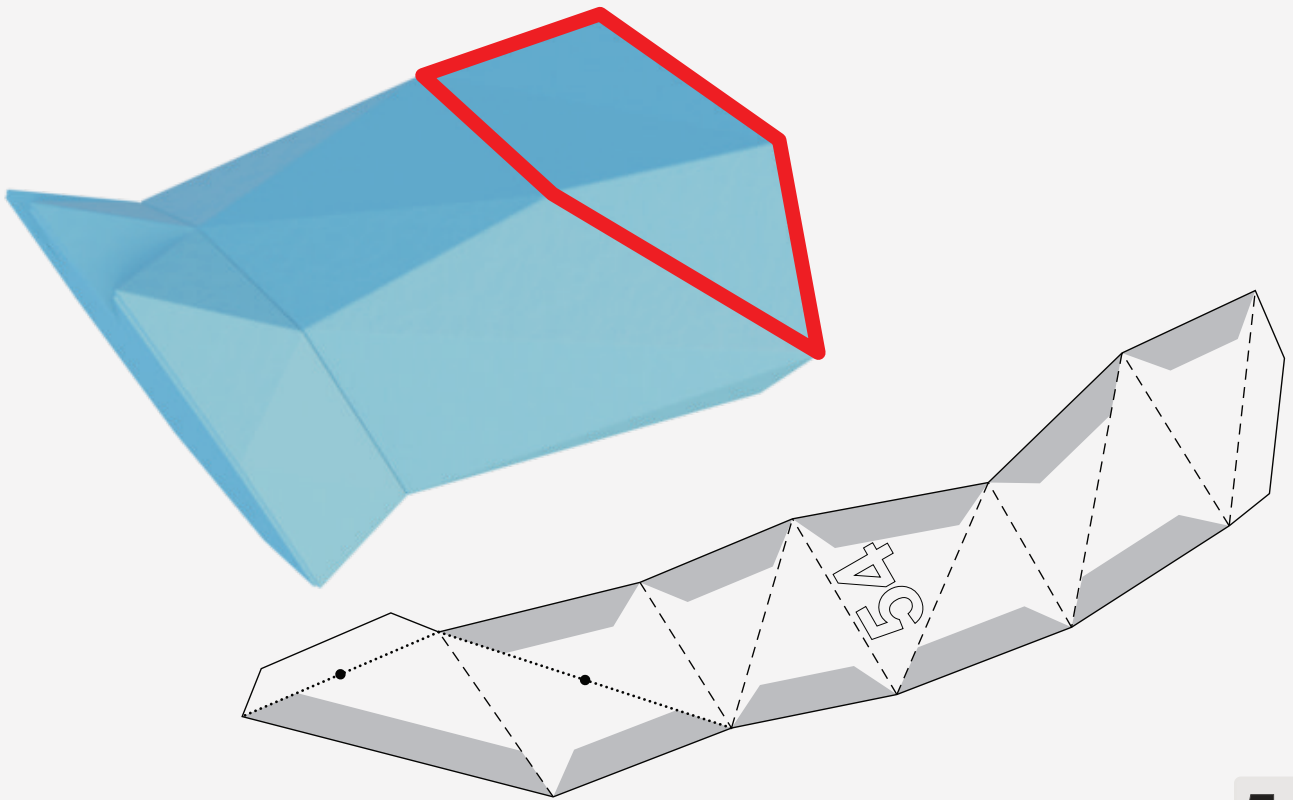


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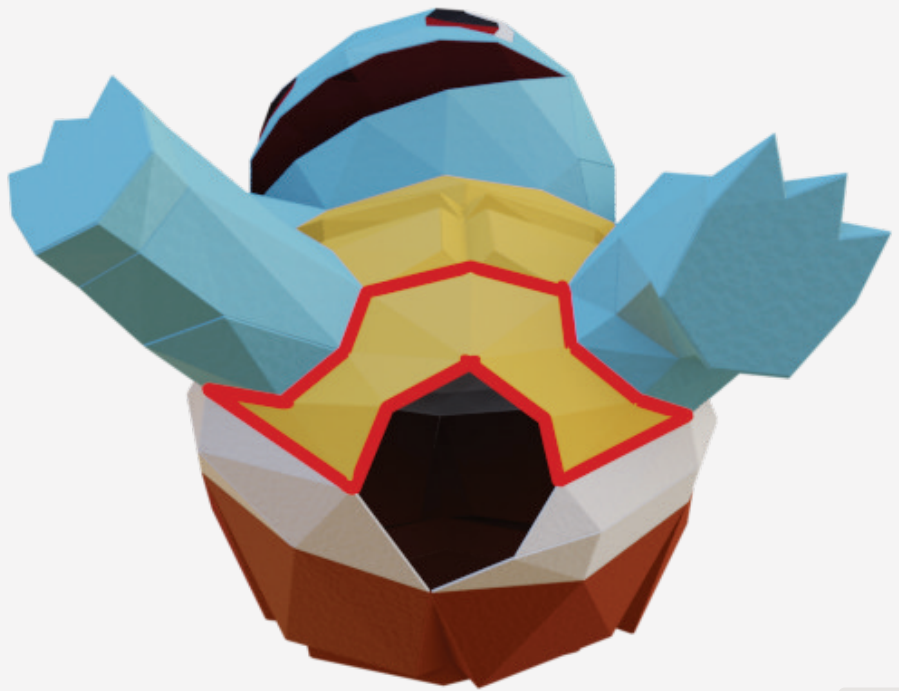
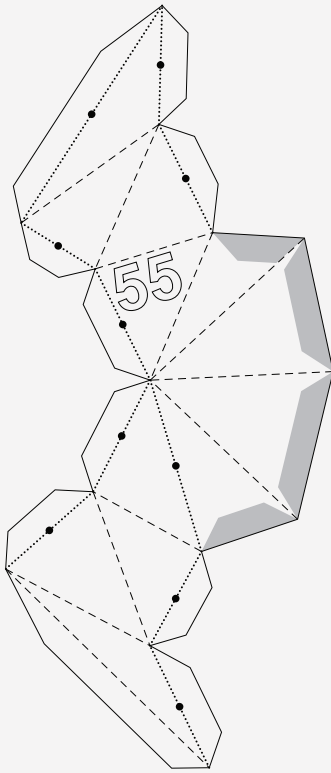
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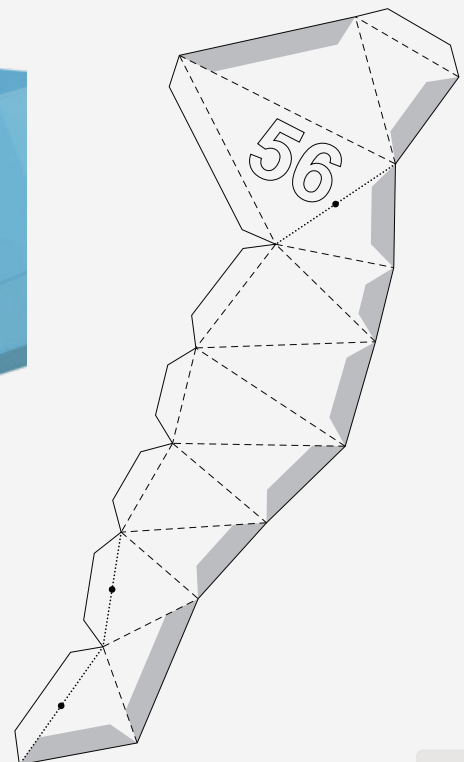
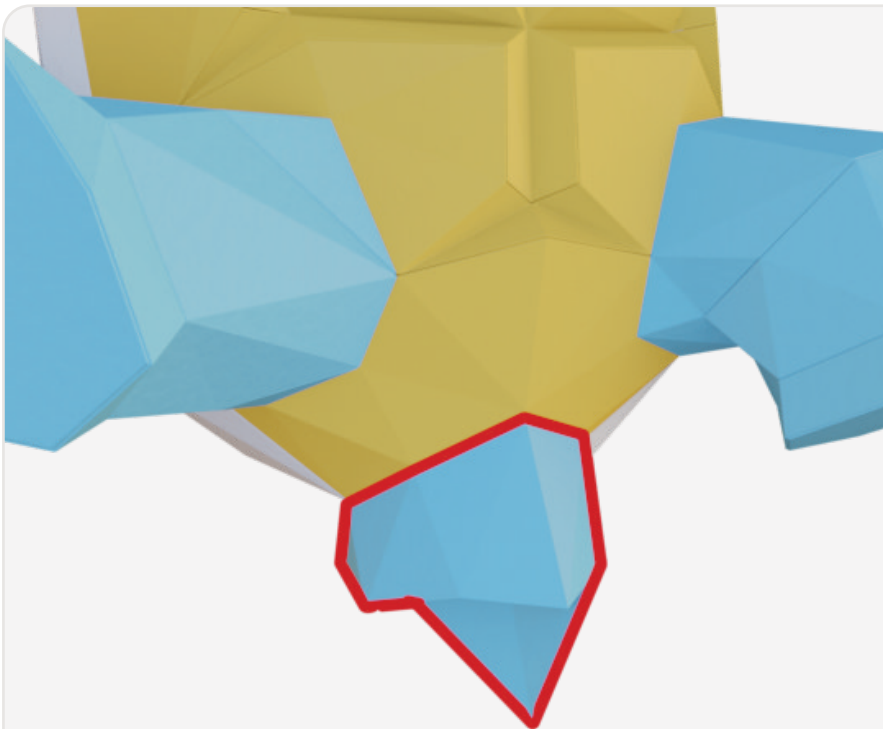


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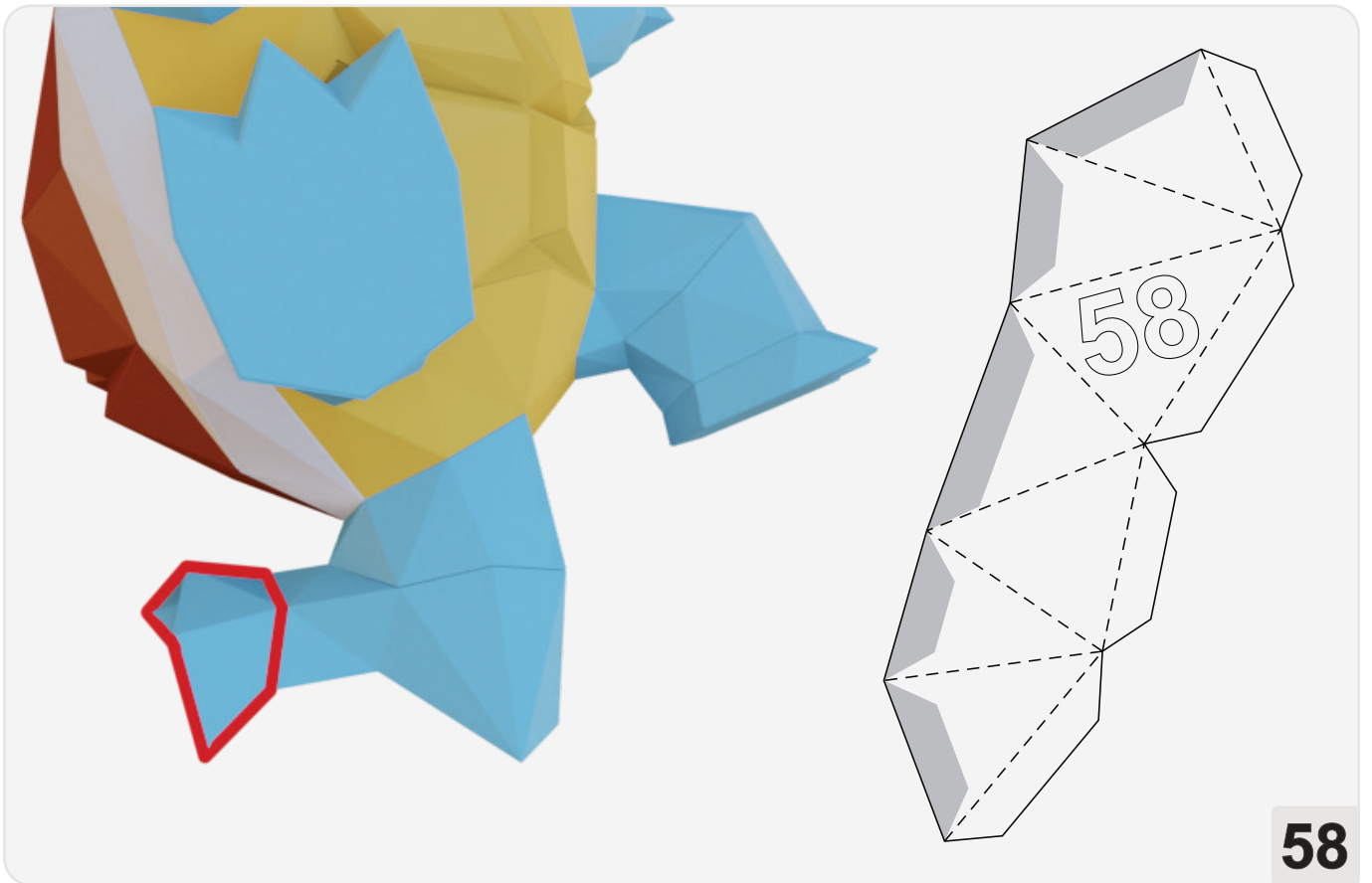
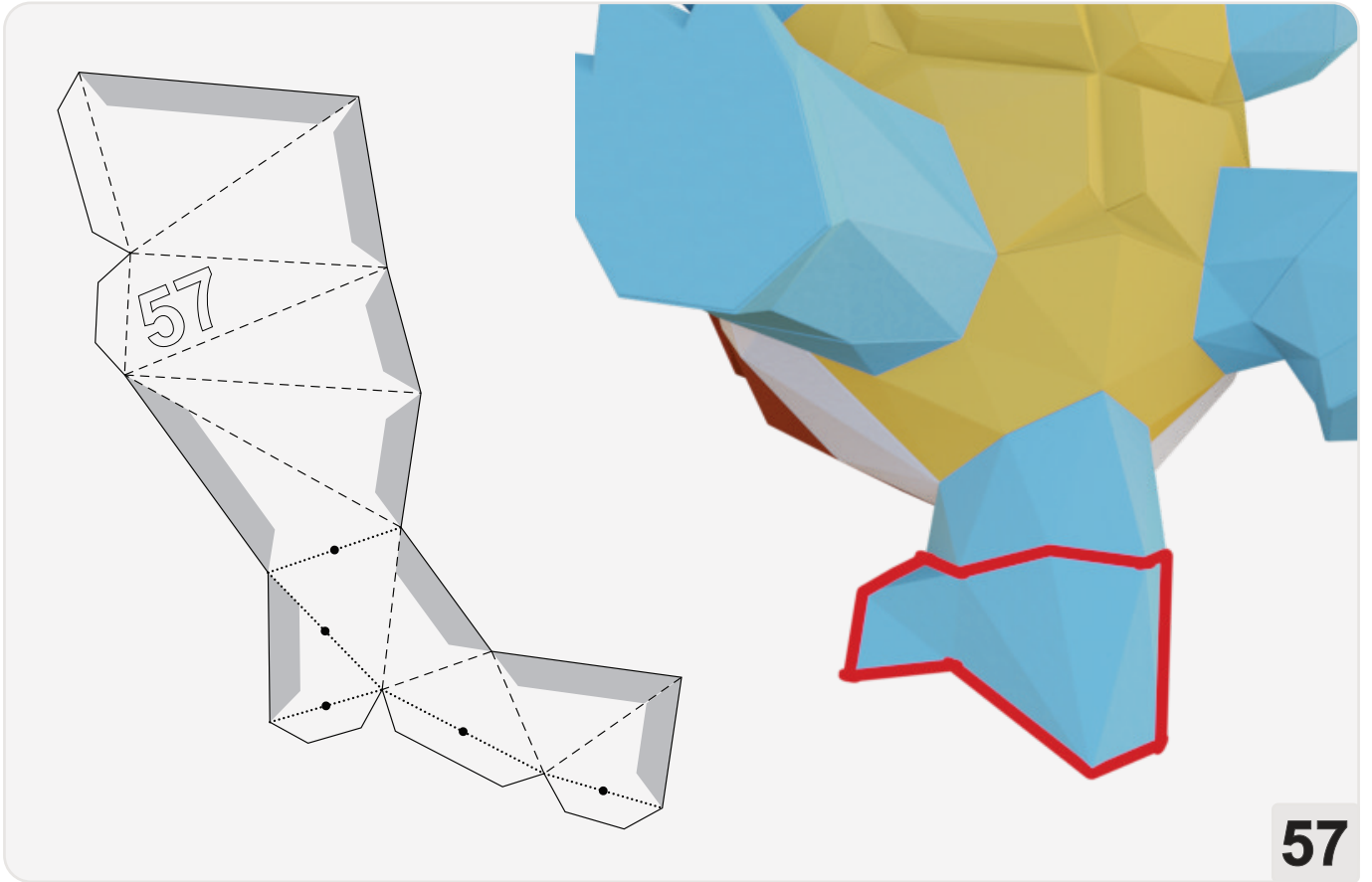


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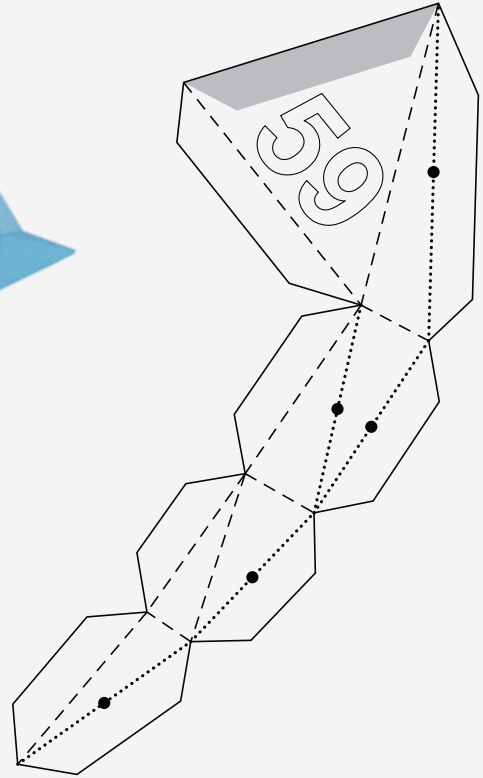
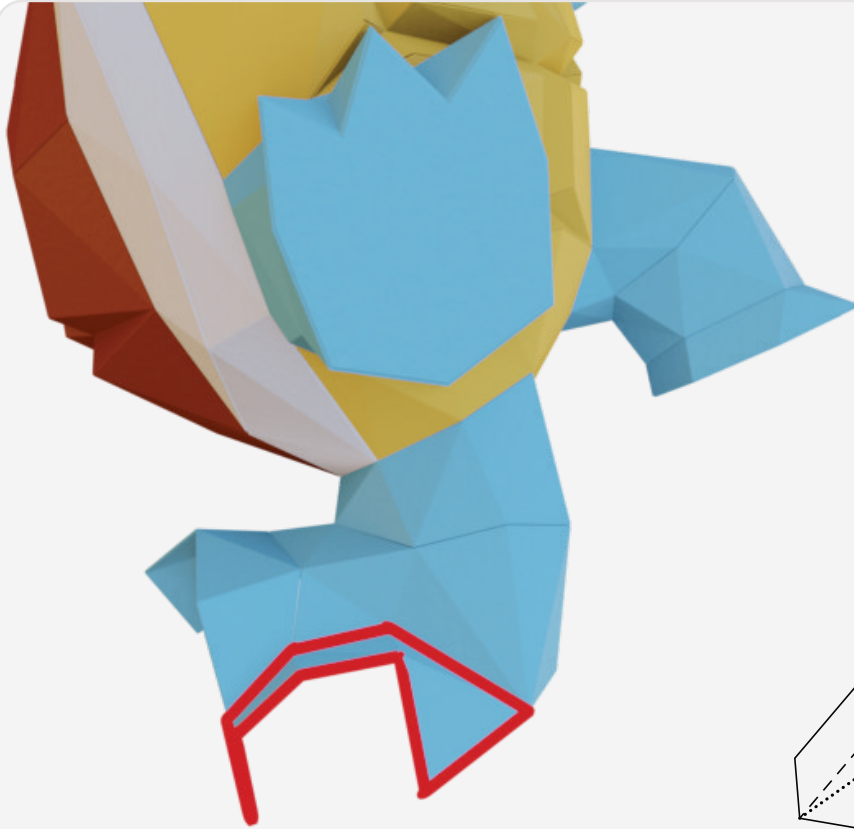


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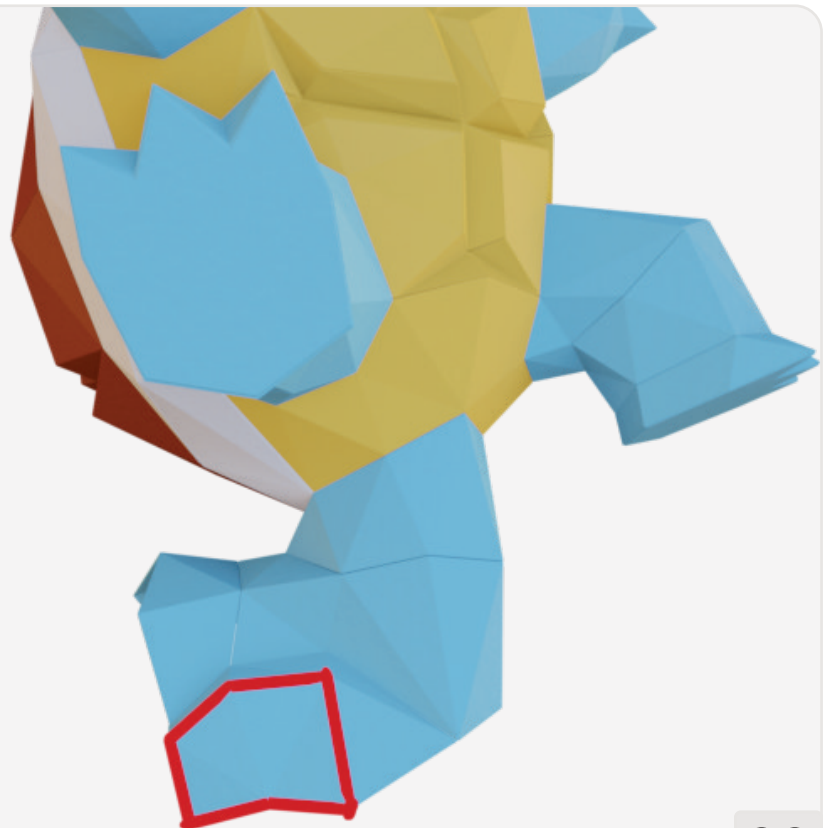
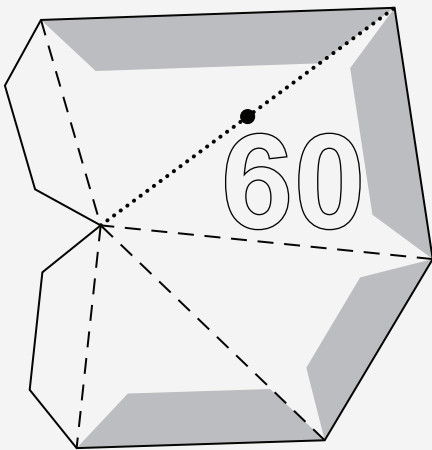






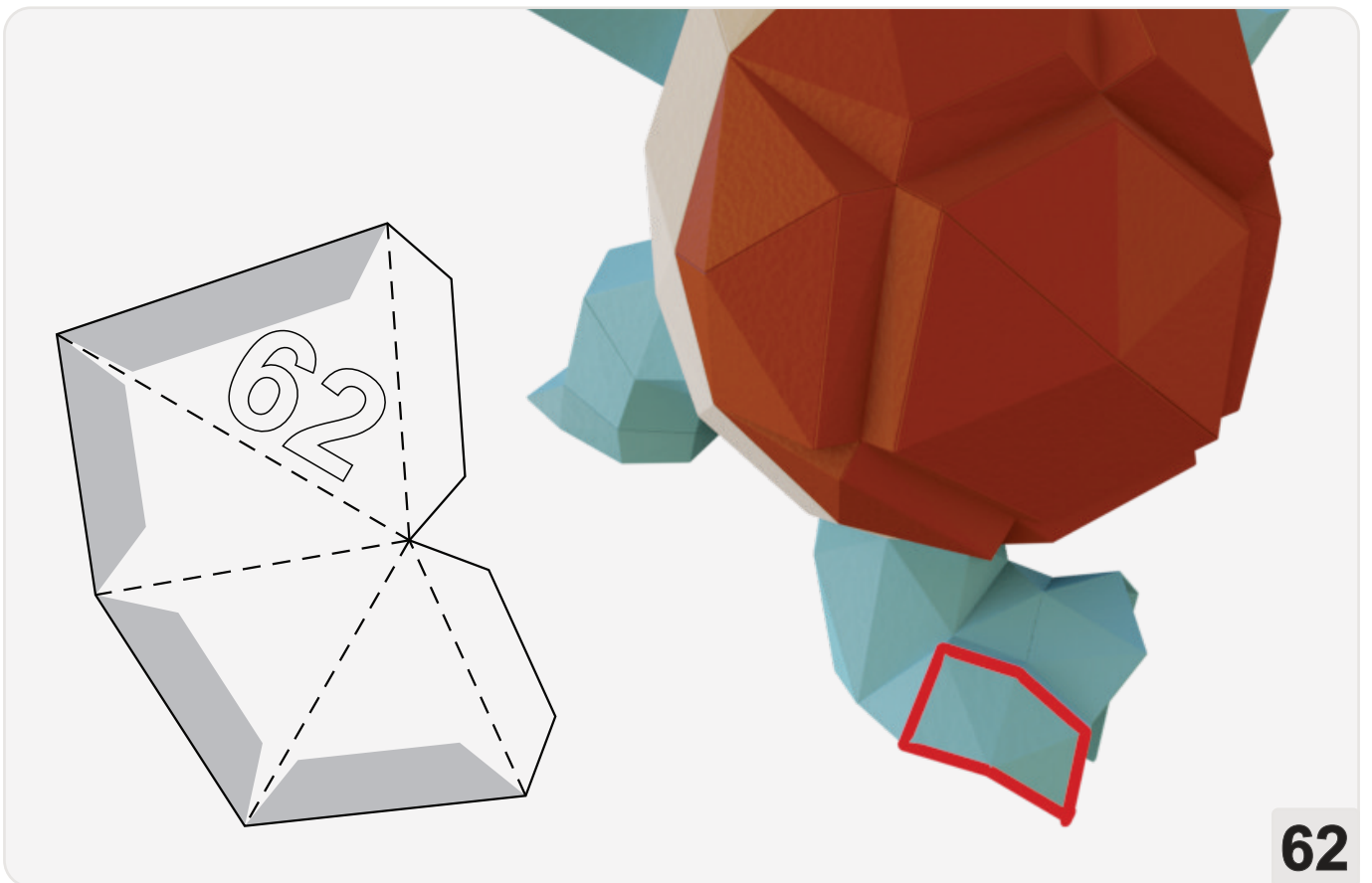
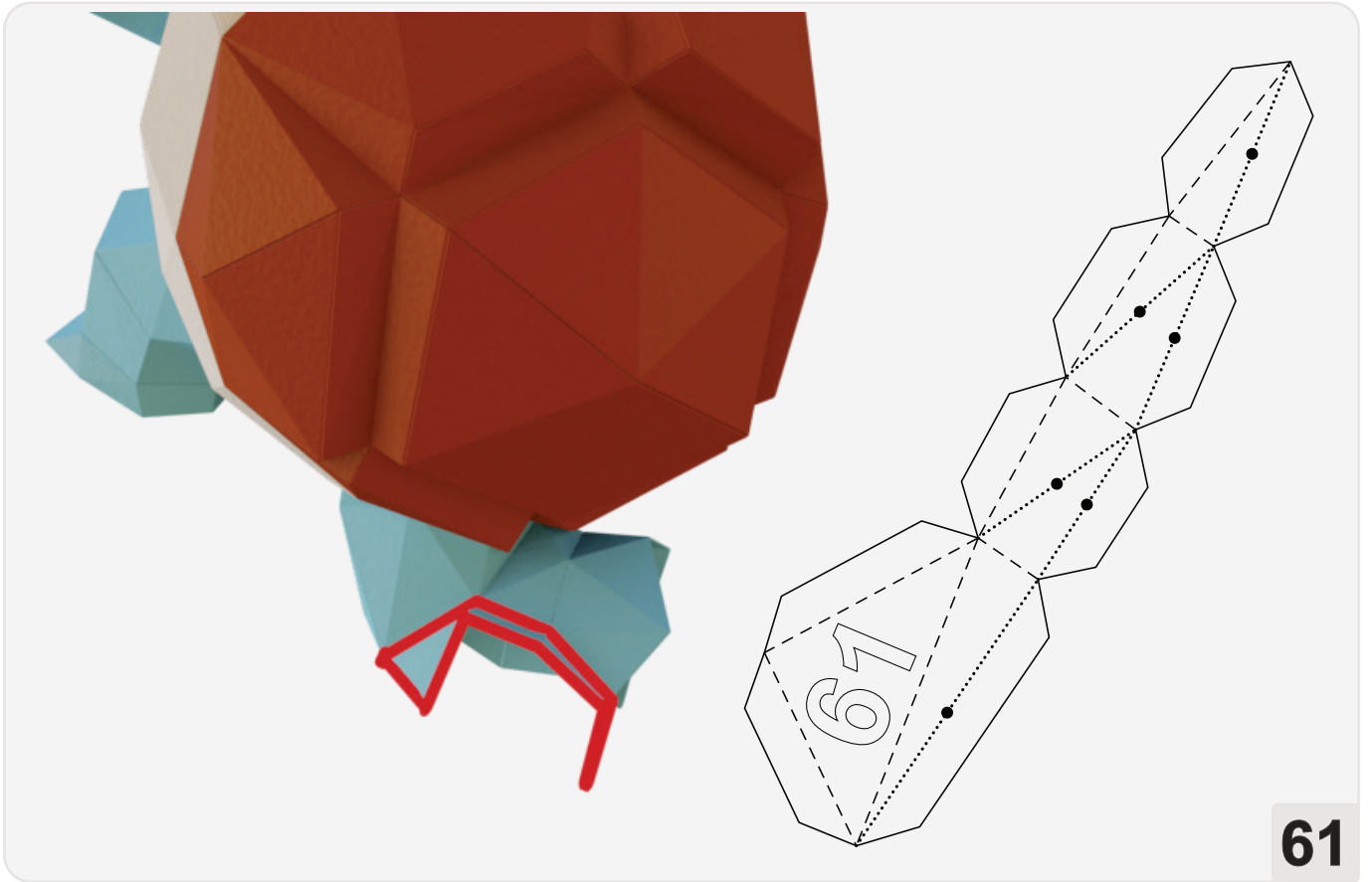


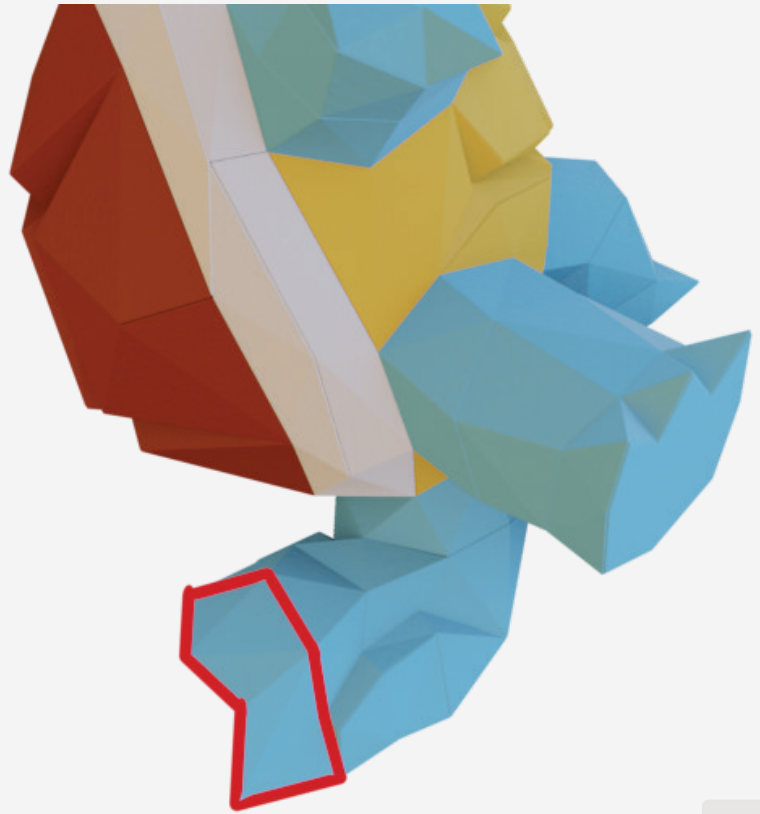
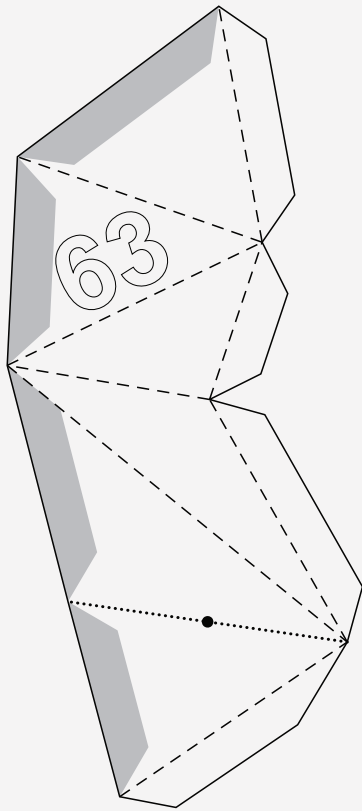
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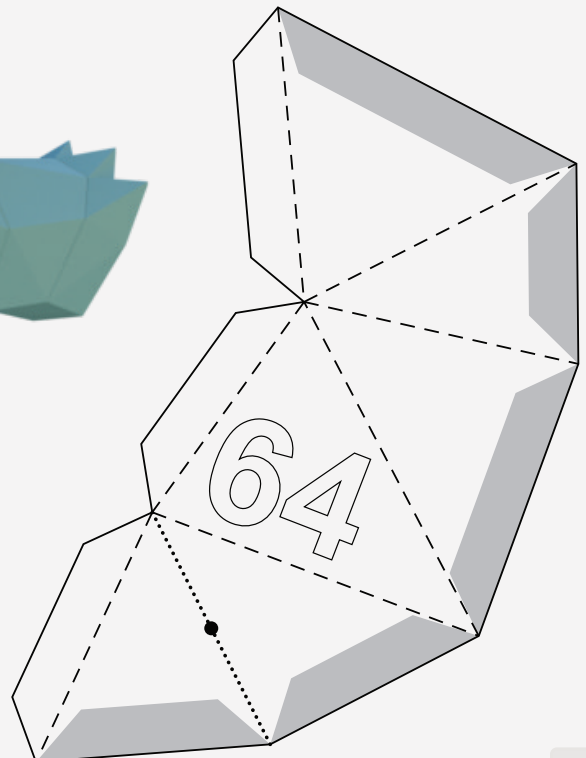
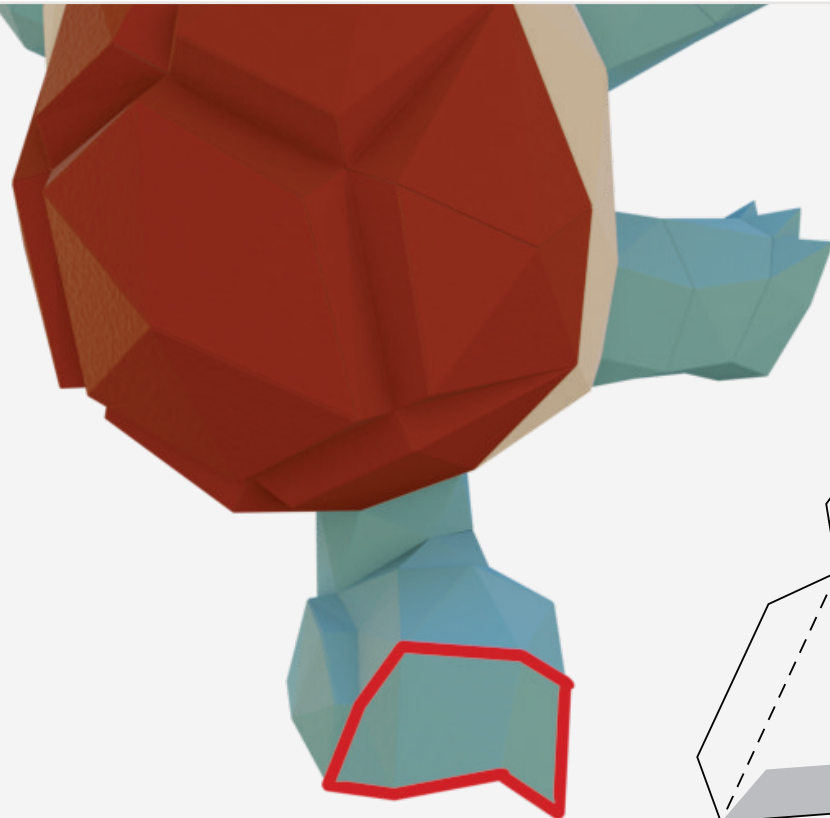
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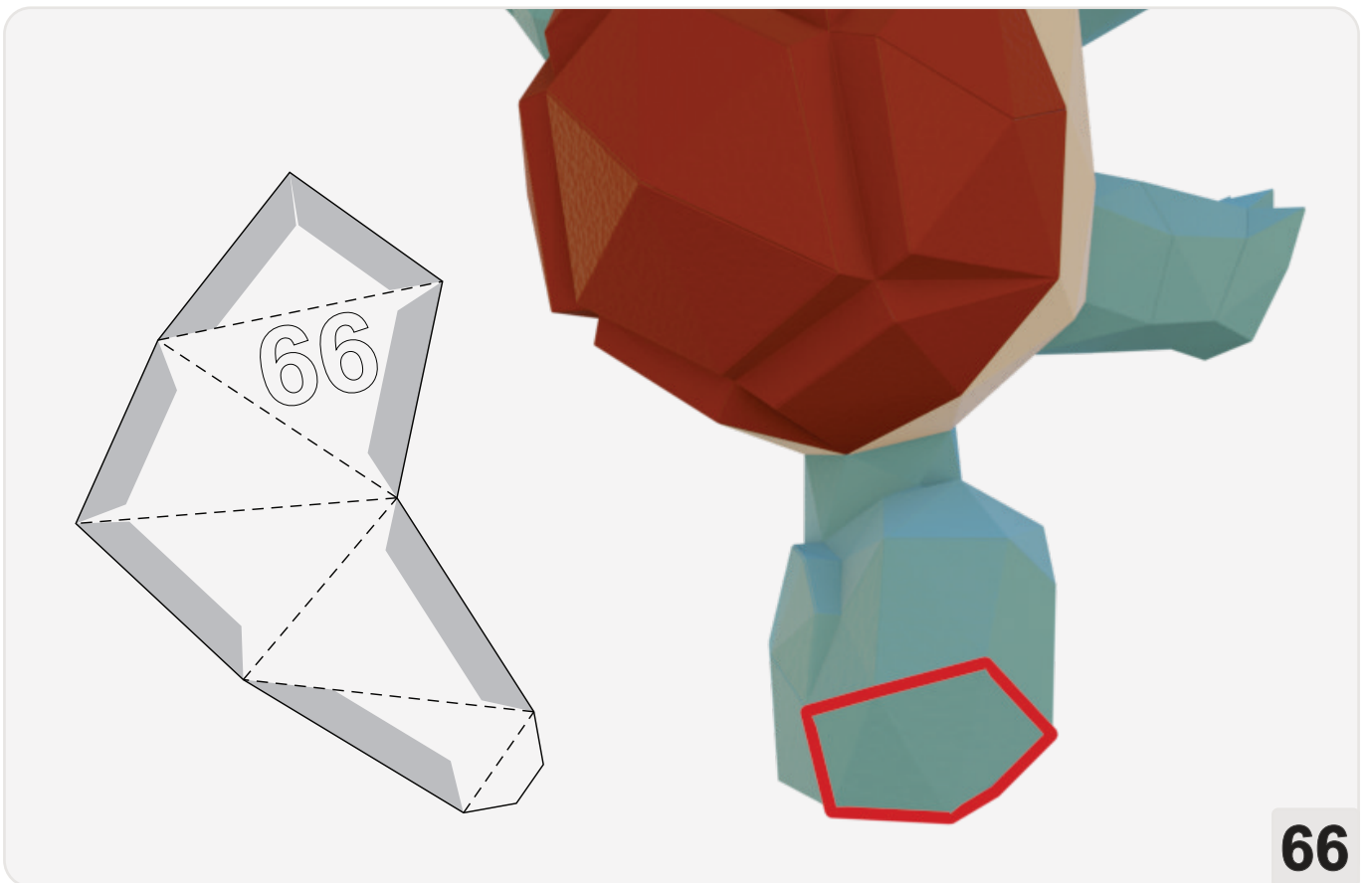
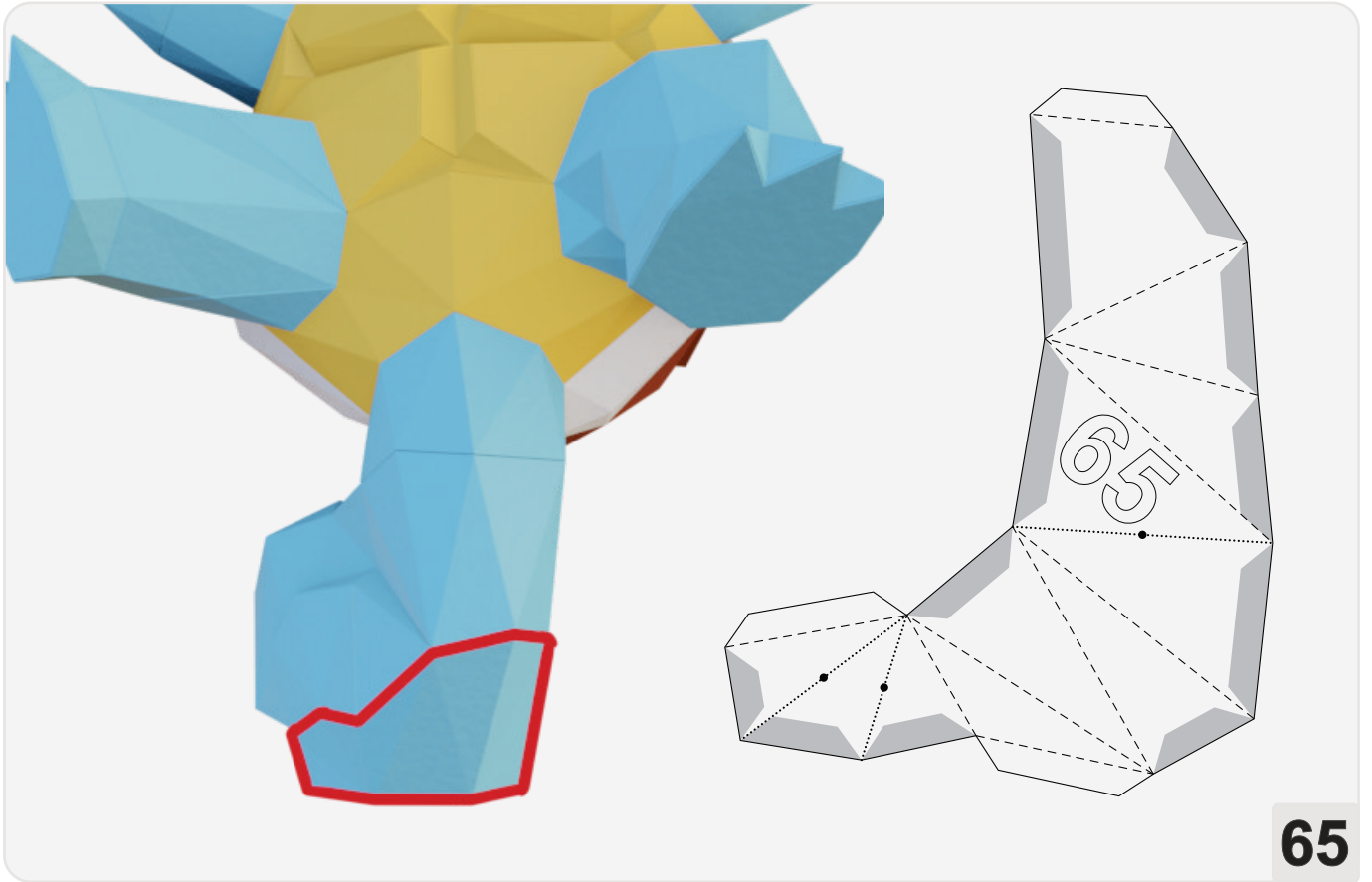


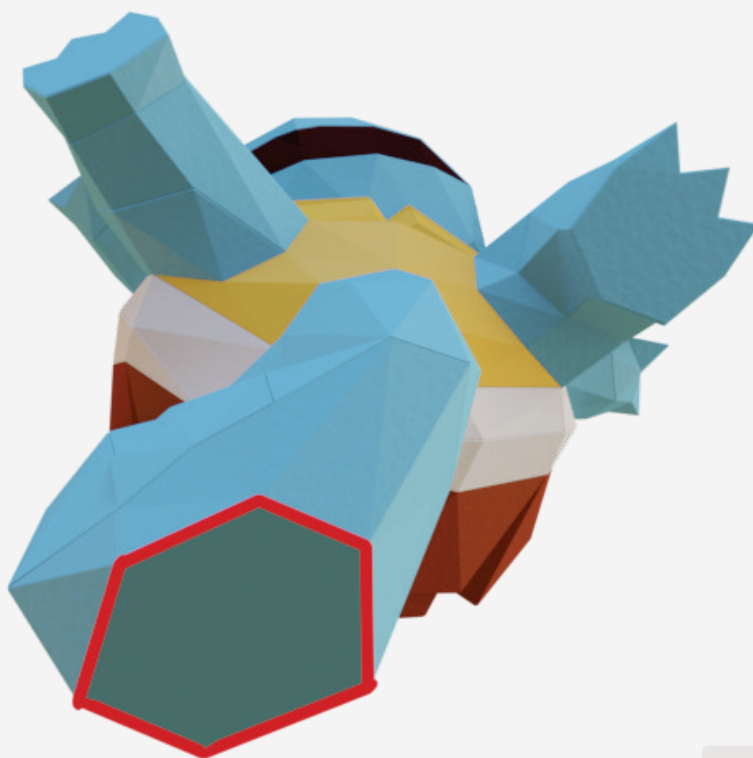
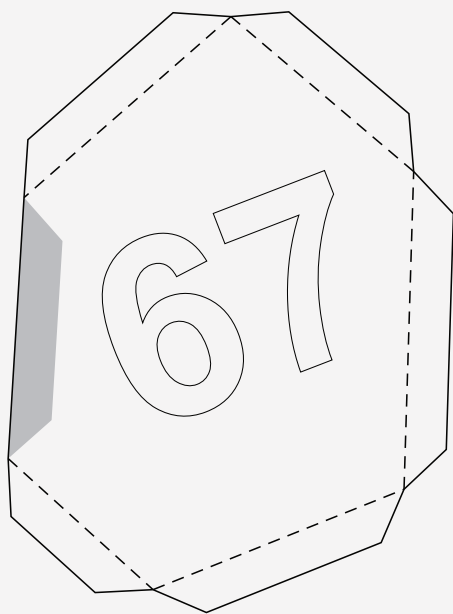
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64





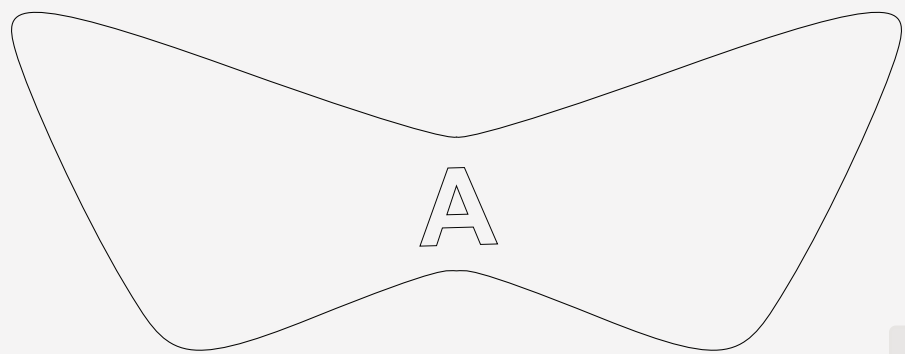
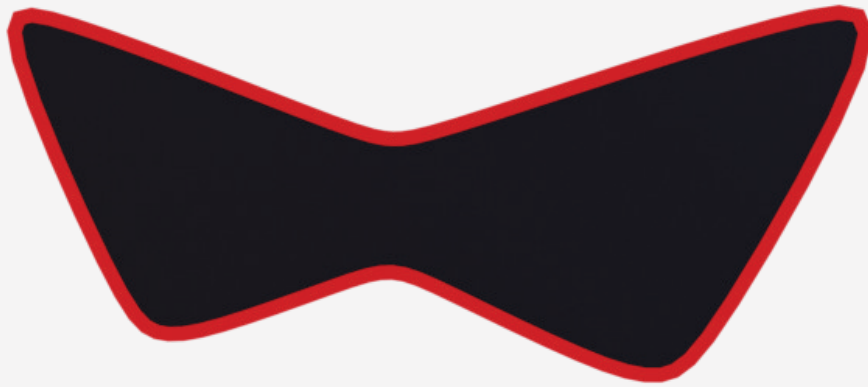


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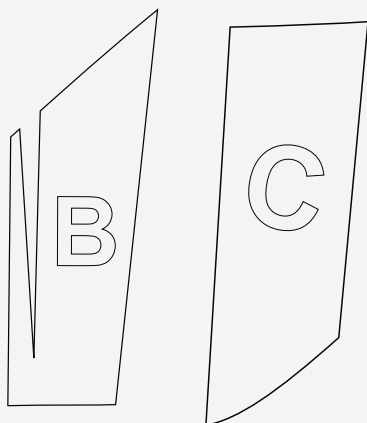
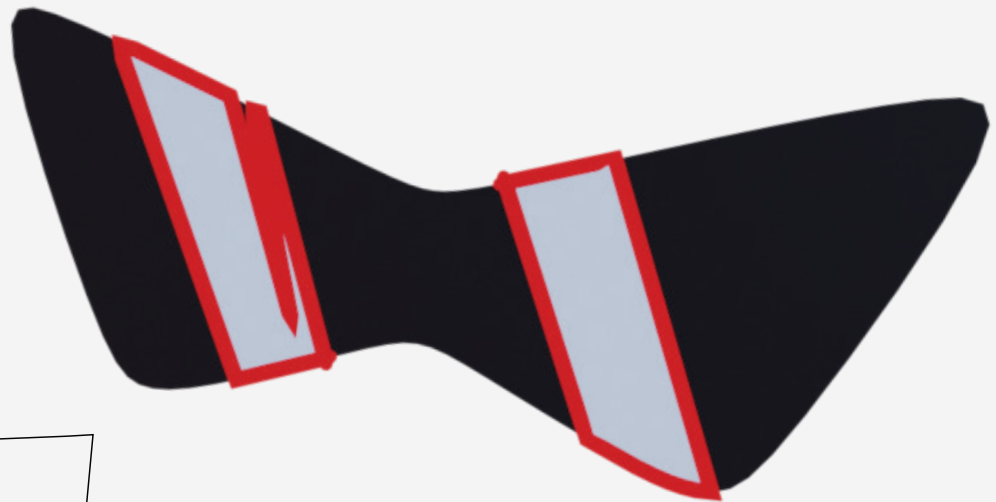








**A**



**B-C**





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